

Drawing Through the Rhabdos Holistic

Project Vicissitudes of Compu- Drawing Dianetics

Edwin VanGorder



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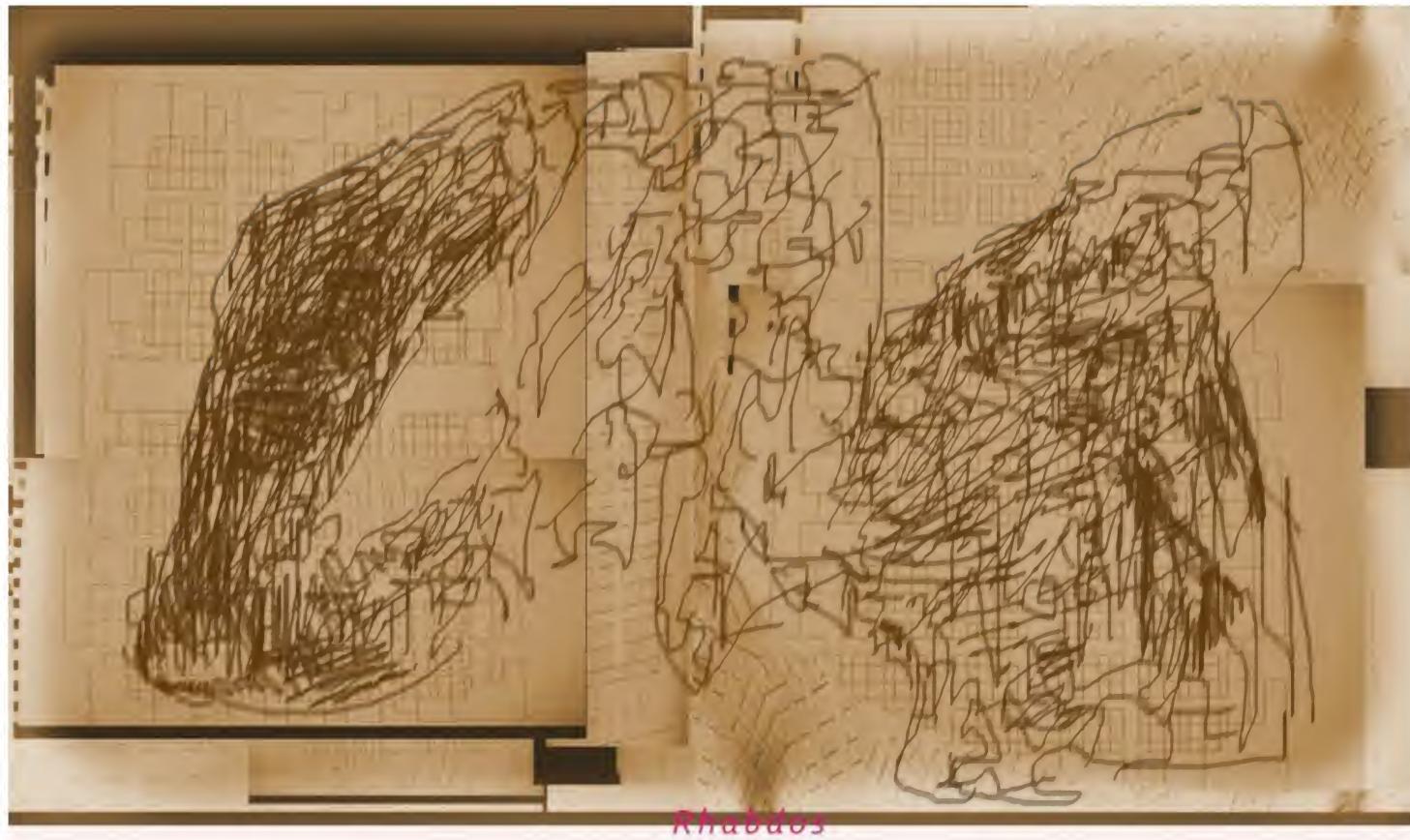
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From the Persians the Greeks seem to have glommed on to the sound you hear at outset of say “Hassein), and they imported the softened version as H into language as a marker, (rough and smooth “breathings”) Humorously, words like “humor which added the H in subsequent language developments of Romance languages subtracted the H sound yet then again later restored the now unspoken sound as the written form, i.e. humor, honor, hour, heir,humbrage,homage, while then again some words which never had an H somehow acquired them accidentally, like hostage and hermit... the rh words such as rhabdos , rhetoric, rhizome, and ph words such as philosophy show a softening device, rhabdos in particular , meaning in Greek staff, divining rod for water or minerals, territorial marker, rulers scepter, has a complex etymology, one can barely find an echo of the word save in maybe “rabble” or(rabbit Yeah.... Alice...). .. and has to do with Greek hearing of the wound “werpen” of the Proto Indo European origin, the Latin preserves of rhabdos in “habile: = able... thus habiliment of dress relates to vestment, and vestment to wresti derived of werpon (twist) and the idea of twisting motion, spin on the throw, the draping then of vestment and elusive nature of investment. To me this is humorous, like a silent laugh that stops... In terms of marking, to turn to visual verbal rhetoric an ‘X’ indicates crossing midline, and the mirroring that constructs on the habituation that is the cortical integration of reflex floods bonded in alloisis of controlled intent and open adjustment. The H indicates a cross section, a lateral axis through which all spin on the form will realign before also transmitting a version of that realization to the opposing axis. That a section may be missing belongs to the whole idea of marking out, like pacing, in which an absence may then be flooded.

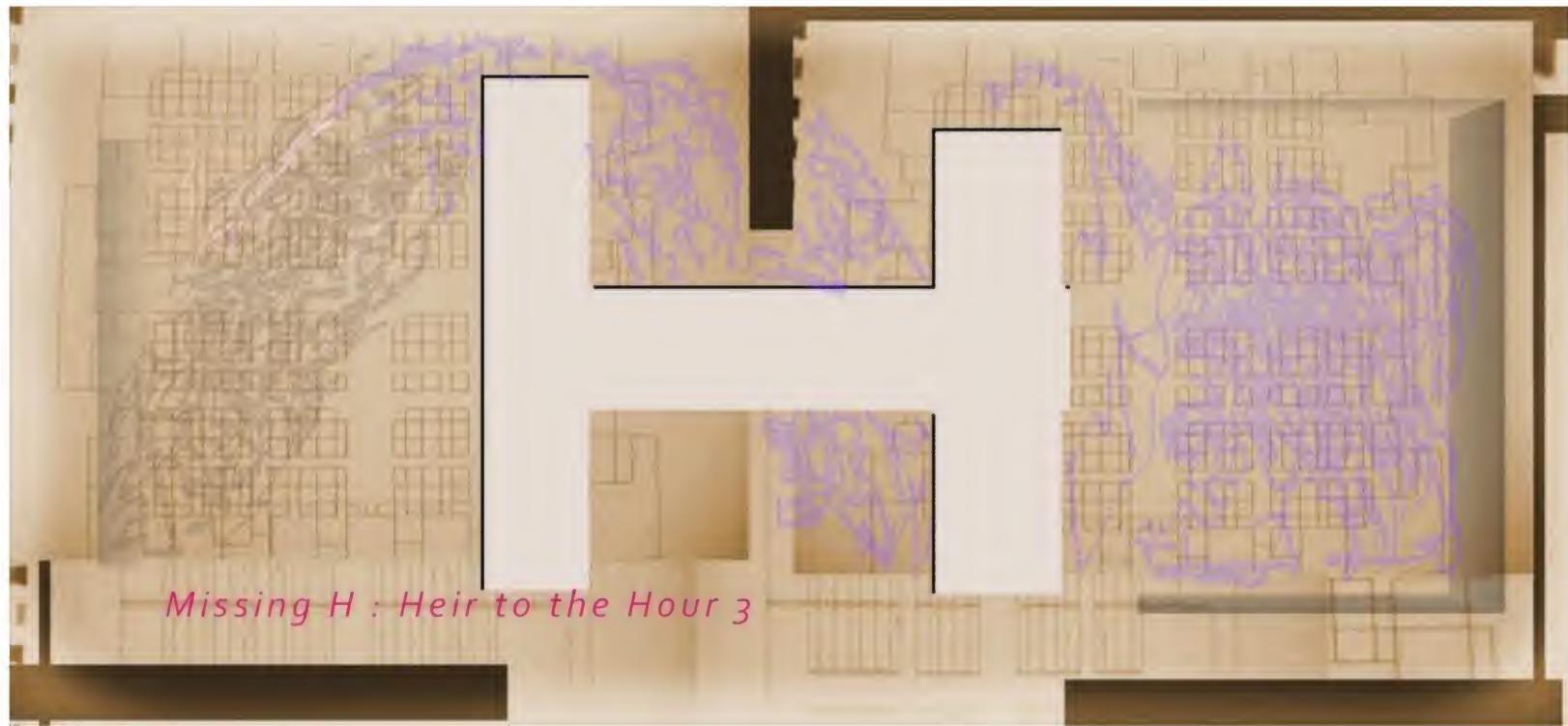
Drawing Through the Rhabdos Holistic







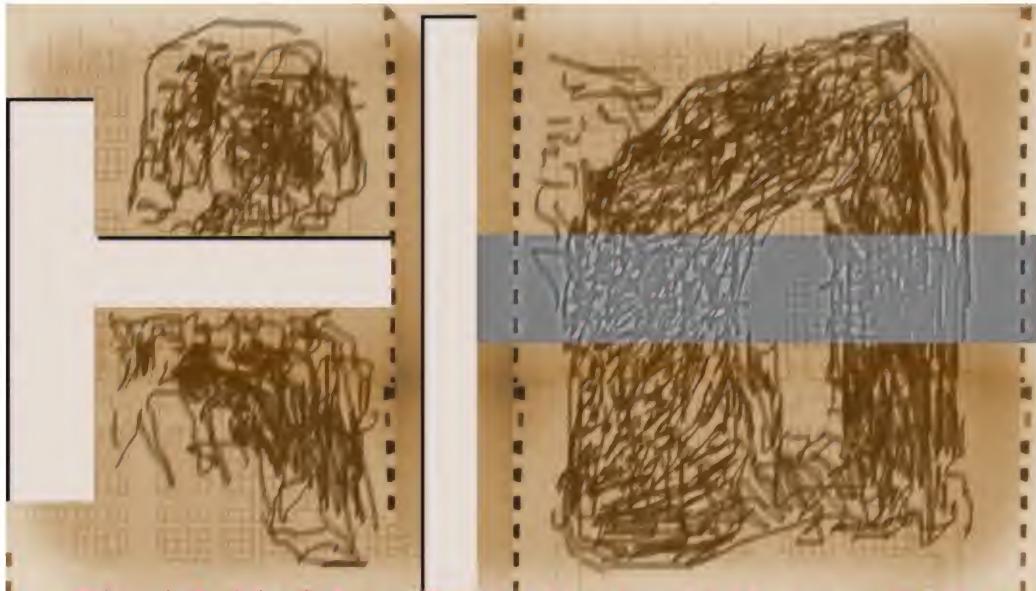
Missing H : Heir to the Hour 2



Missing H : Heir to the Hour 3



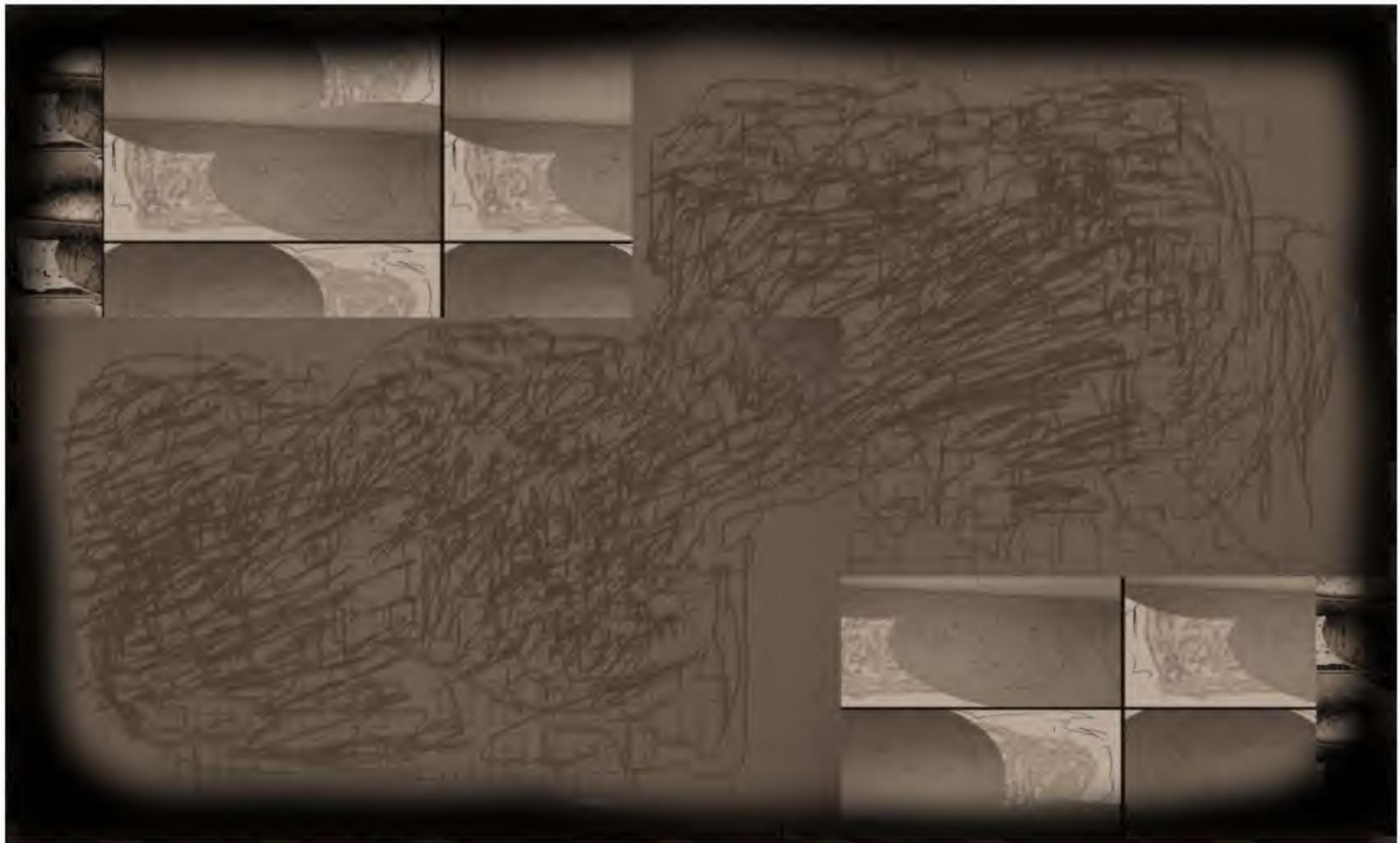
Missing H : Heir to the Hour 4



Blind Folded Drawing / Missing H: Heir to the Hour 5



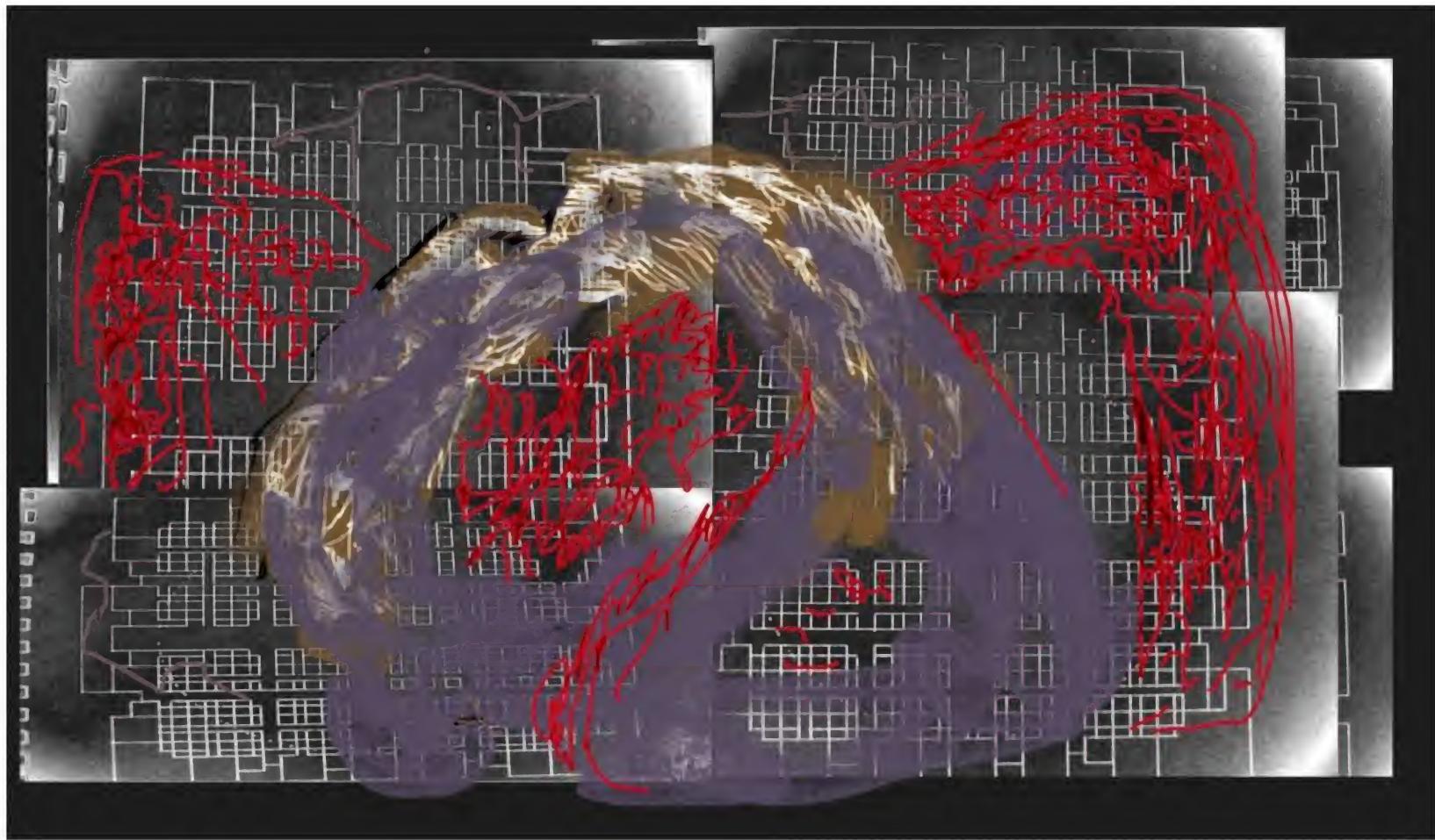
Rhabdos



Blind Folded Drawing 2



Monotype Calling on the Mandolin







Drawing Through the Rhabdos Holistic





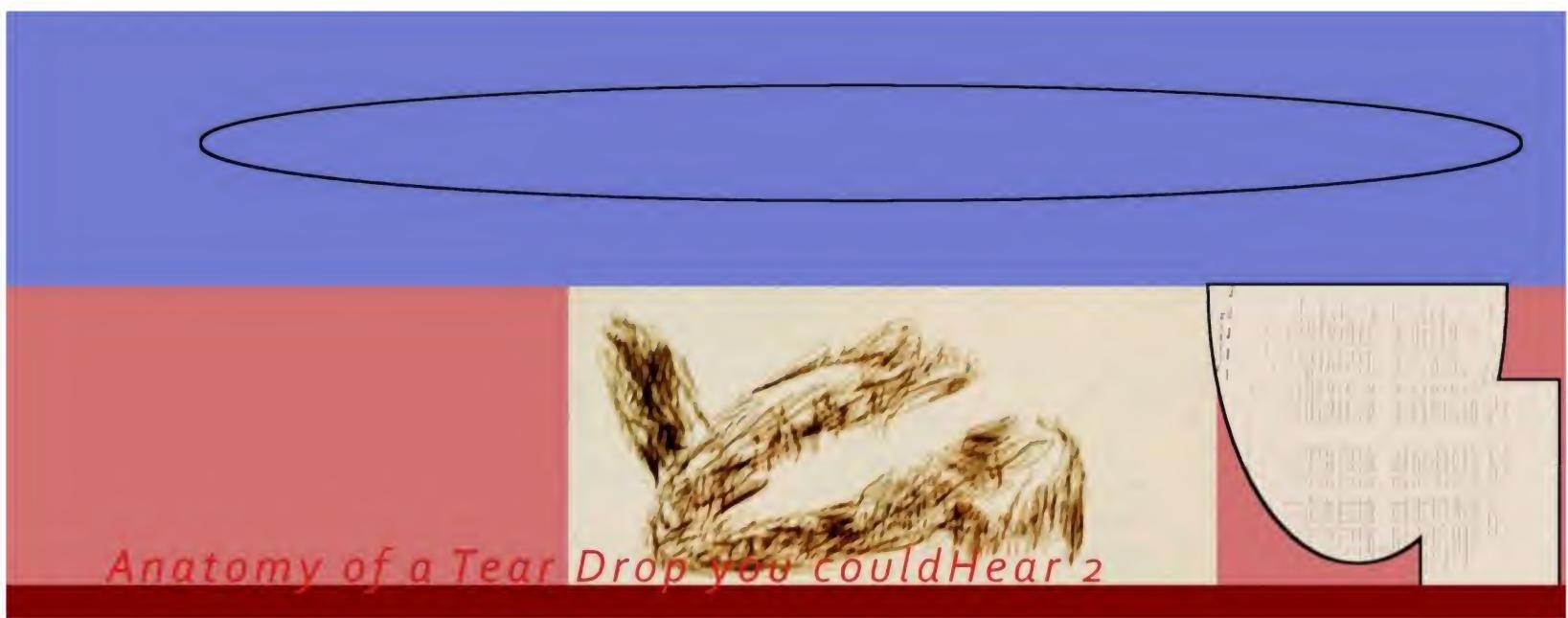
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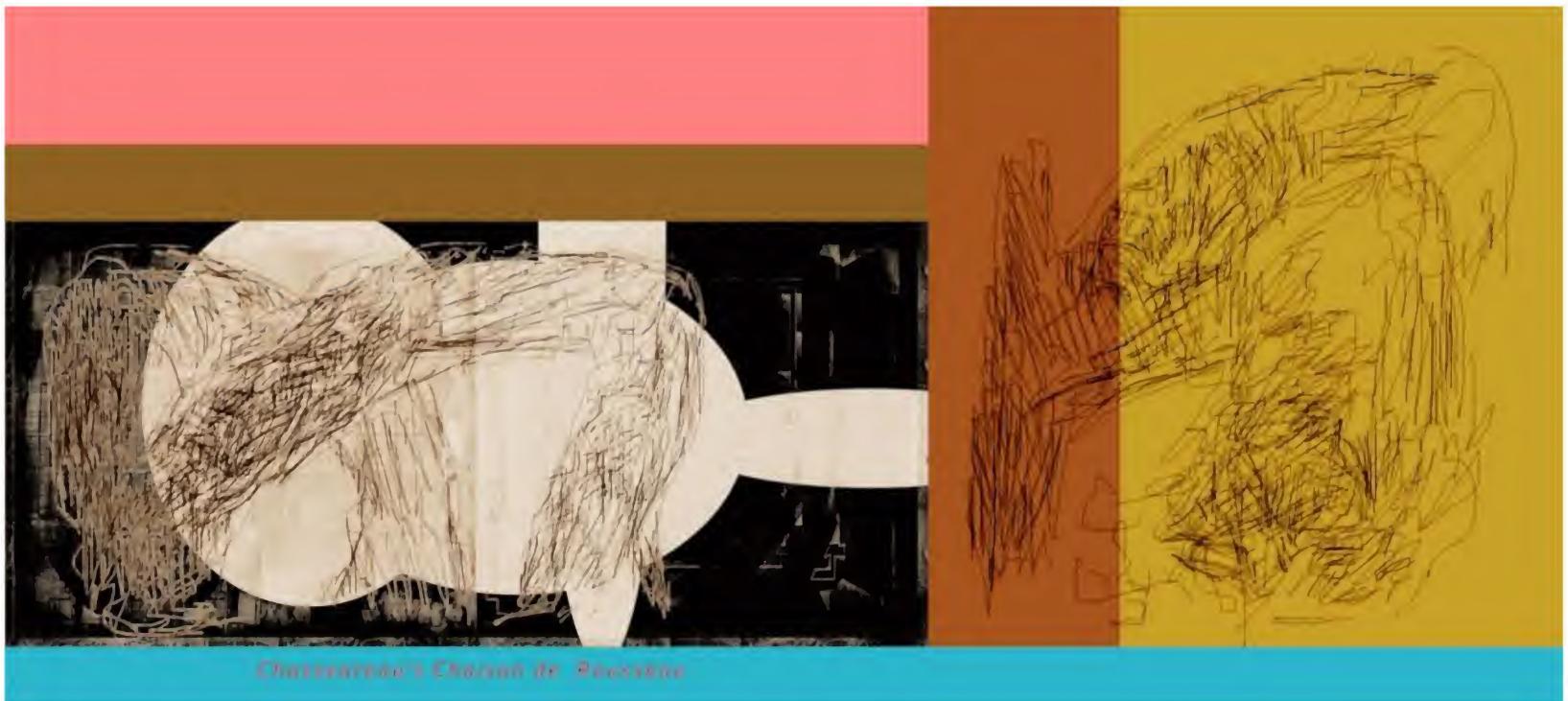




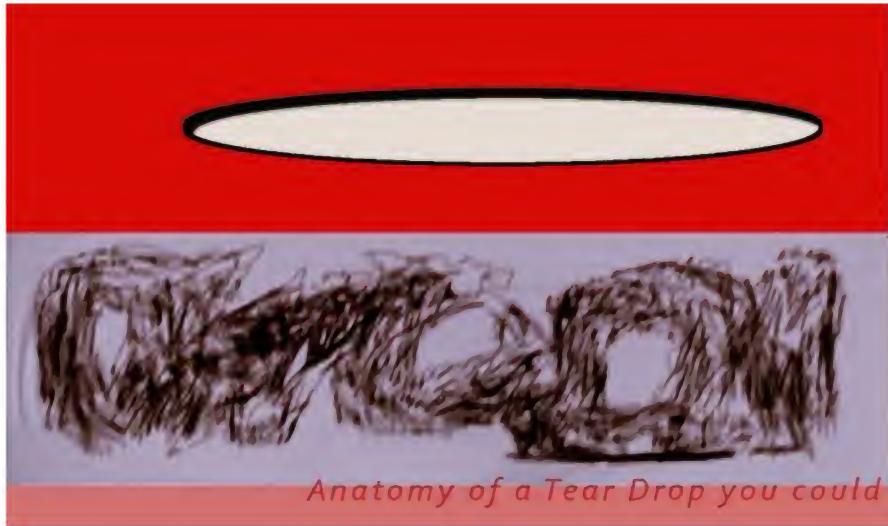
Anatomy of A Tear Drop You Could Hear 3





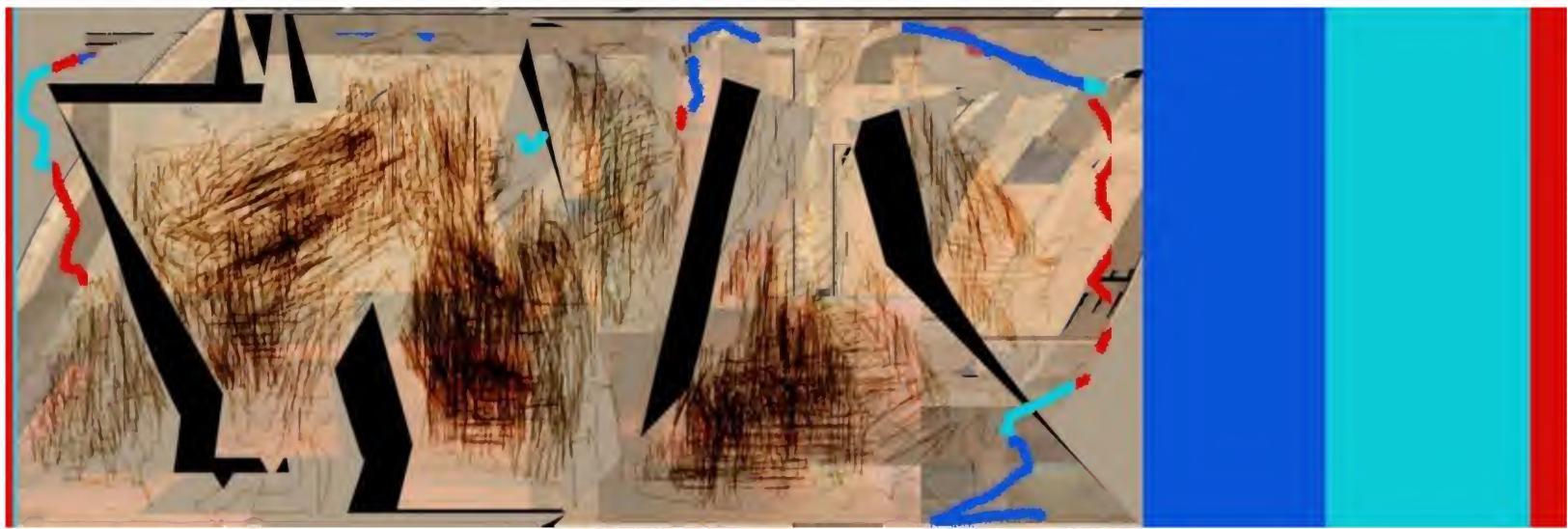


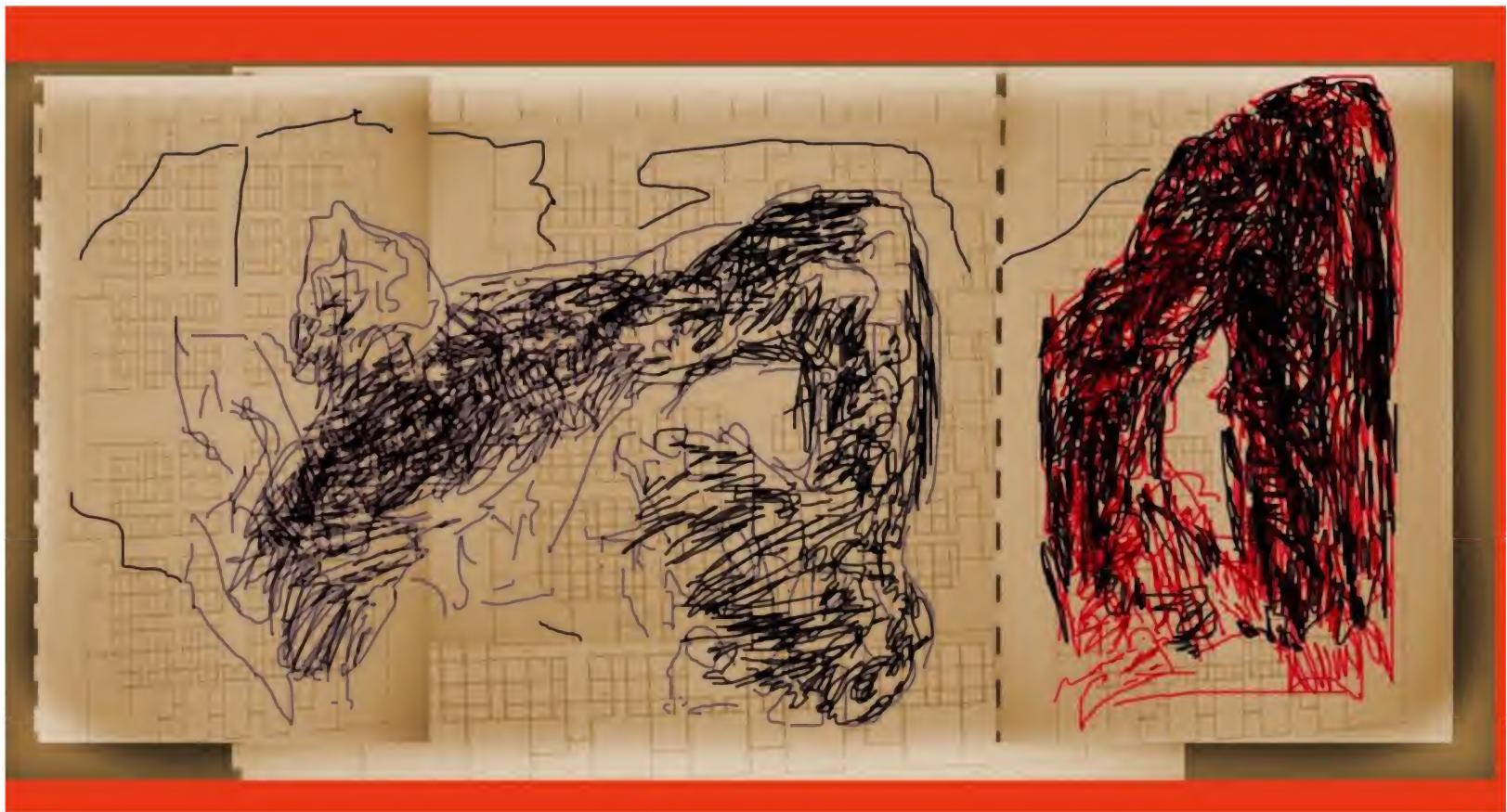
Chasseneau's Chalon de Poussard



Anatomy of a Tear Drop you could Hear



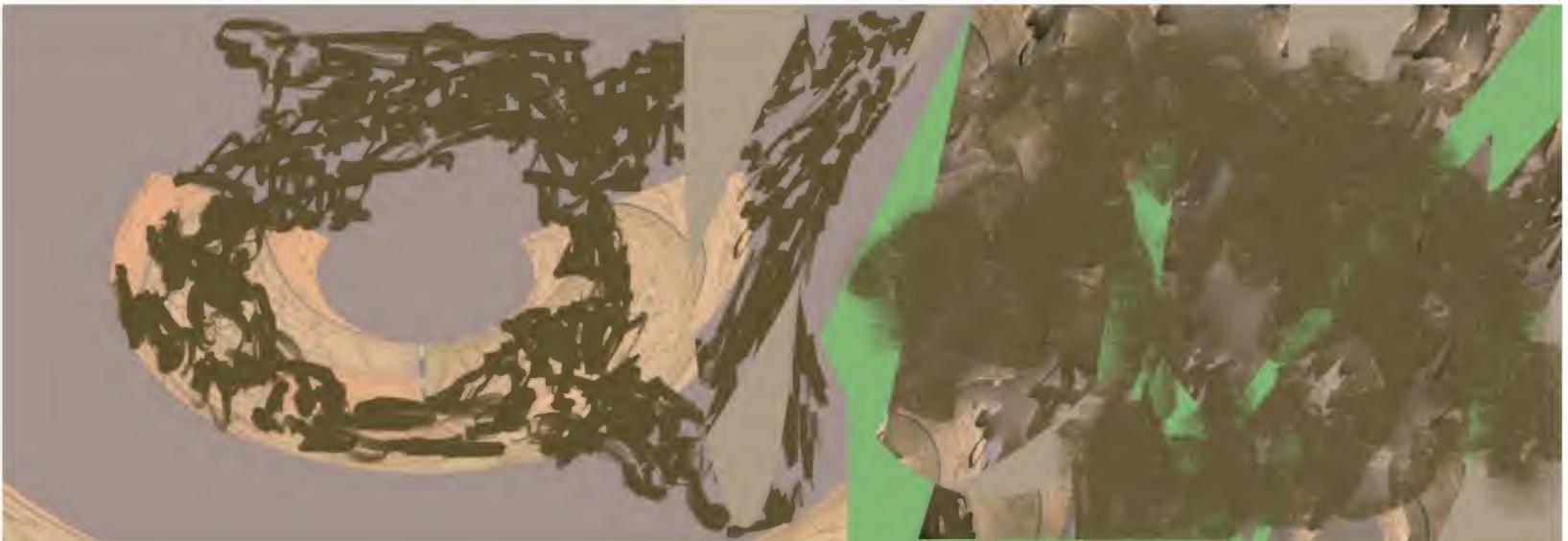




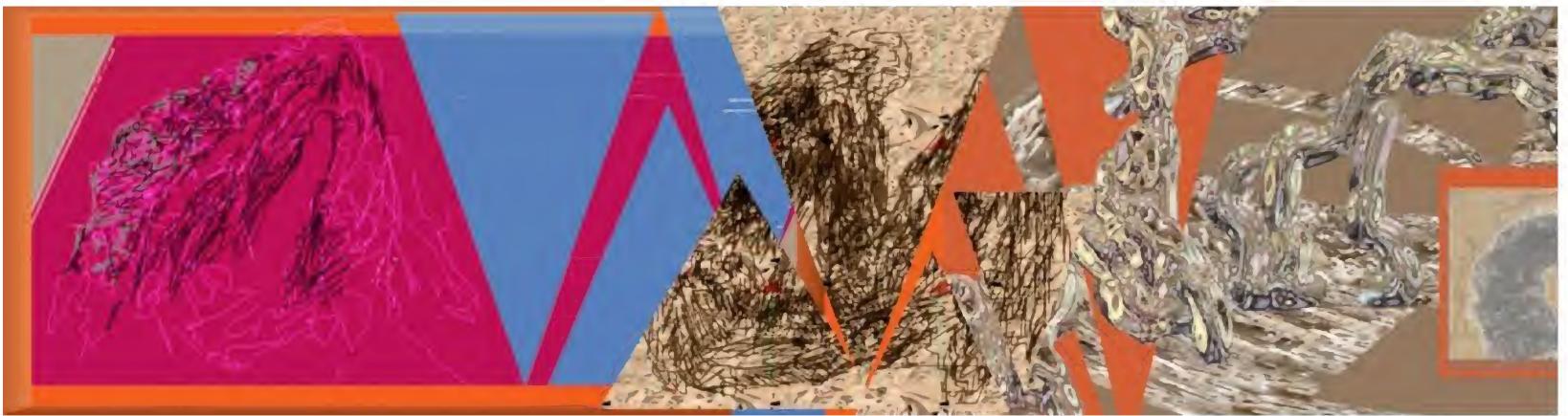


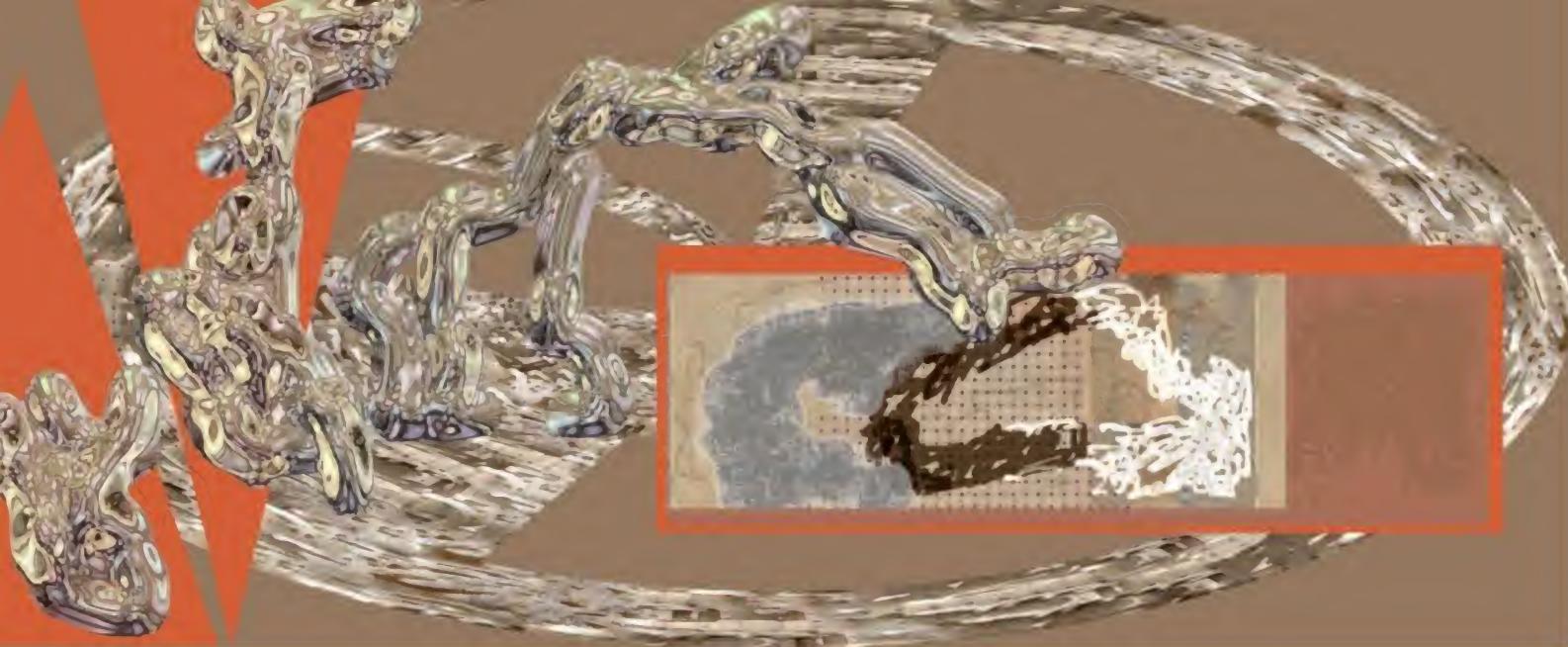


Prehistory Then and Now : Ramposphere 2

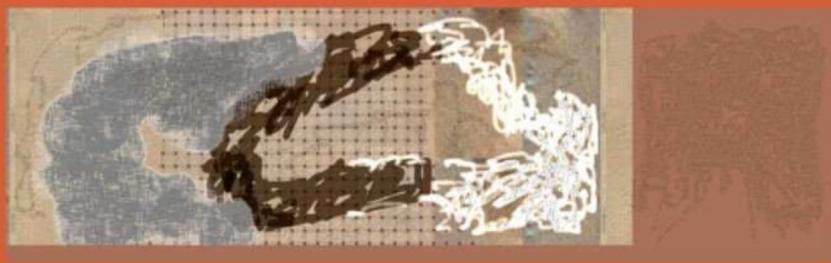


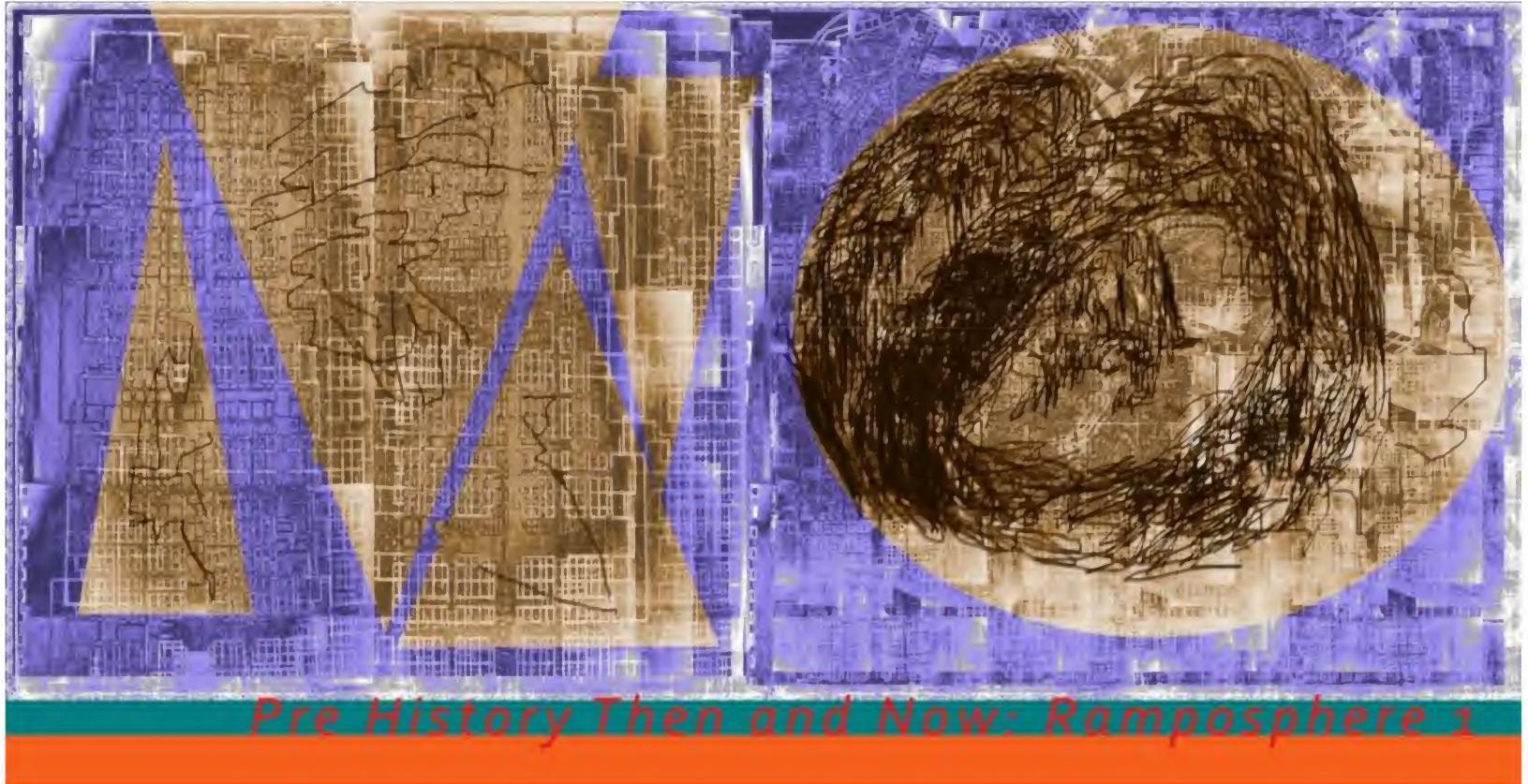
Prehistory Then and Now: Rampsphere3



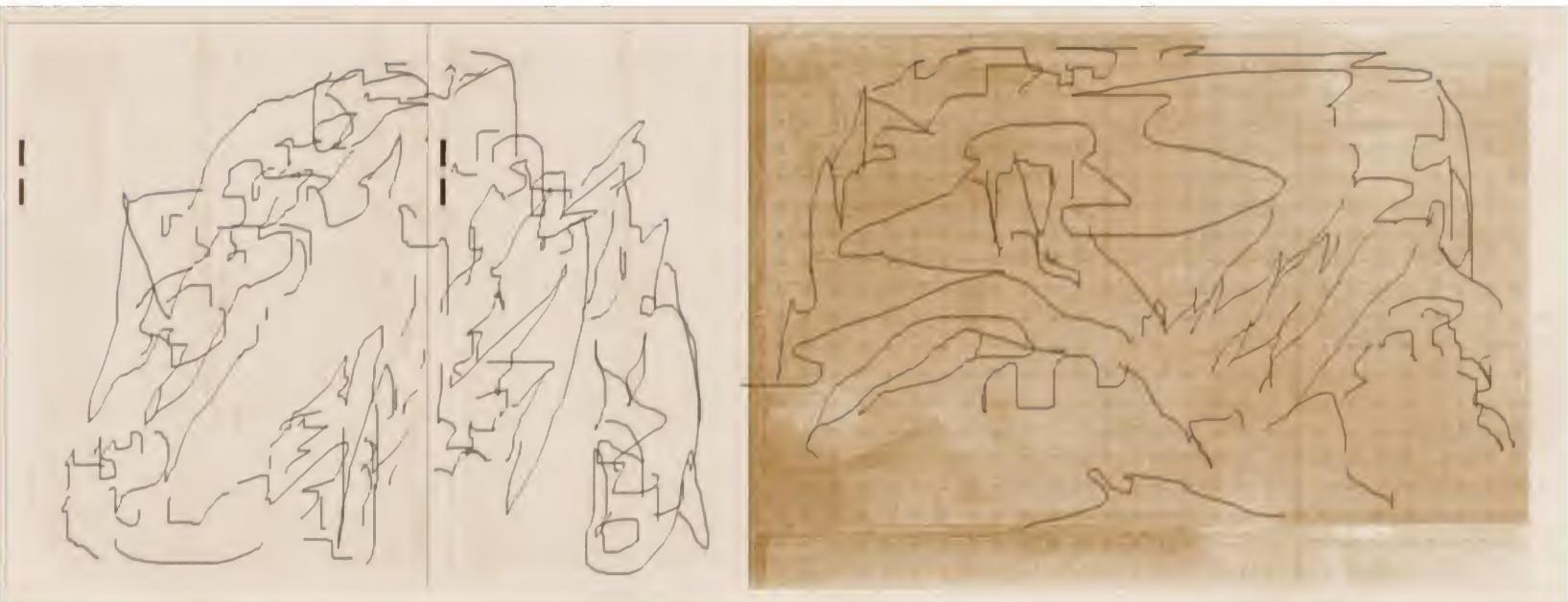








Pre History Then and Now: Ramposphere 1

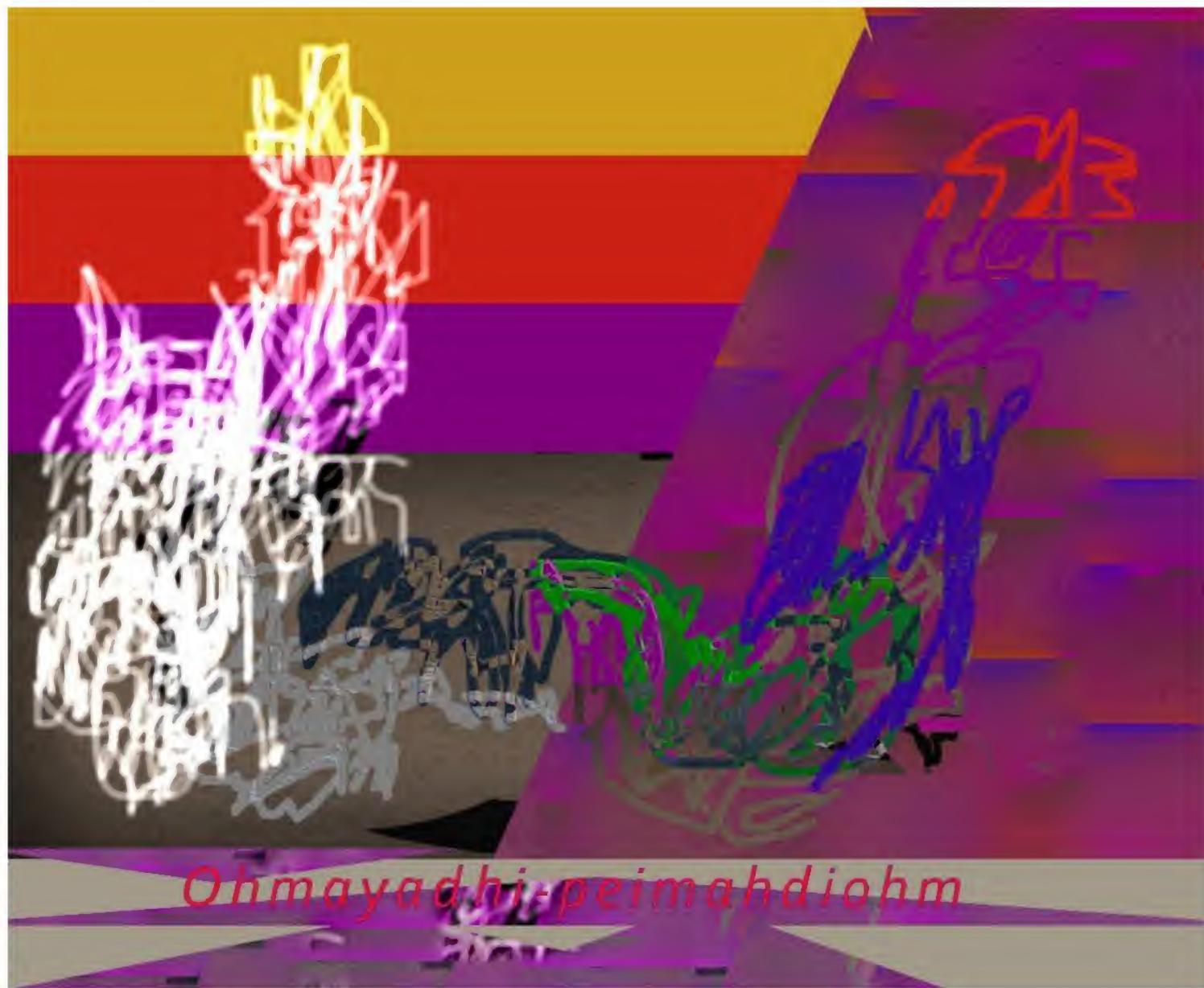


Avala -velli / avalekha - Sanskrit word for drawing per painting or graphic art

Avala -Pei - Avala = (Aviokātashvāls - bodhisattva mercy and mōura of pāñmādhi) ; latus (pāñmadhipē/mādhi = one who bears (born of) latus) ; the pāñmādi or latus is linked to Proto Indo European "Pei" -> healing touch which is also incorporated into Apollo ie Pei = polo or imbue



Omhaadhapaeimahahdayohm

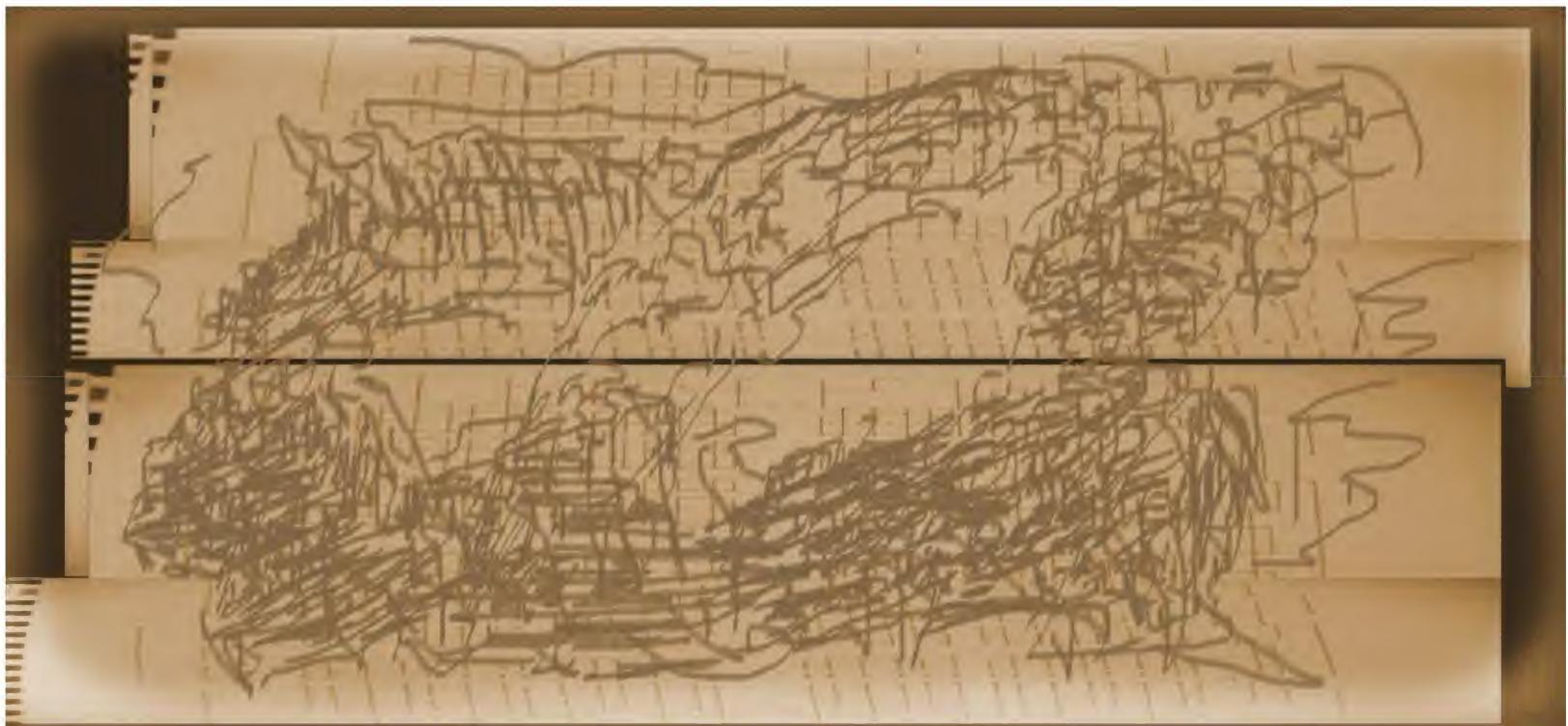


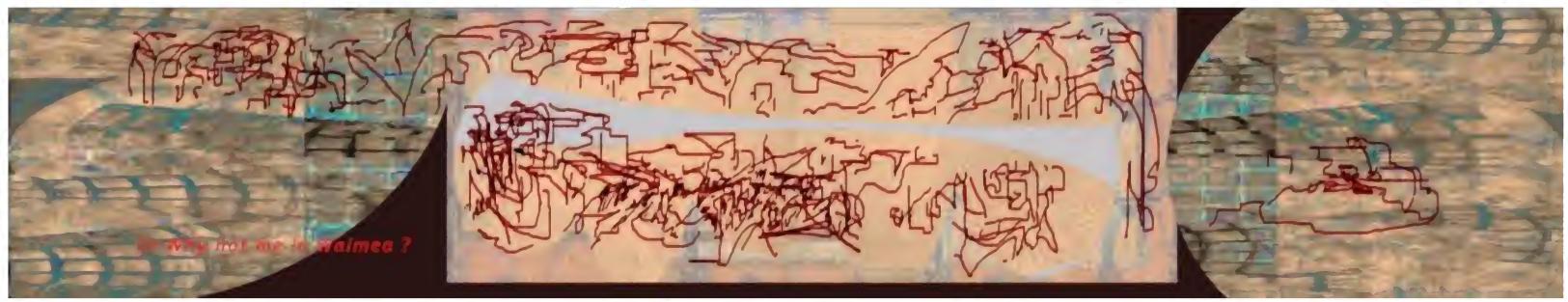
Ohmayadhi-peimahdiohm

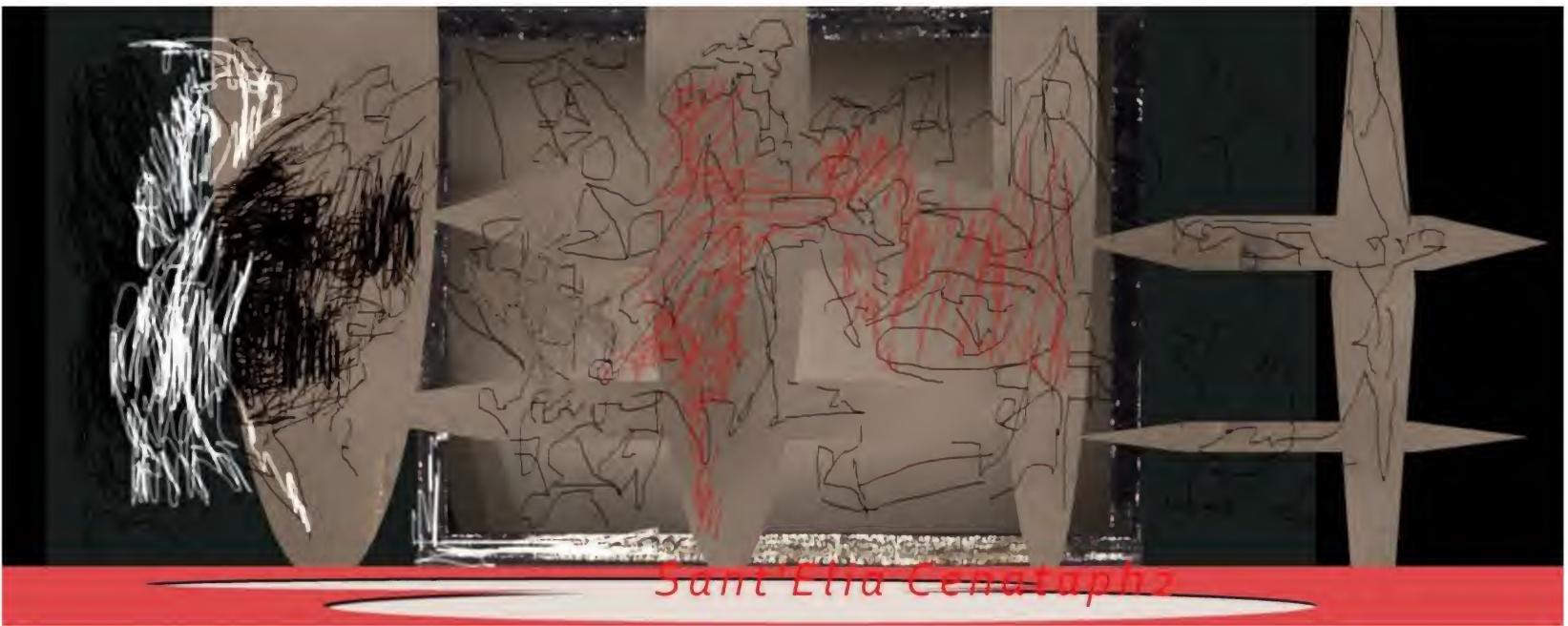


*Ohmayadi-paymabdi ohm
-blue boat*









Sam' Elia Cenotaph



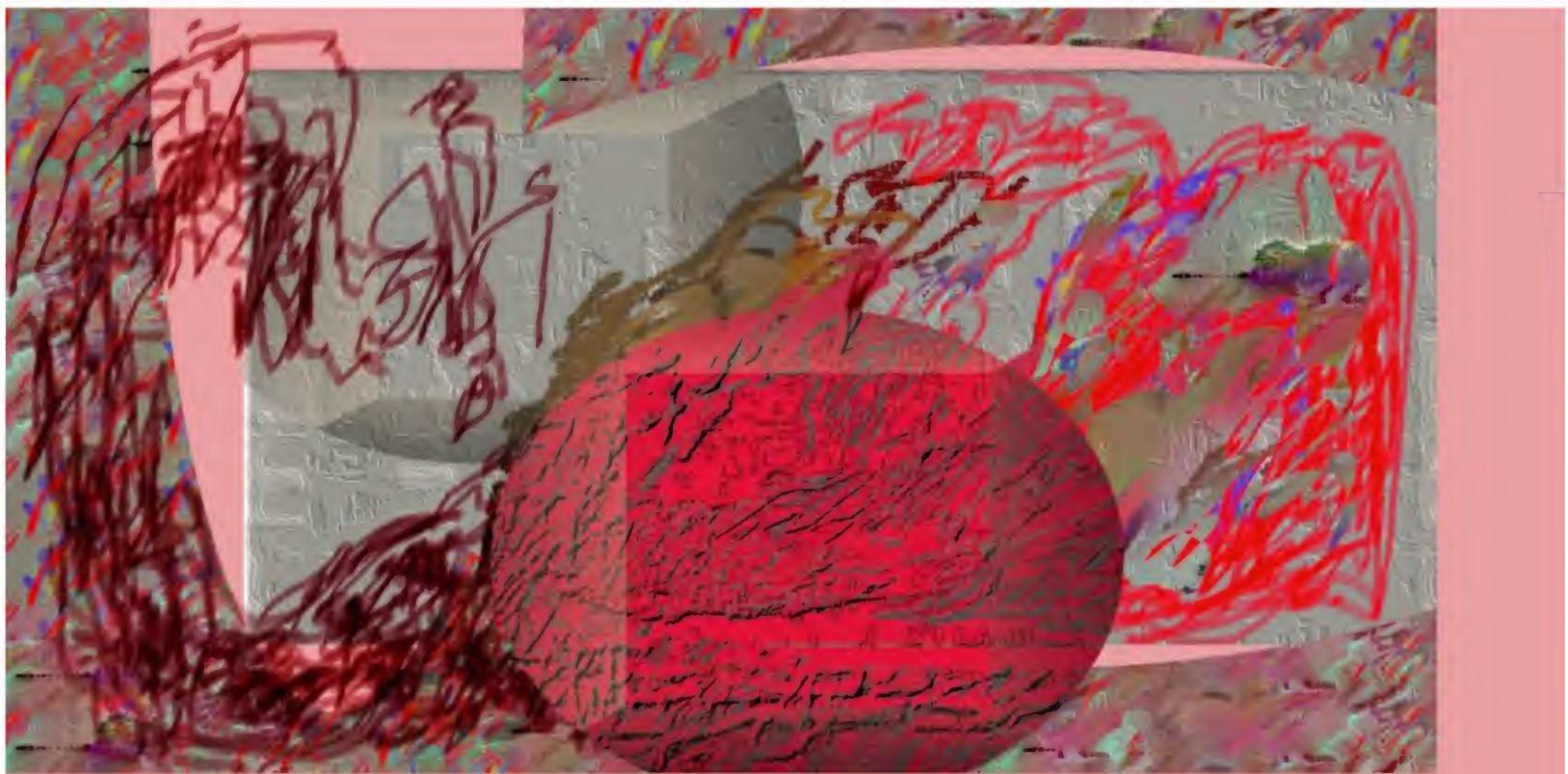








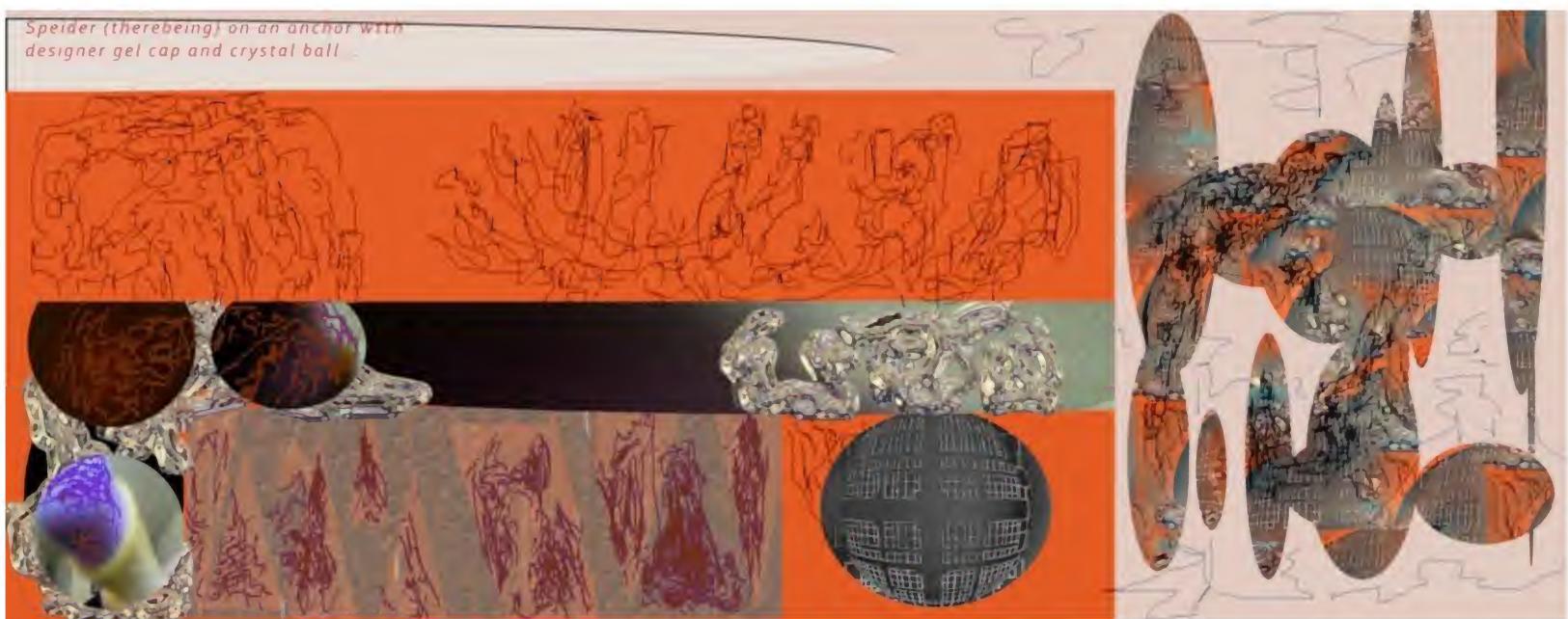
Fork in the Road: Needle in a Stack of Spiders

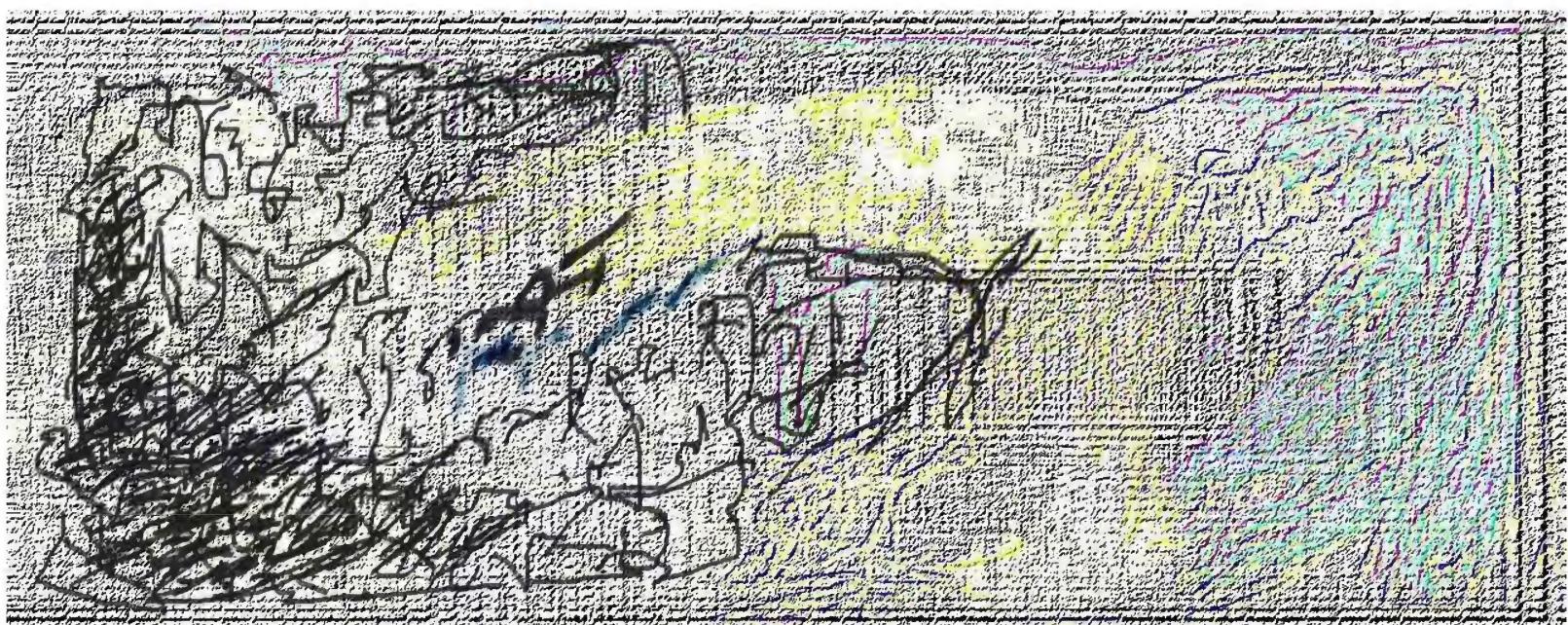


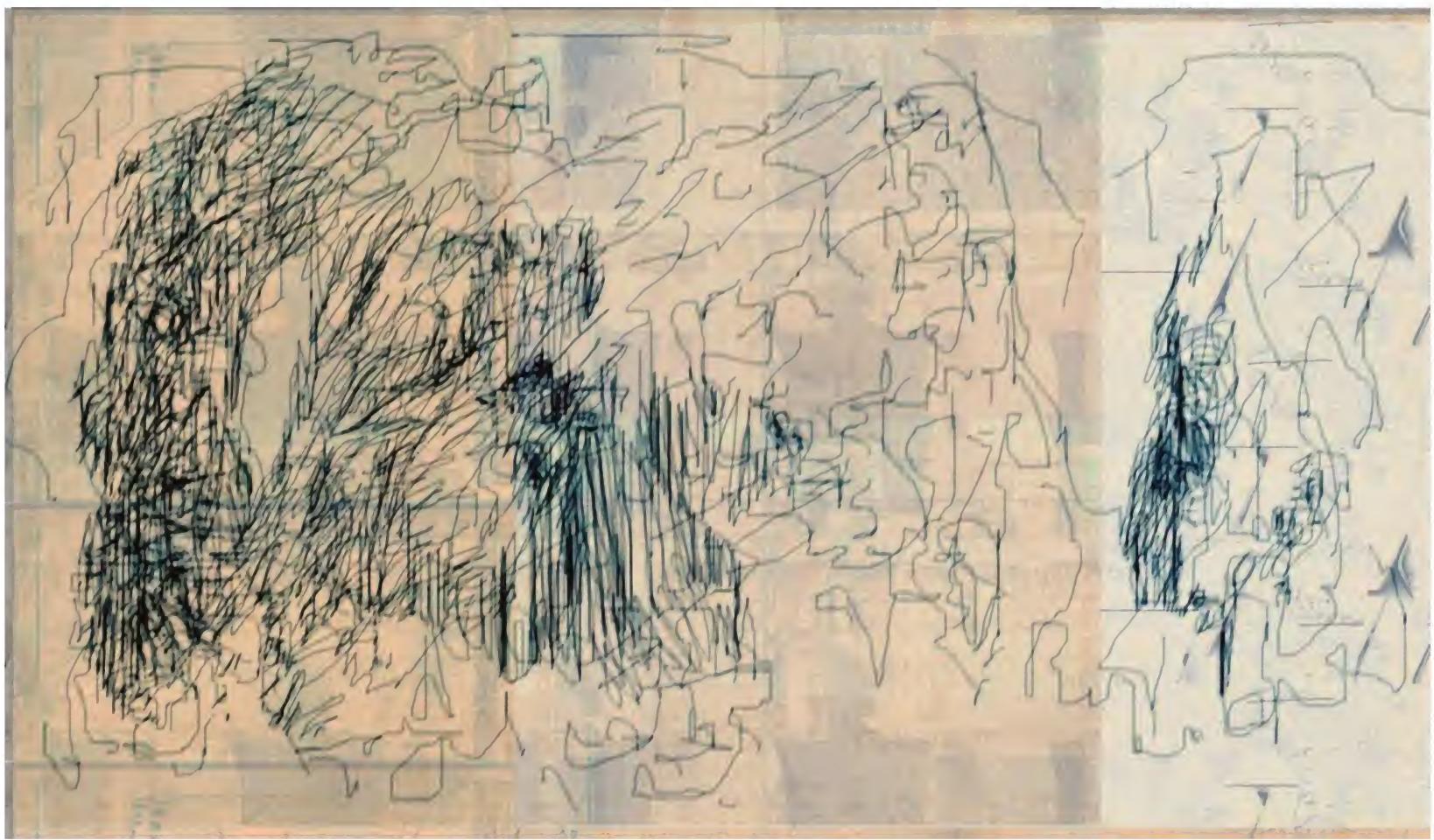
Anamorphic Momento

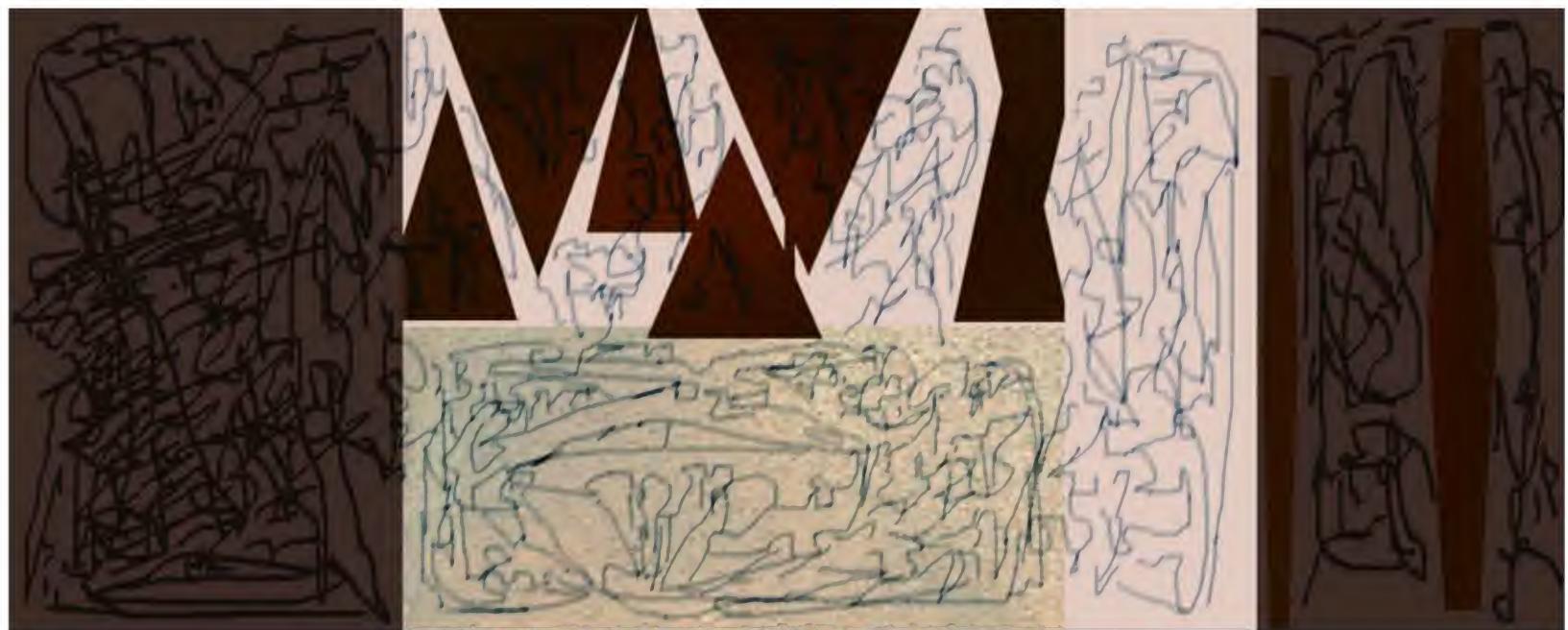


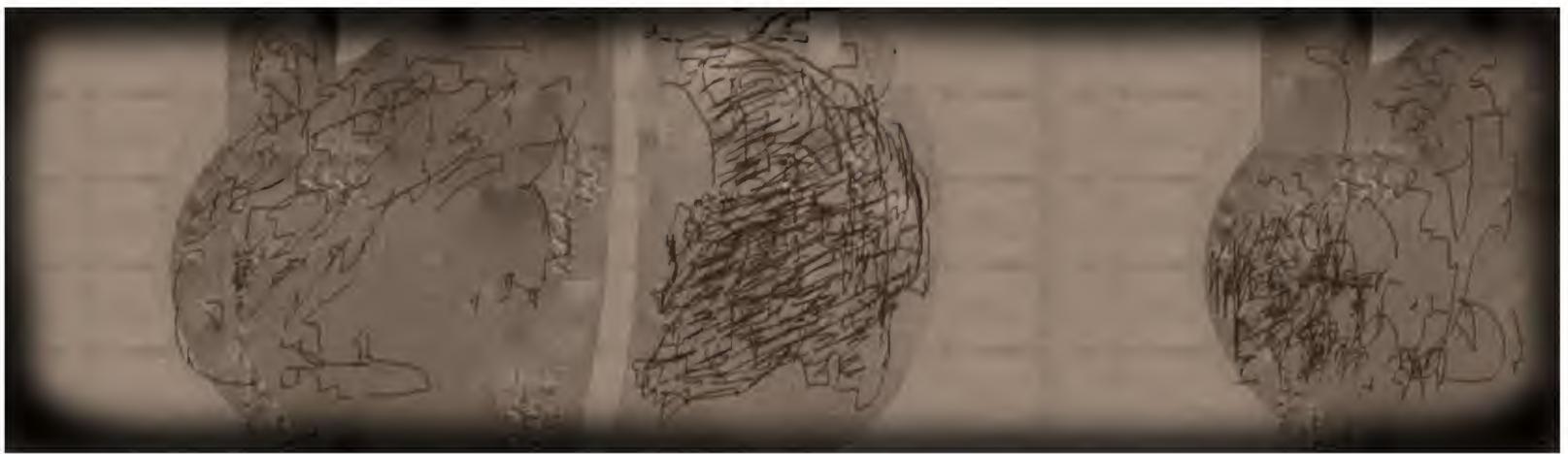
*Speider (therebeing) on an anchor with
designer gel cap and crystal ball -*

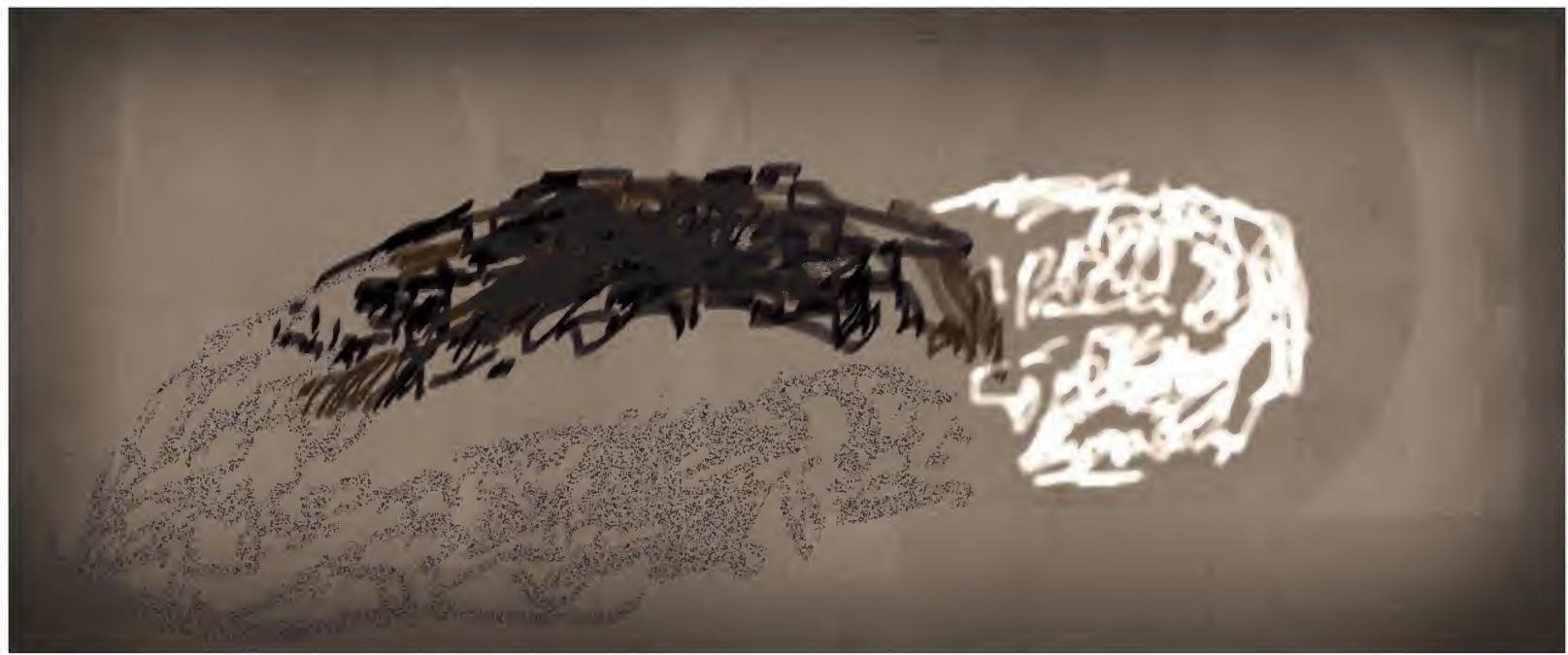


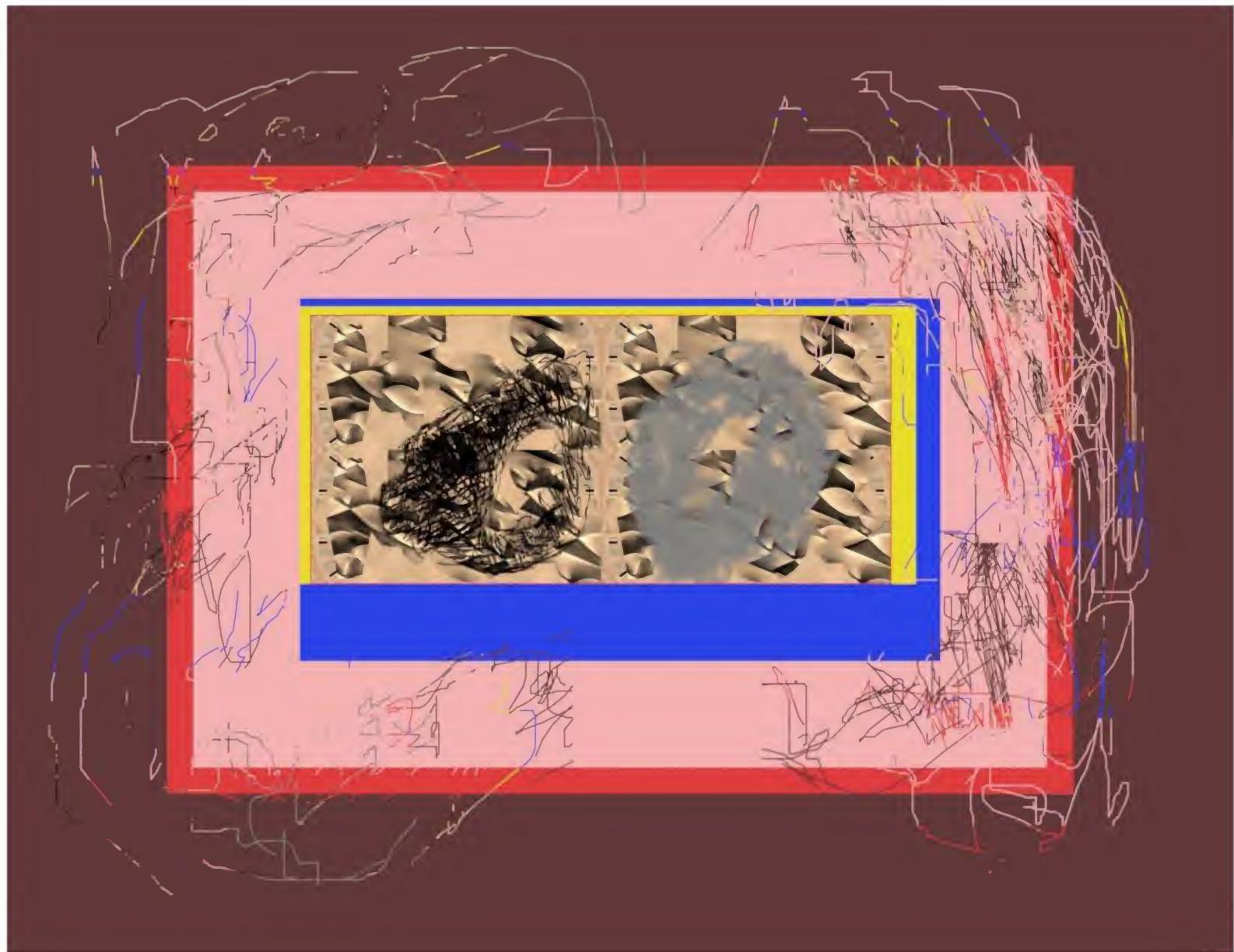










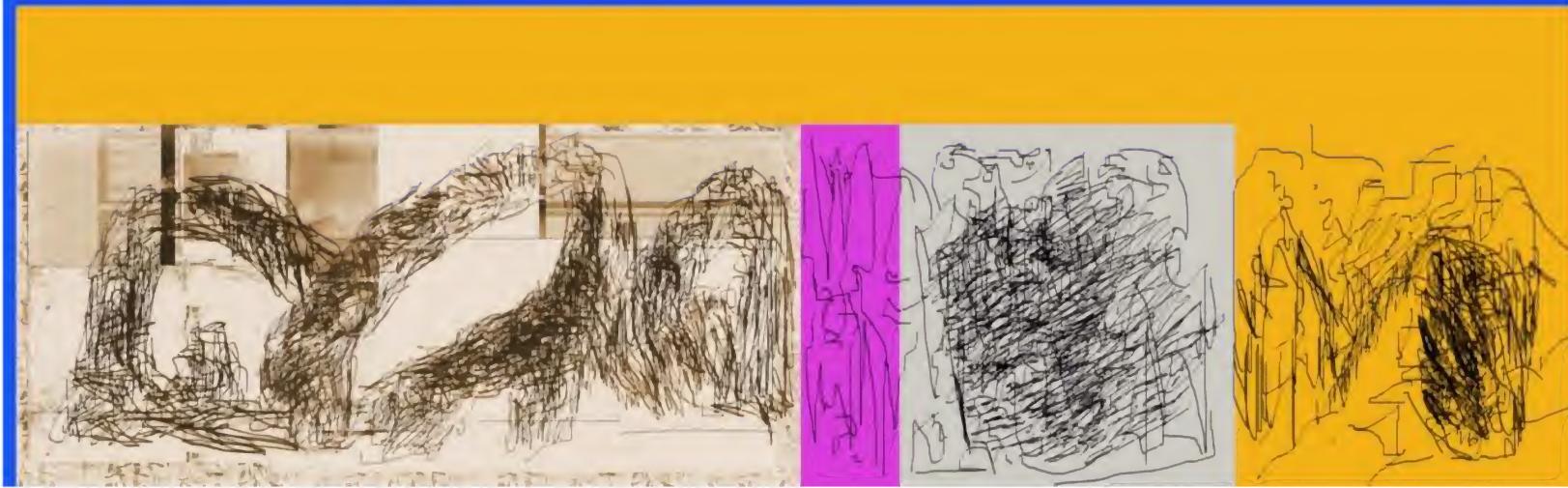


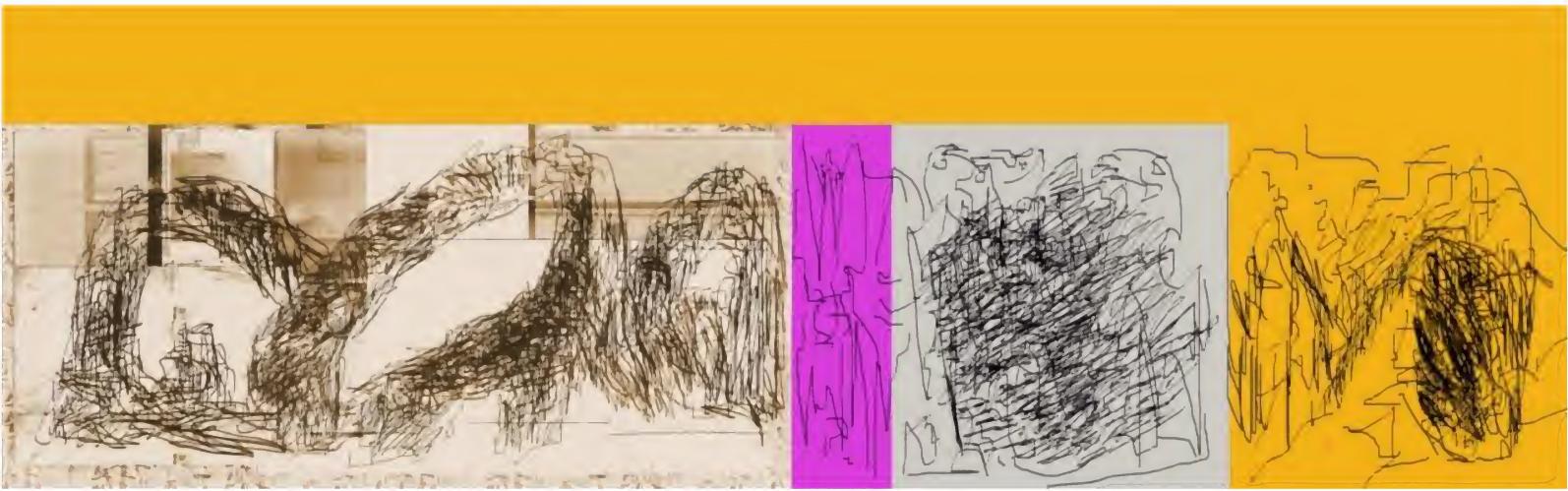


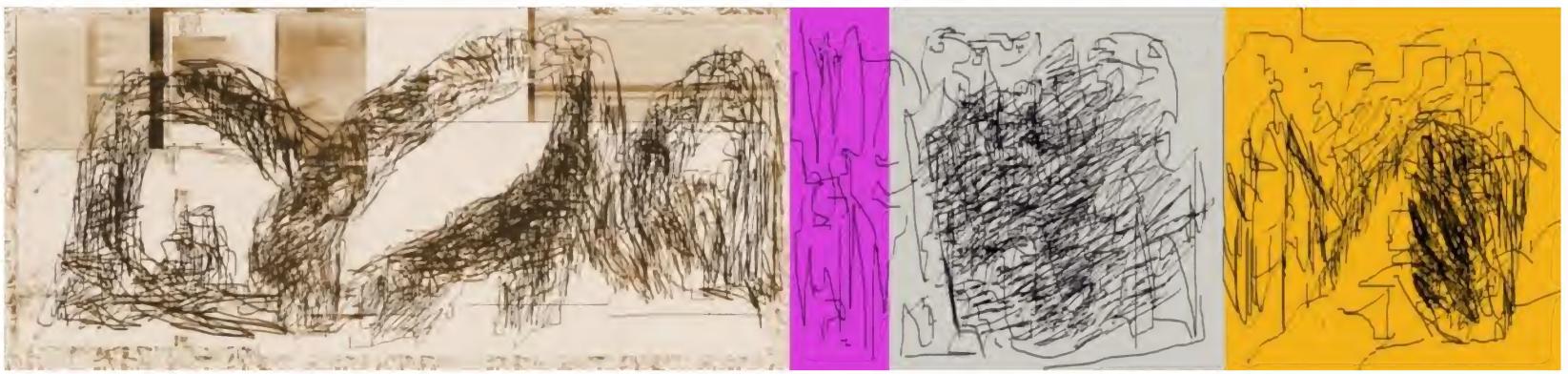






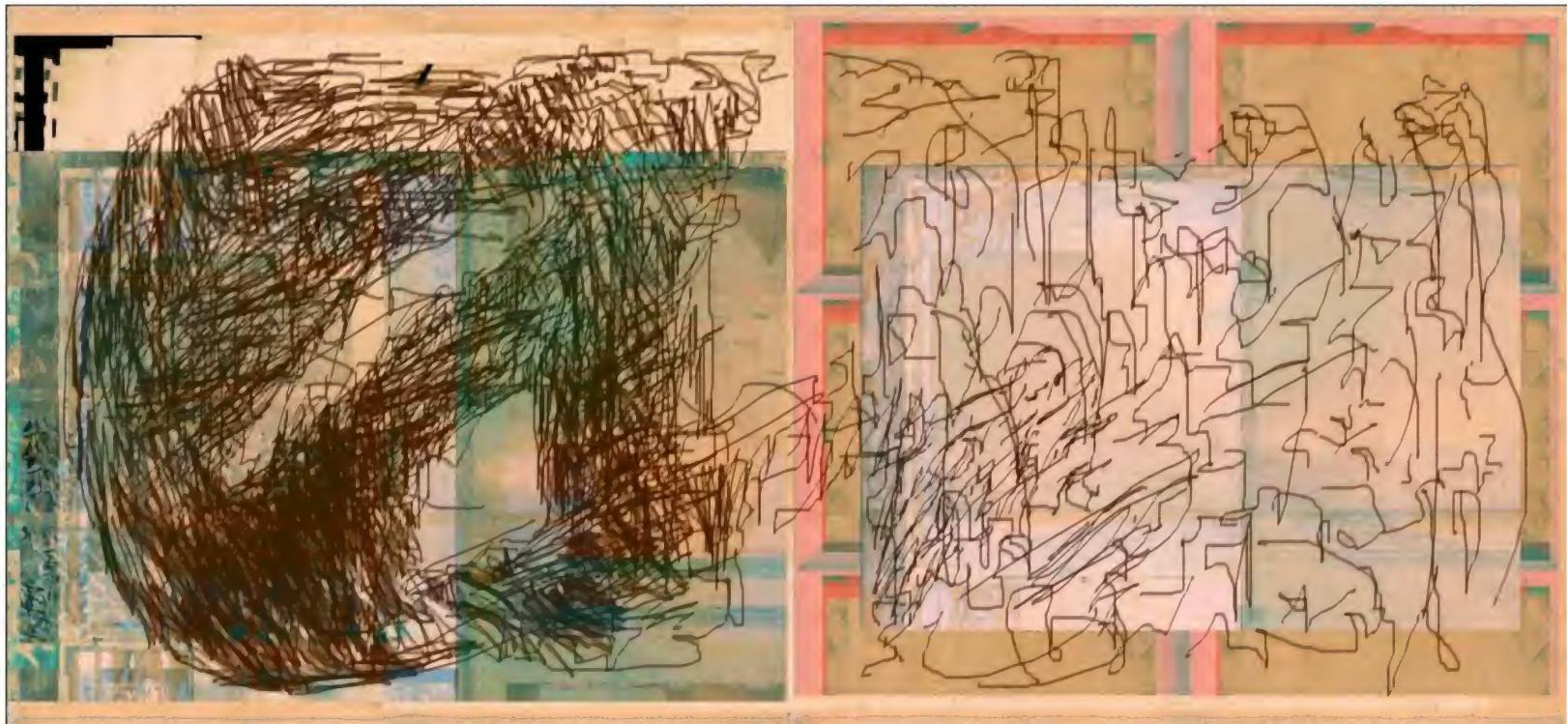






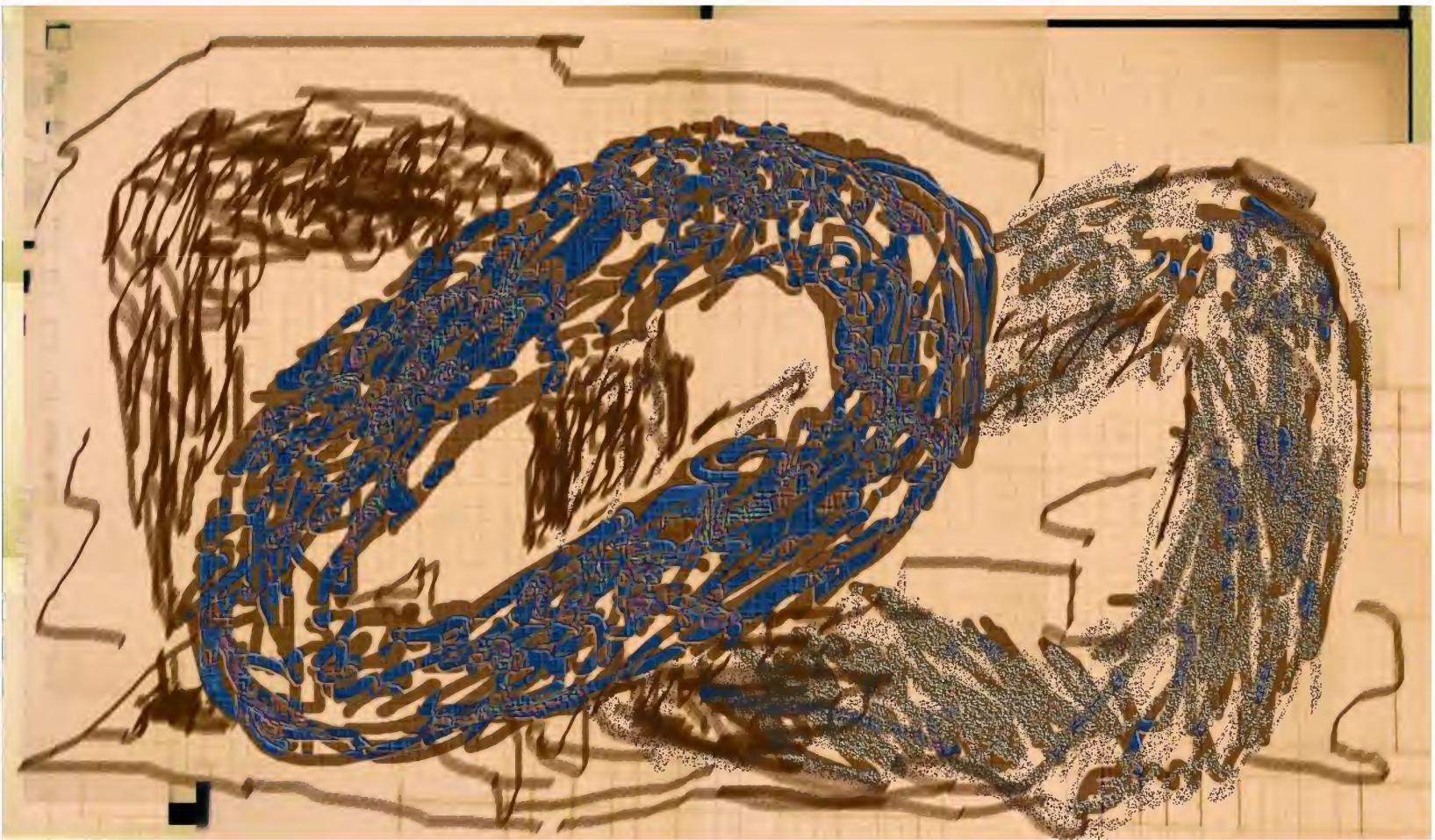




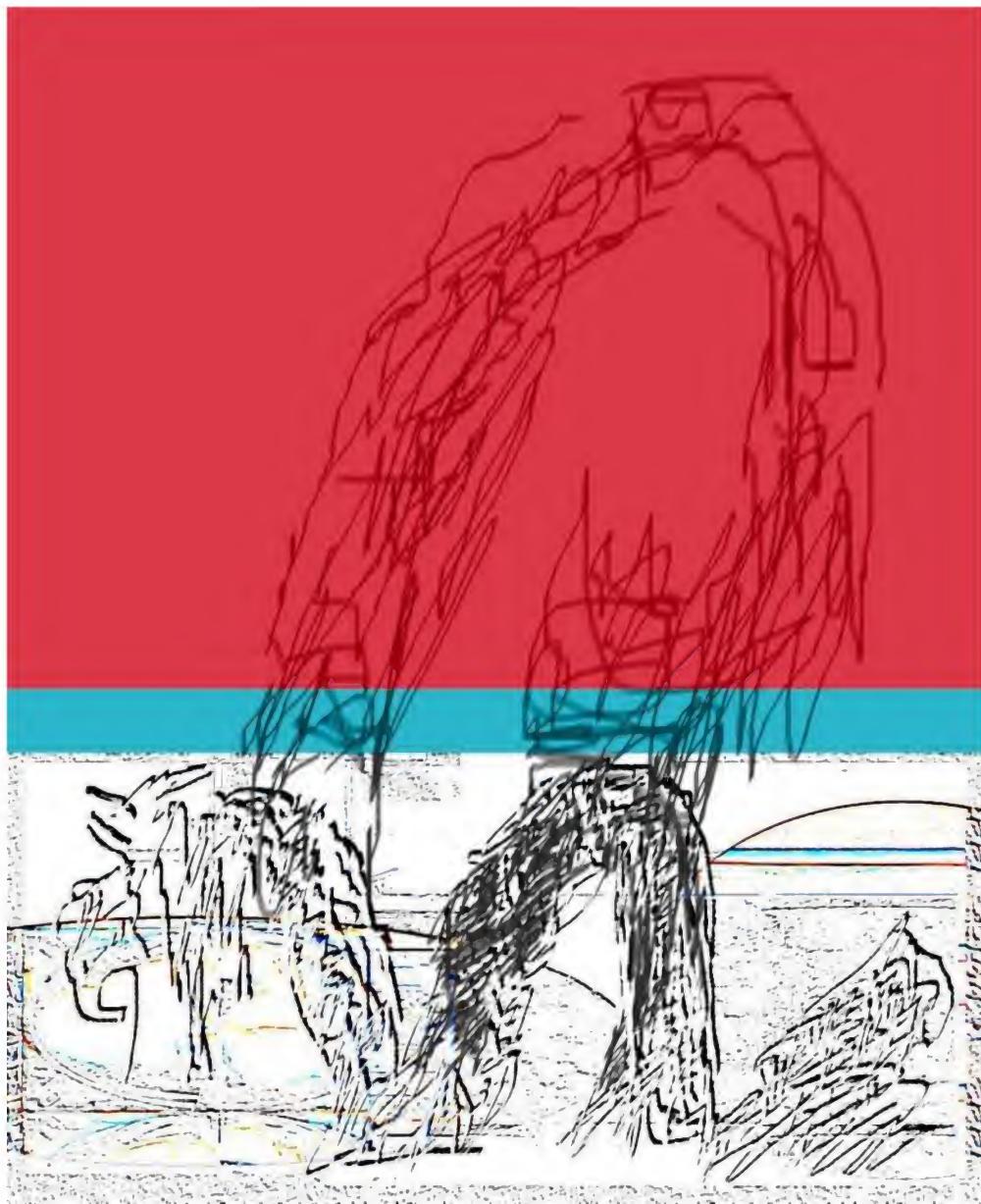


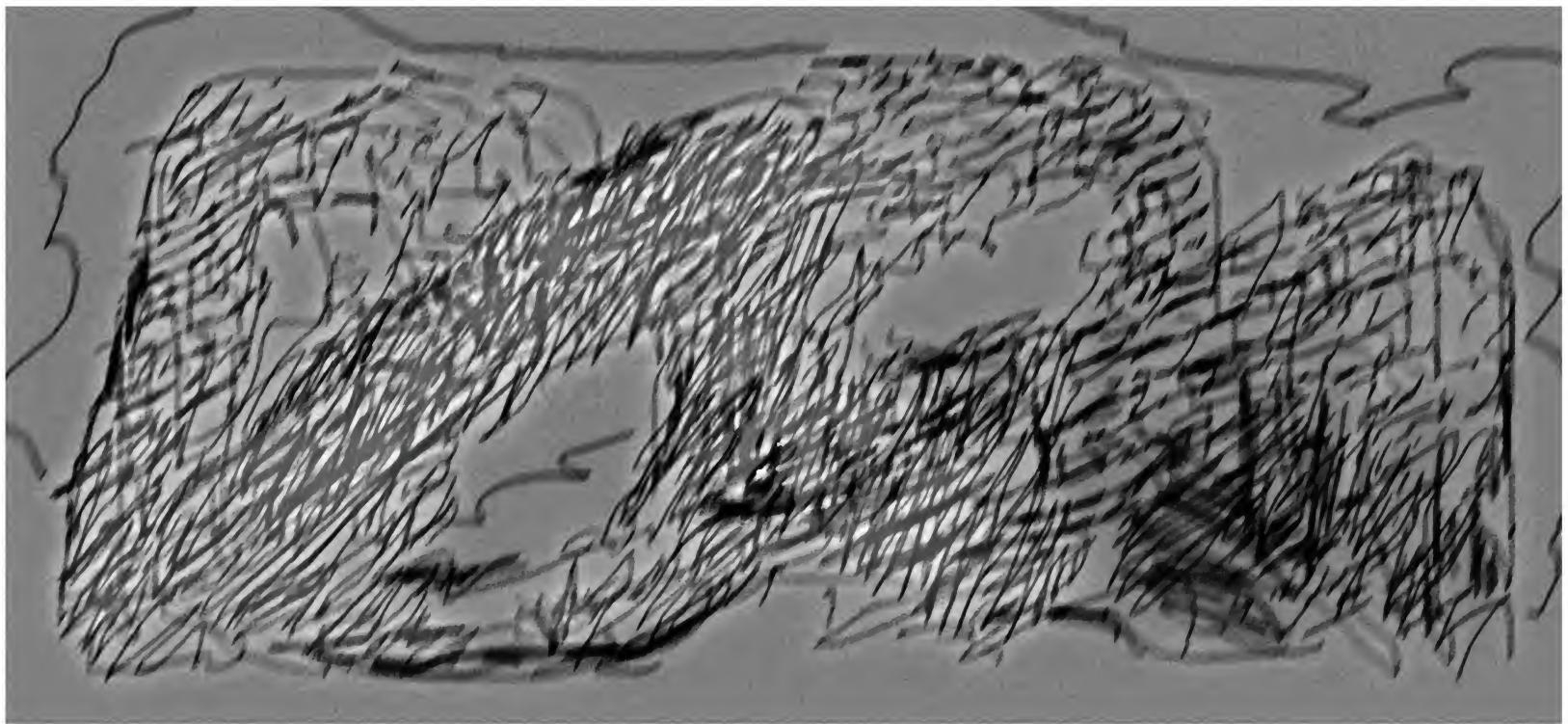


Crystal Fountains

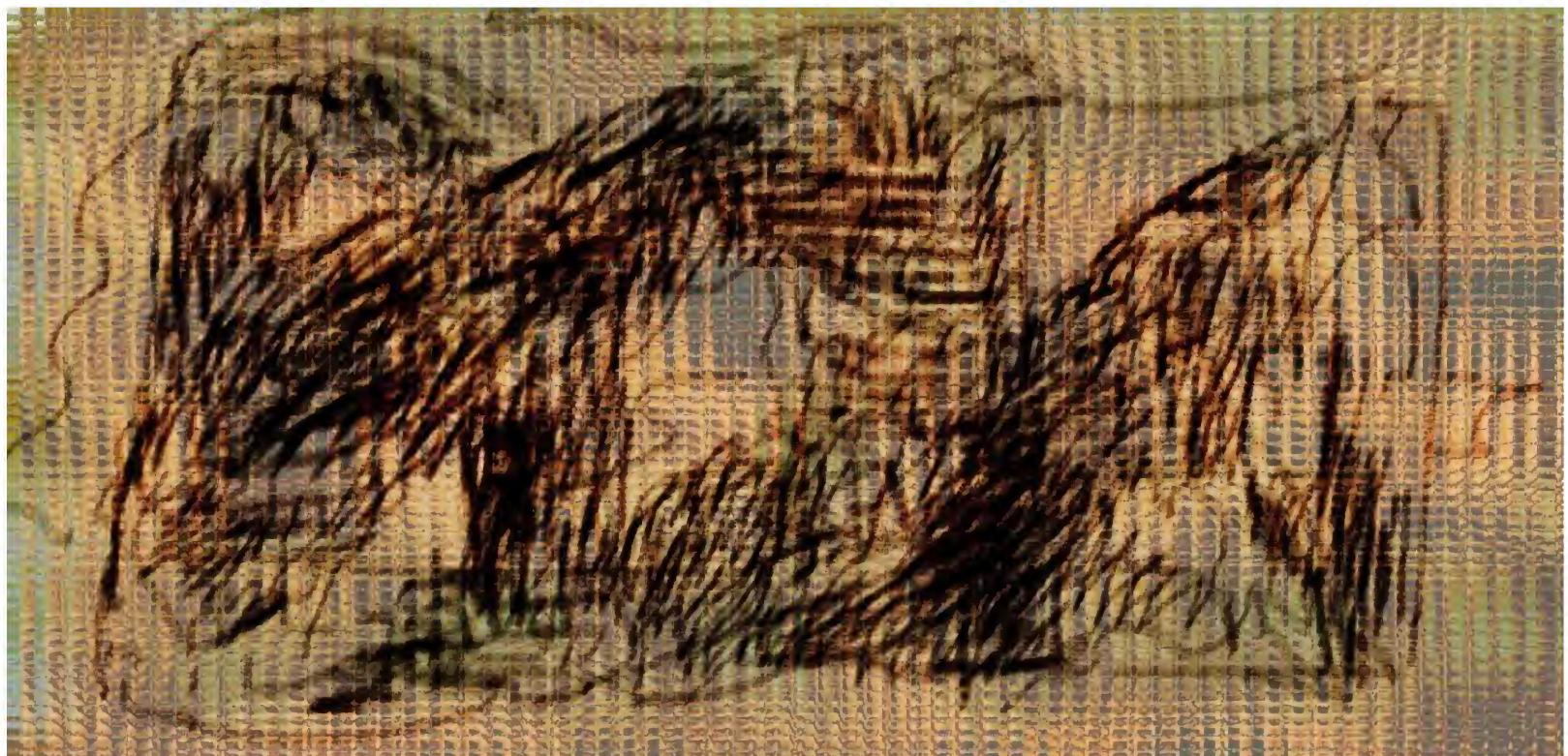








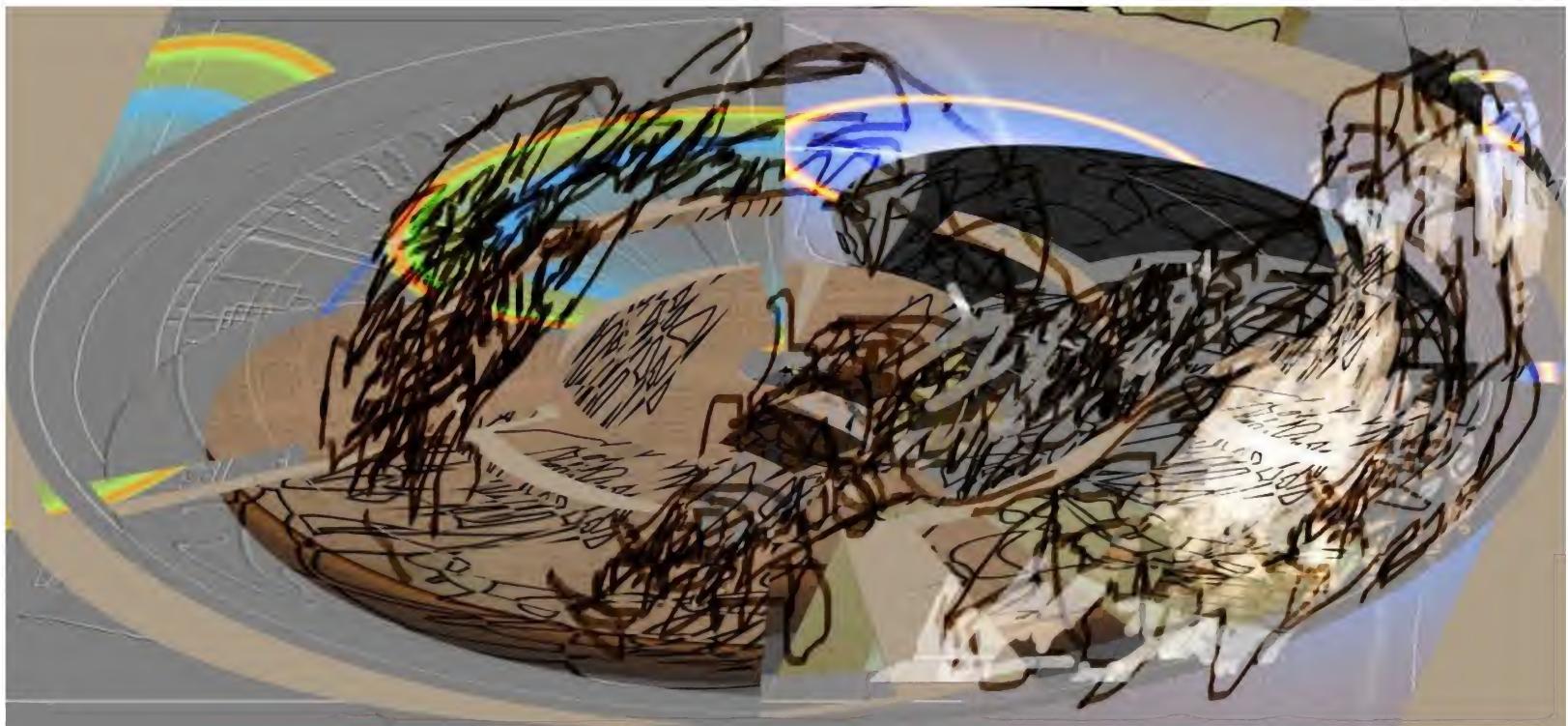




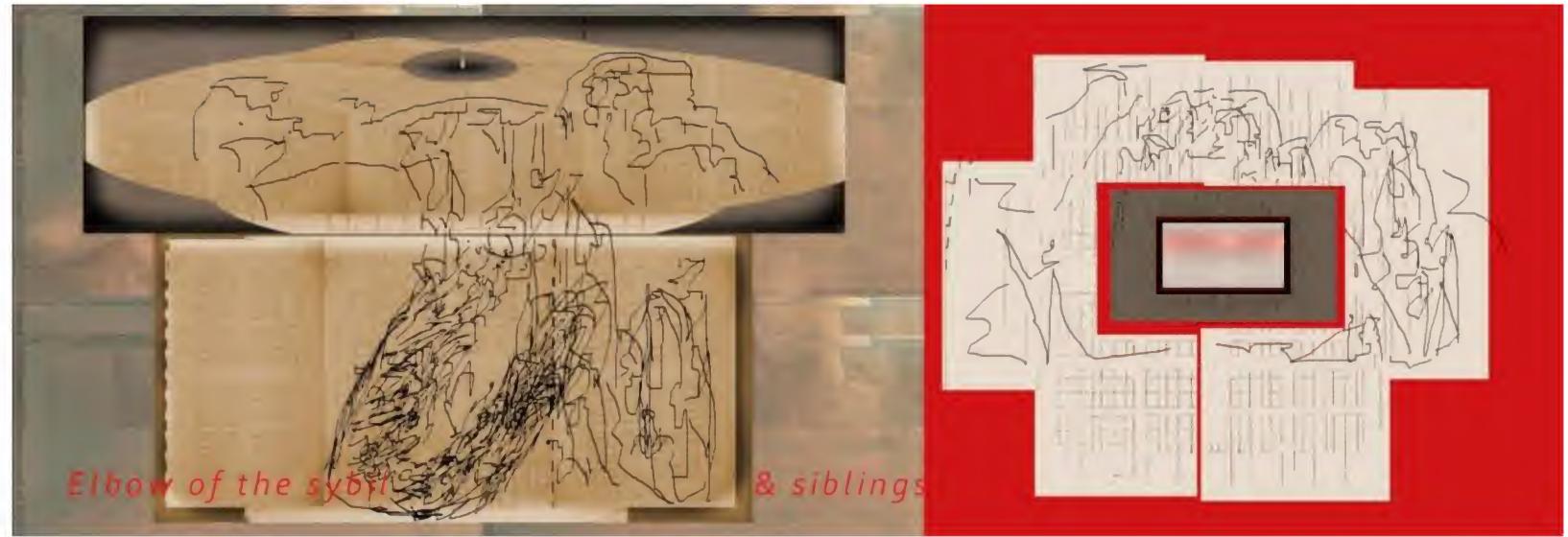






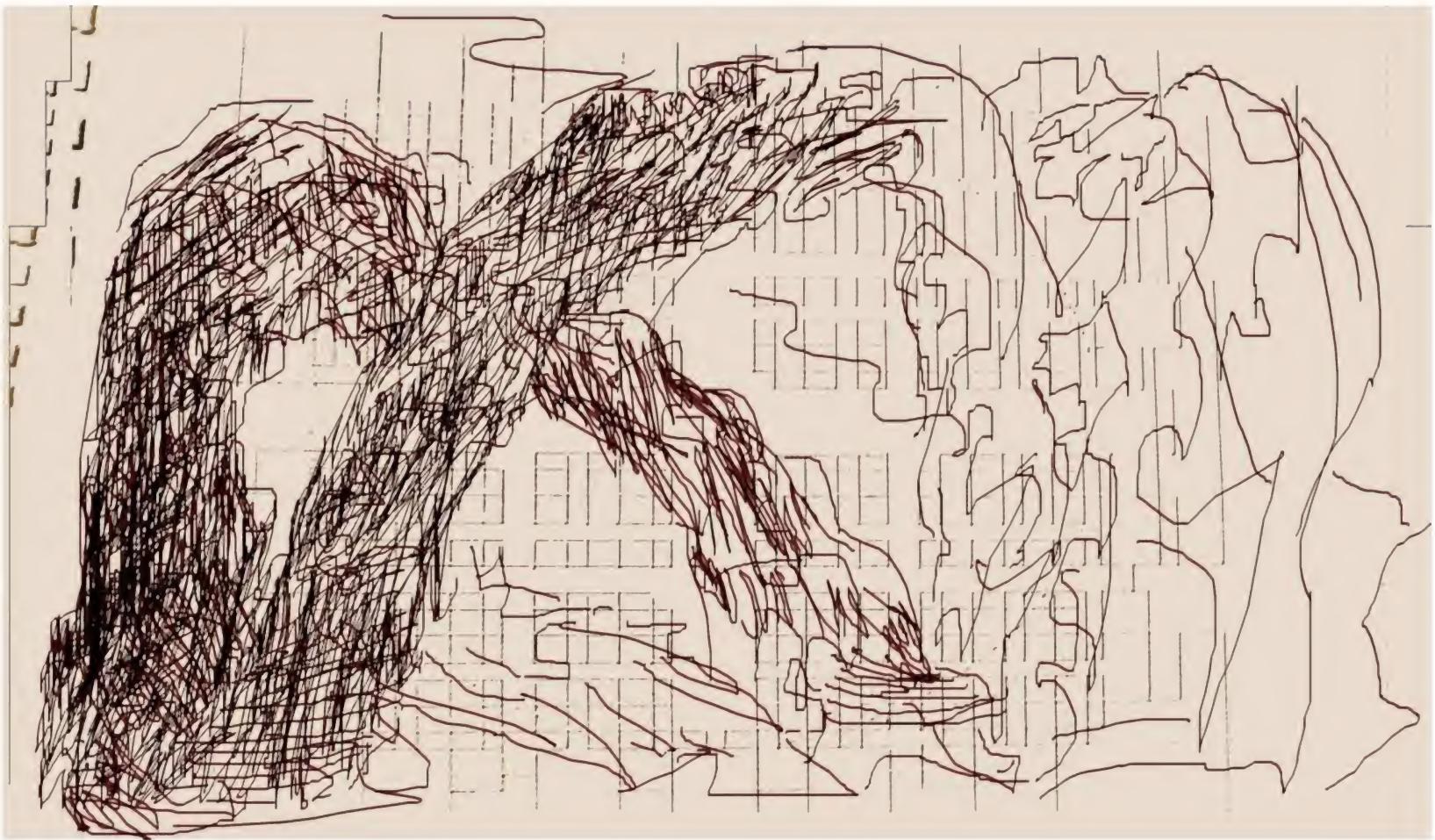






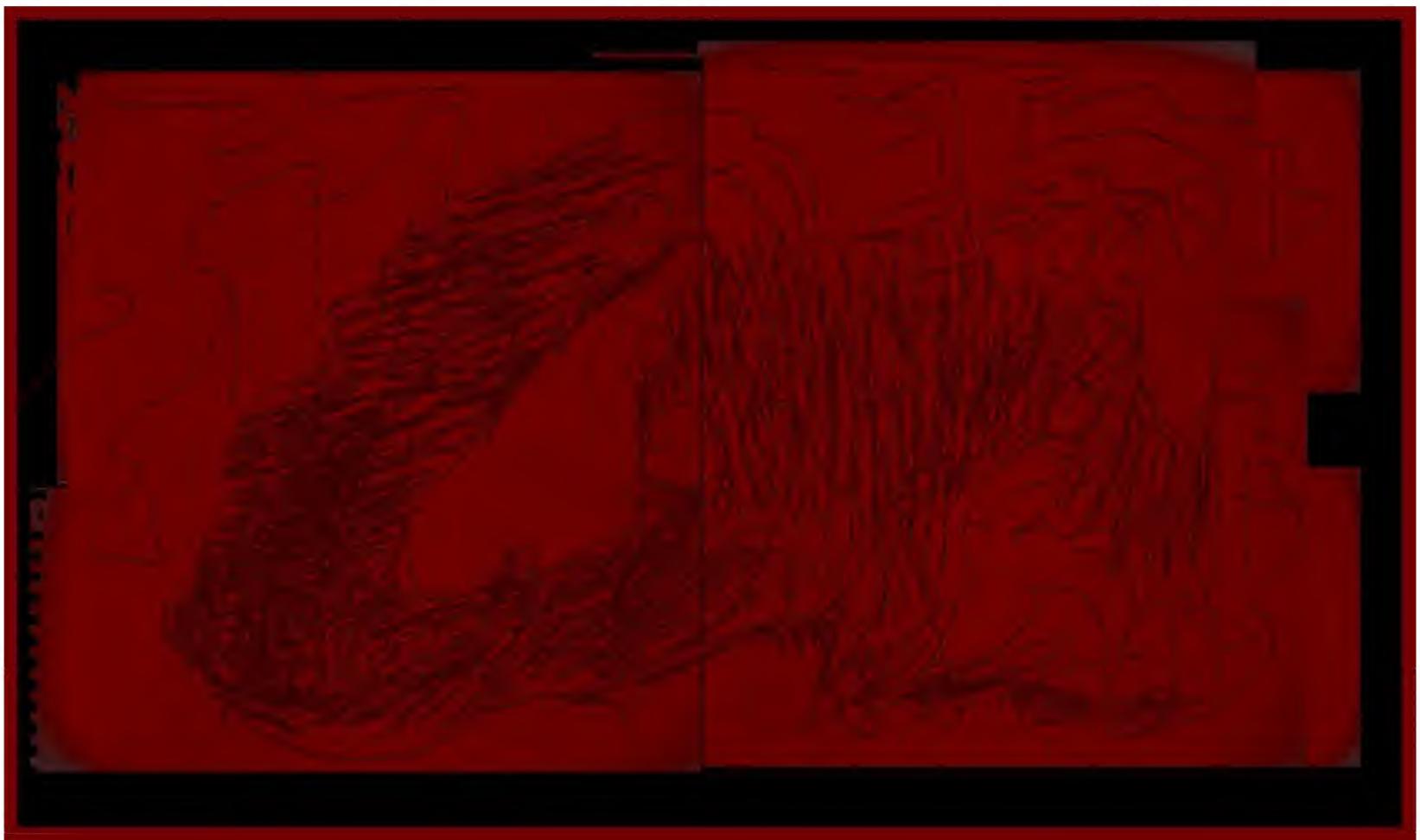






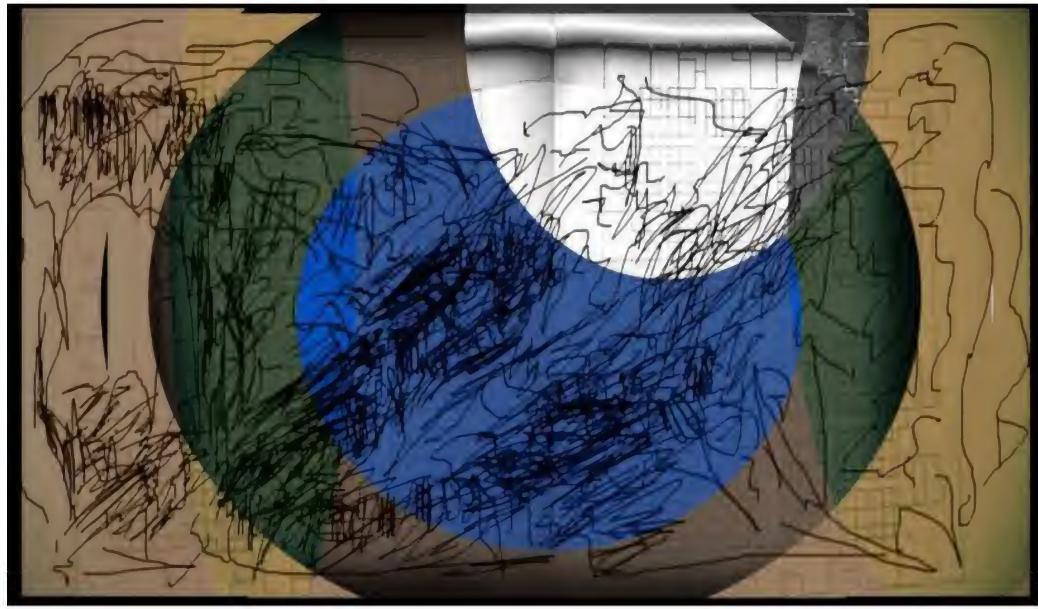


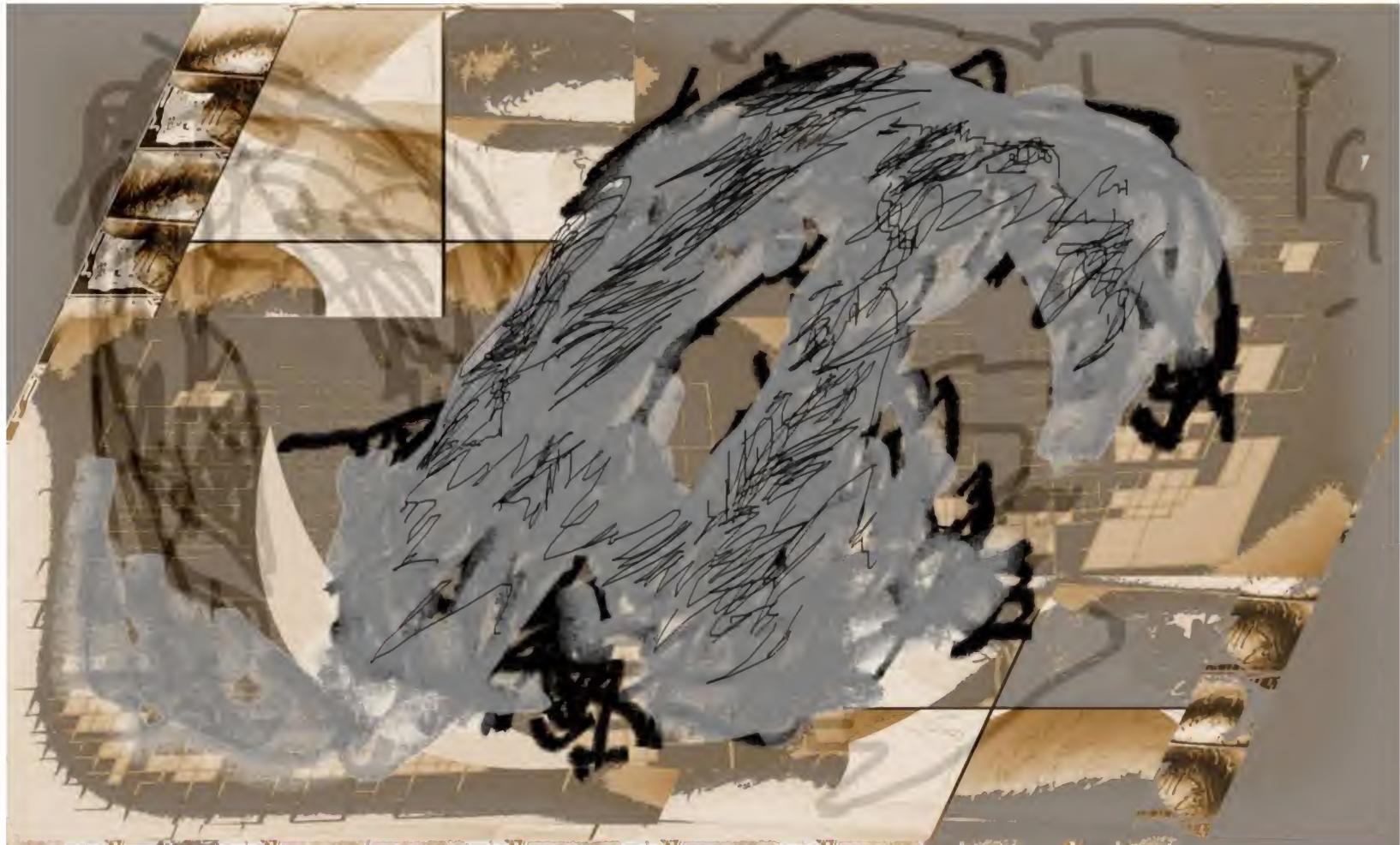


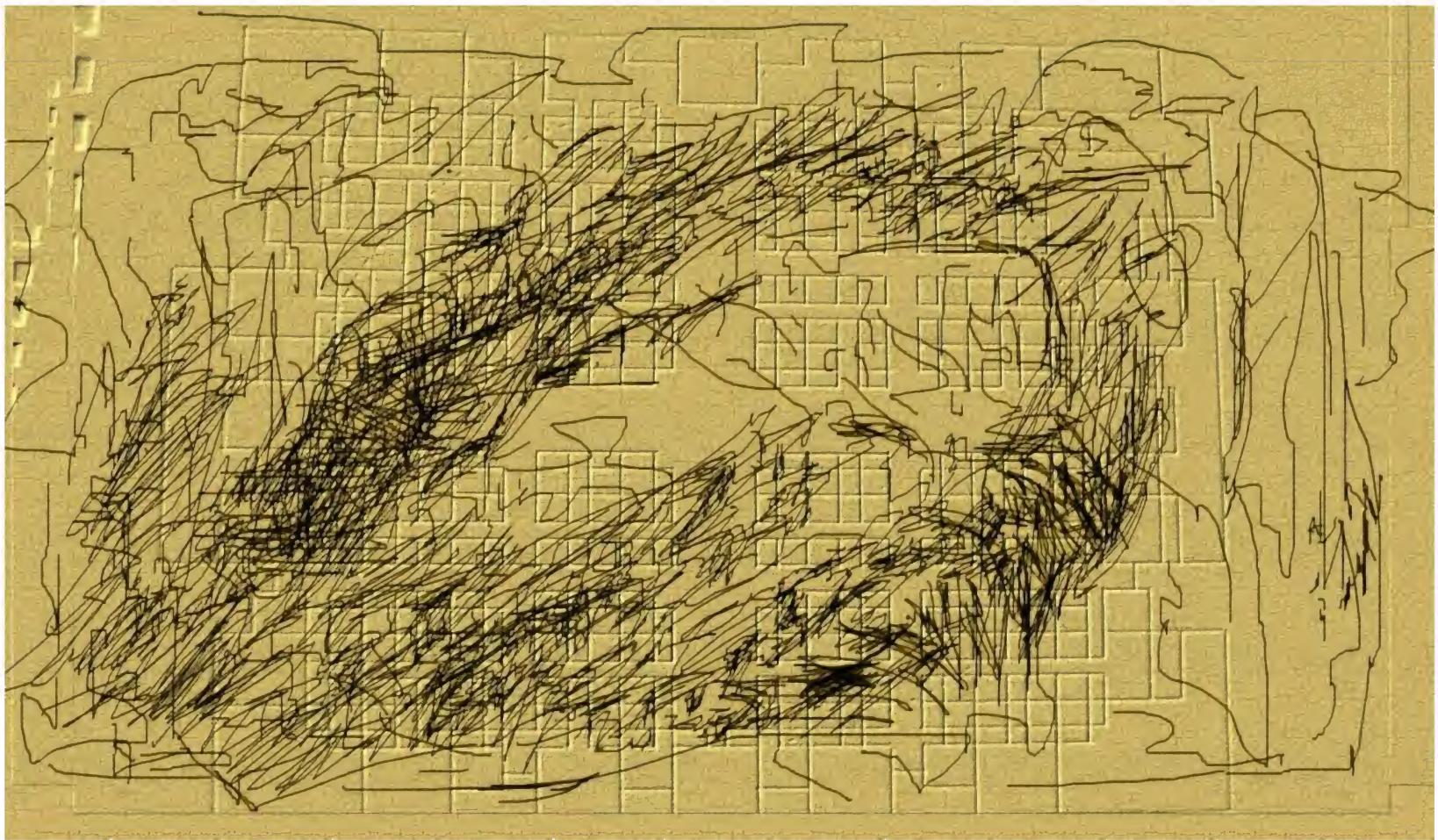


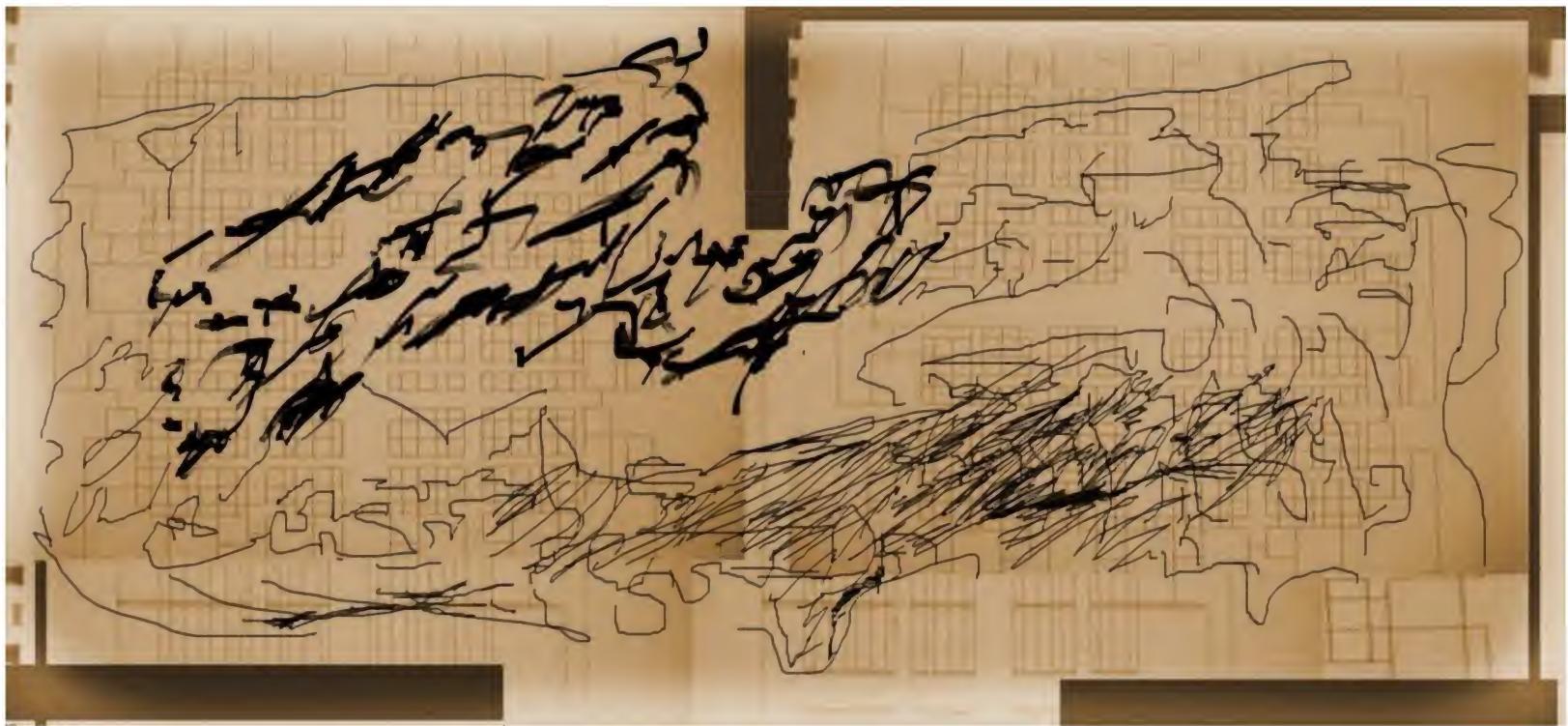






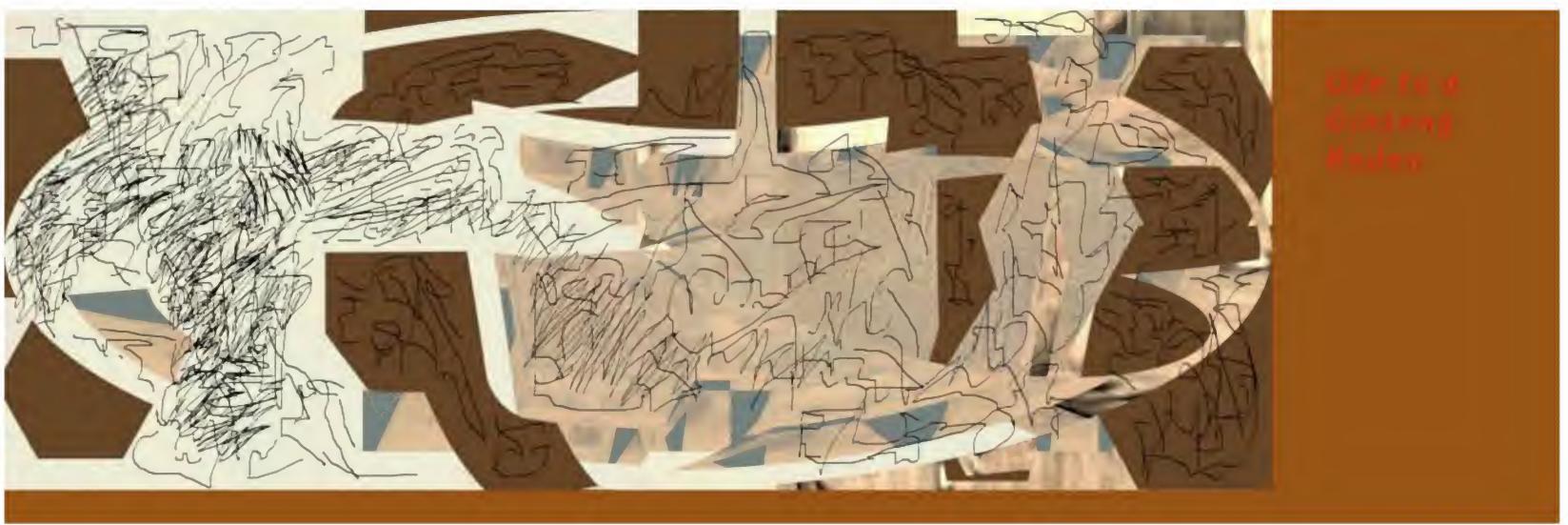




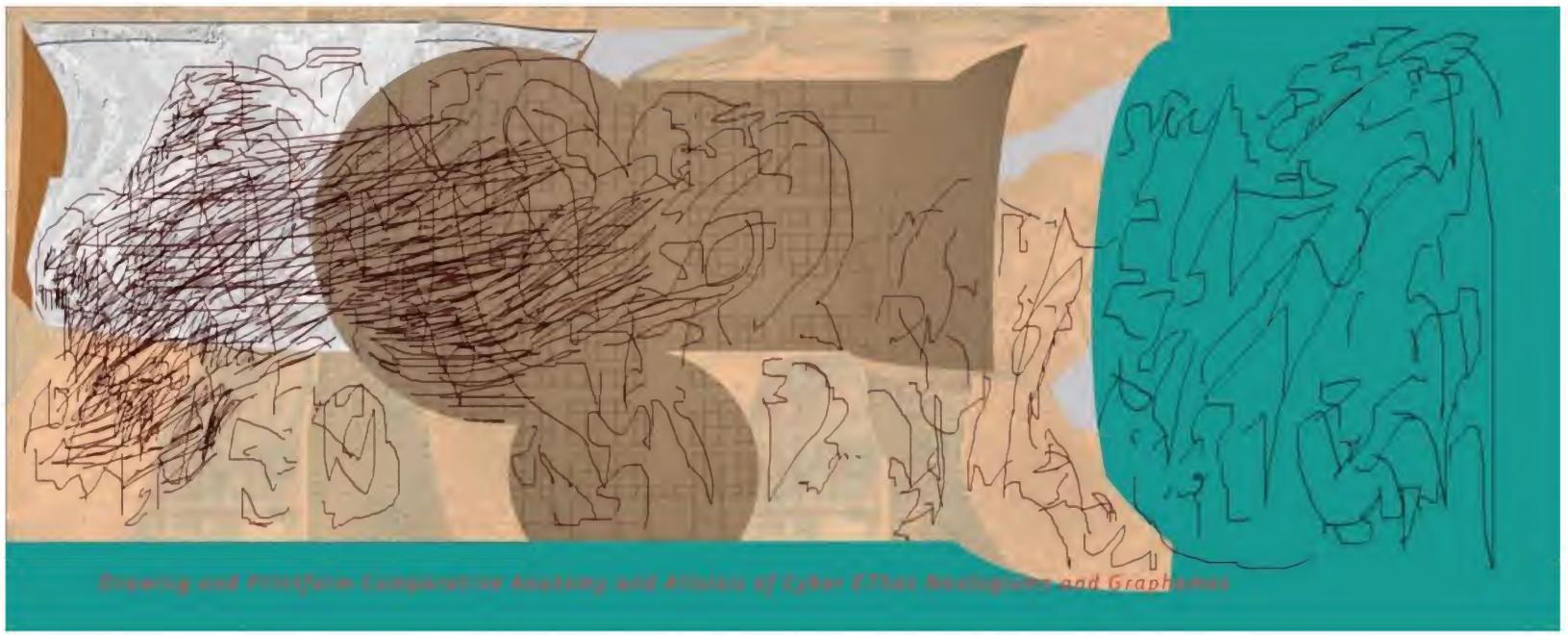




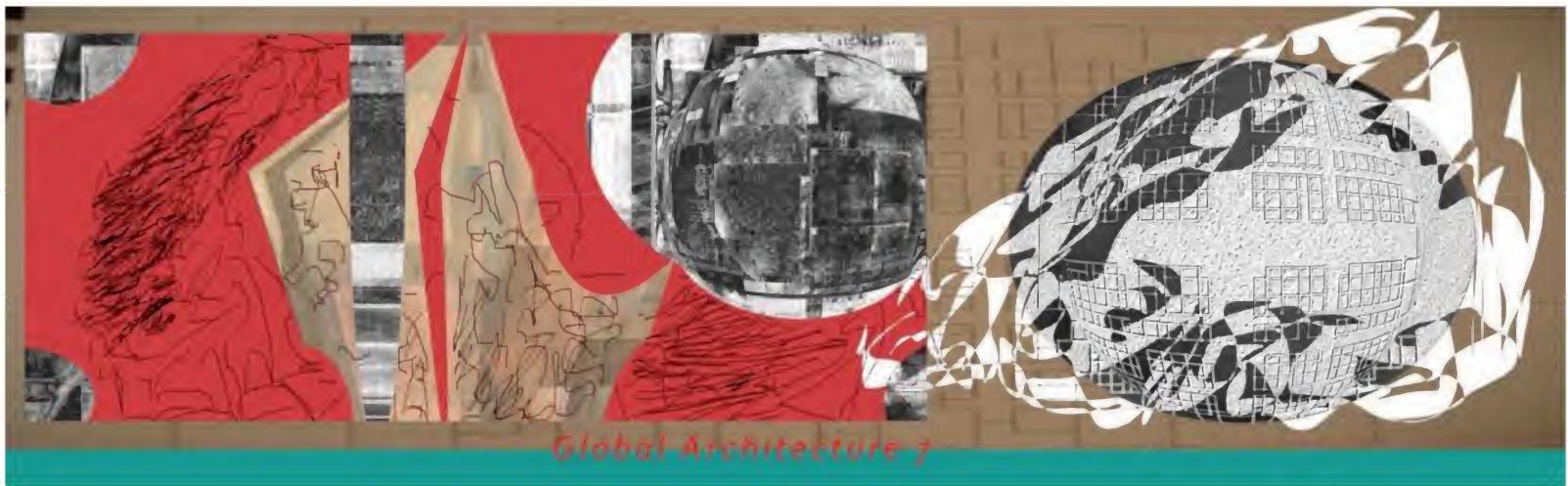




Ode to a
Glistening
Wader



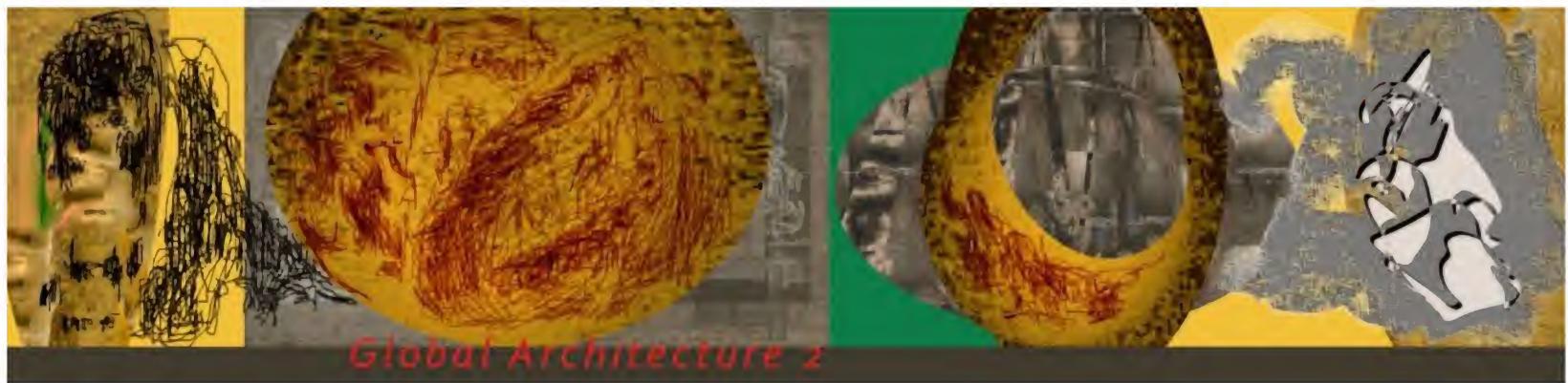
Drawing and Photograph Comparative Anatomy and Histology of Cytoker 87aae Neurolipidosis and Graphemes

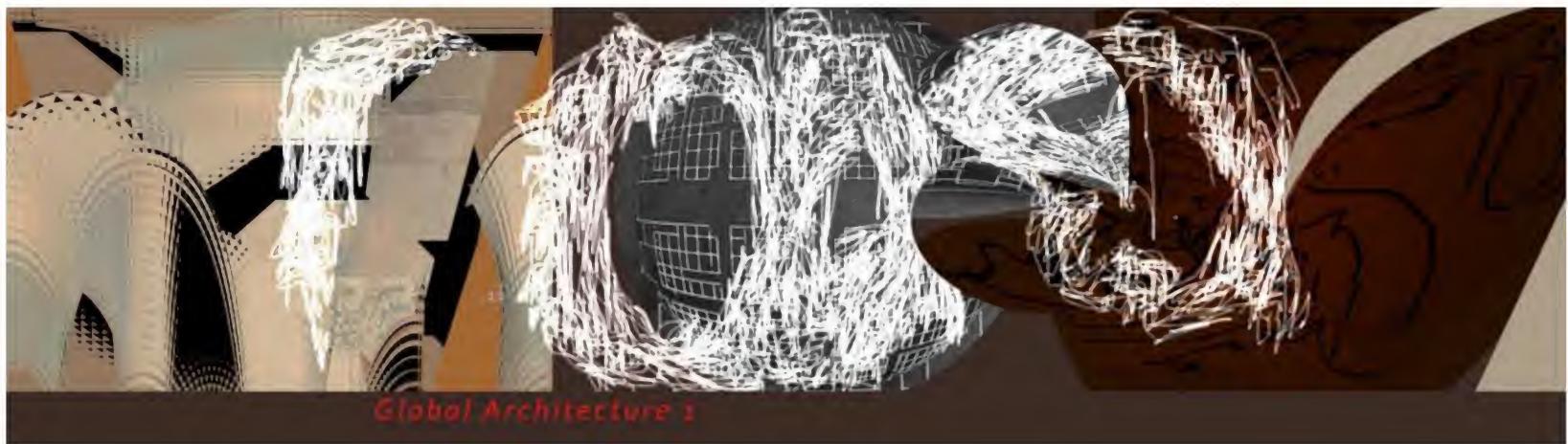




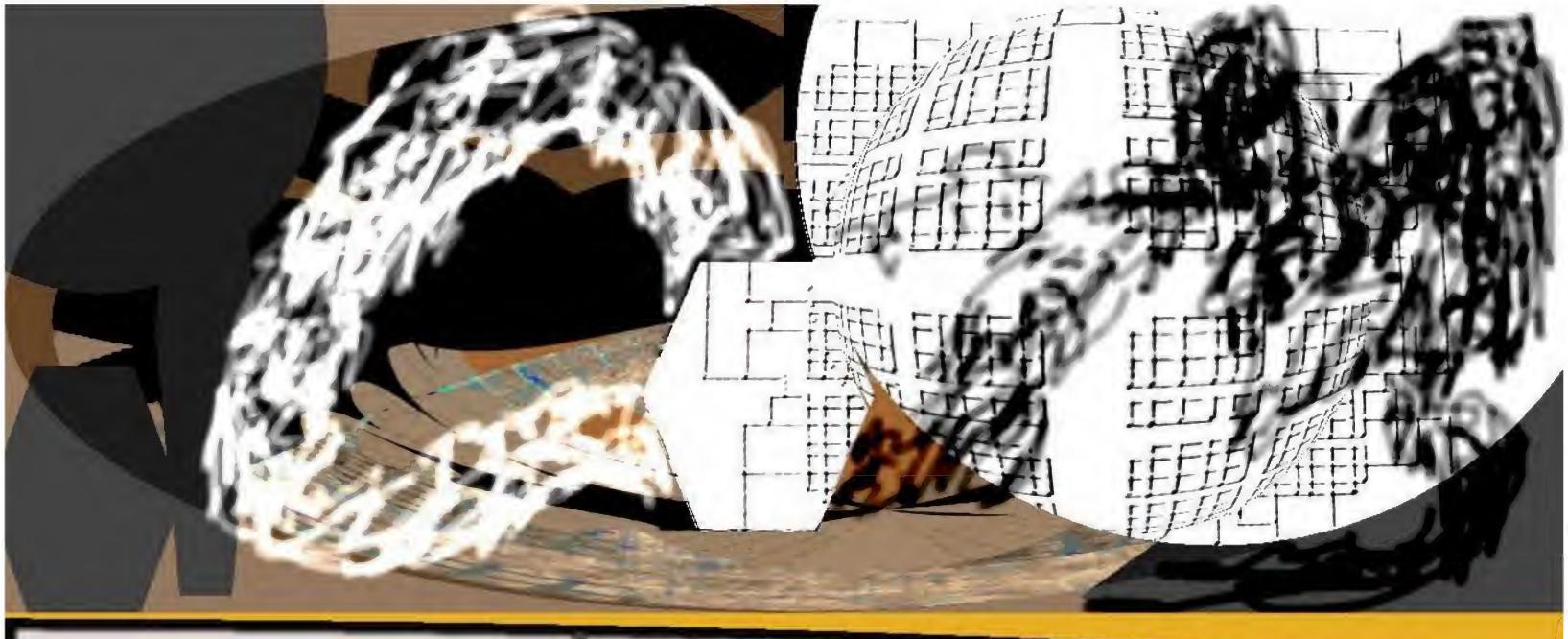








Global Architecture 1



GLOBAL ARCHITECTURE

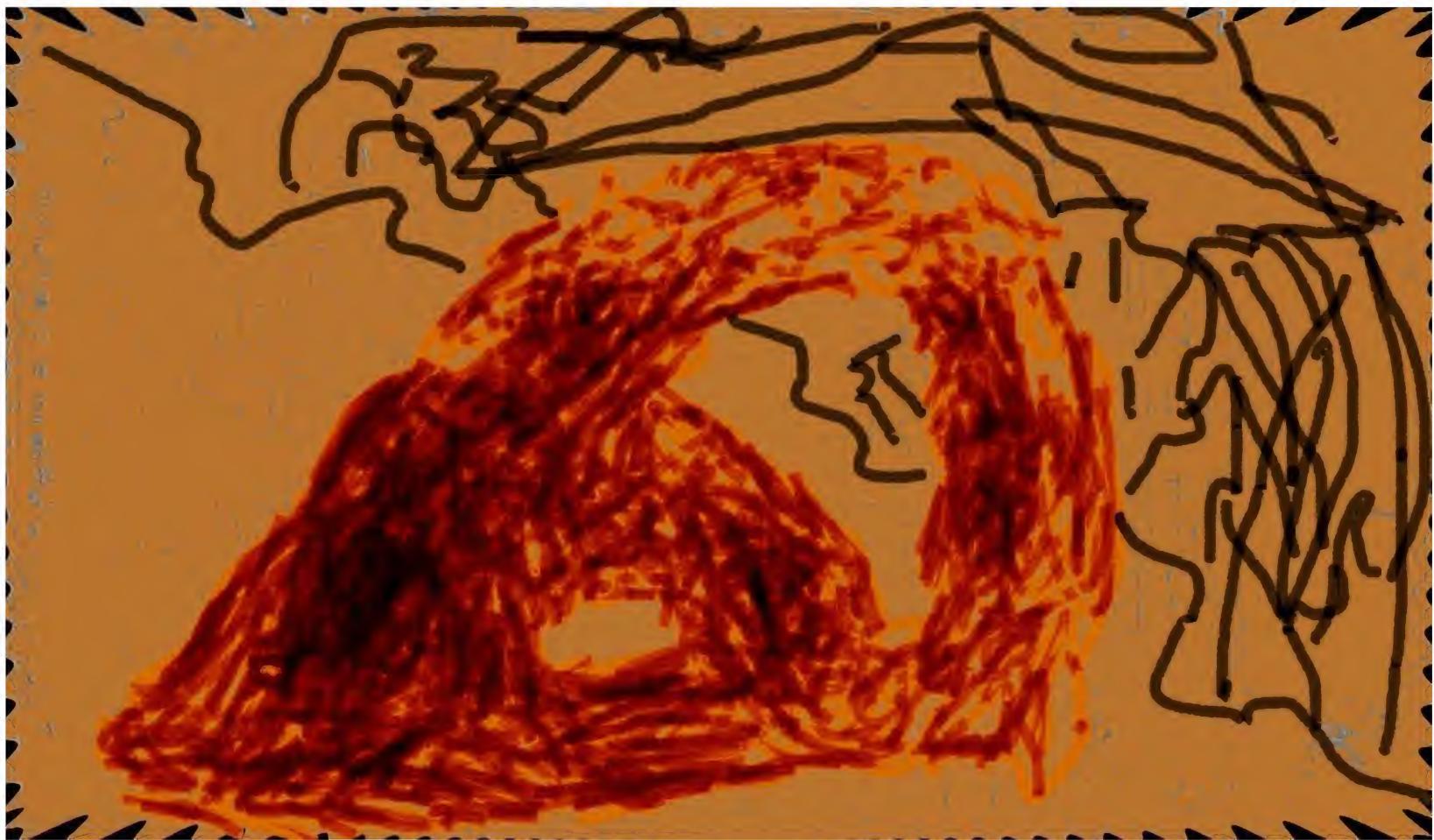
Global Architecture 5

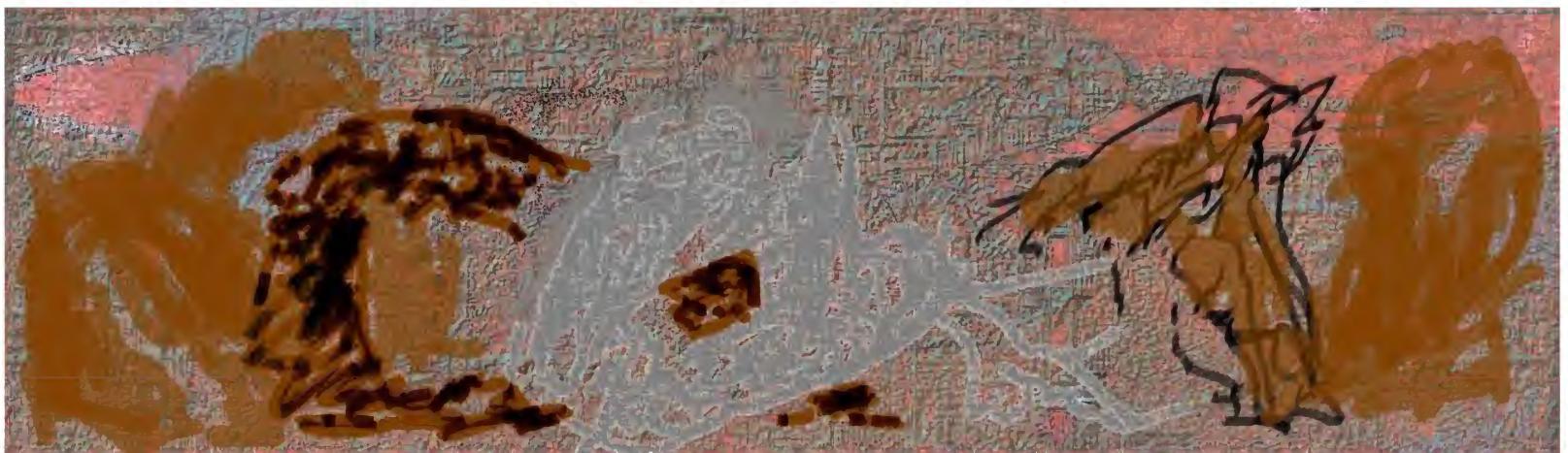


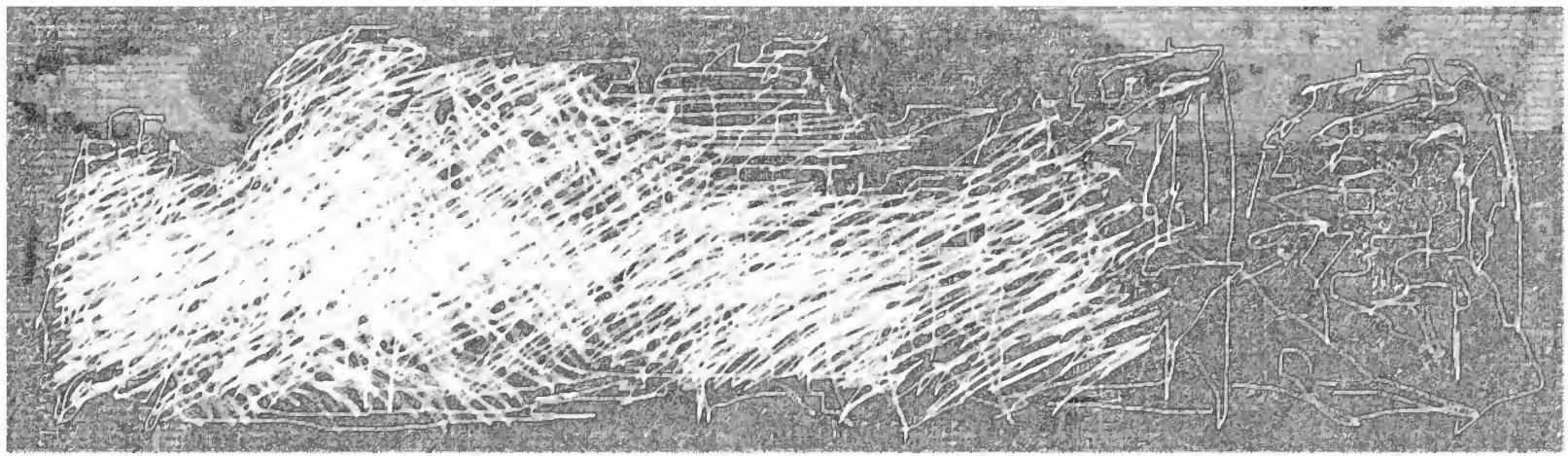












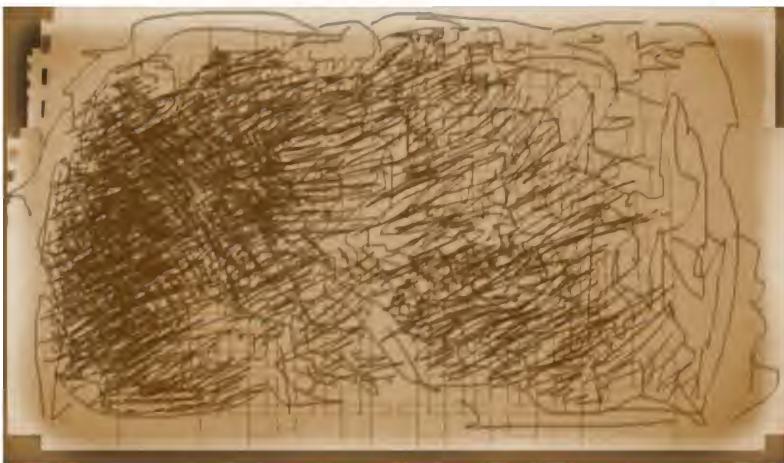


Global Architecture 4

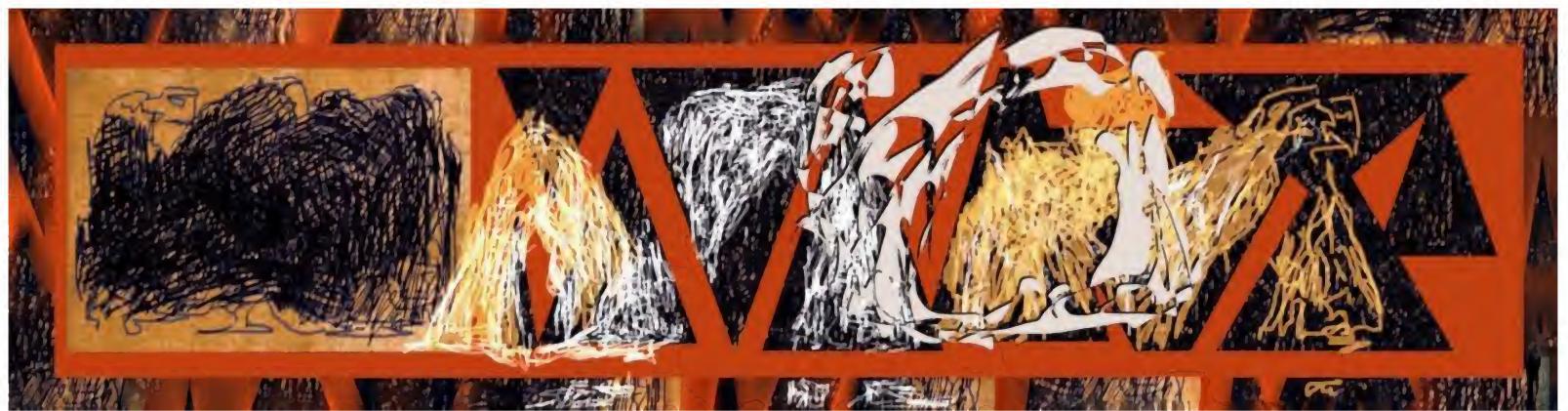


Global Architecture 3

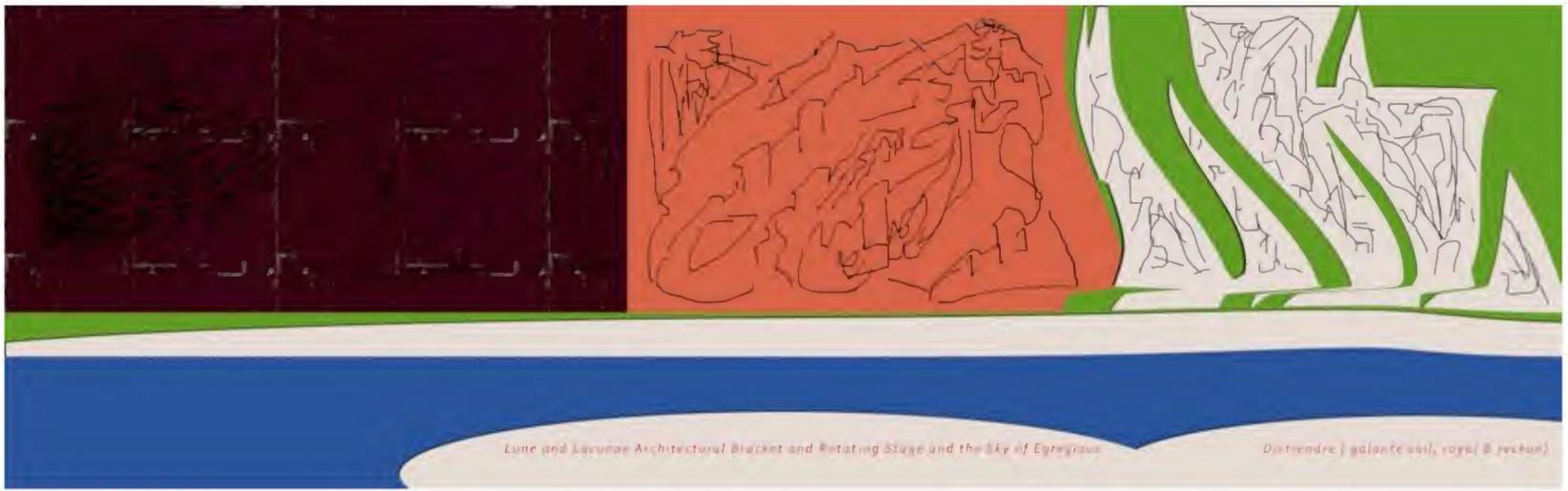








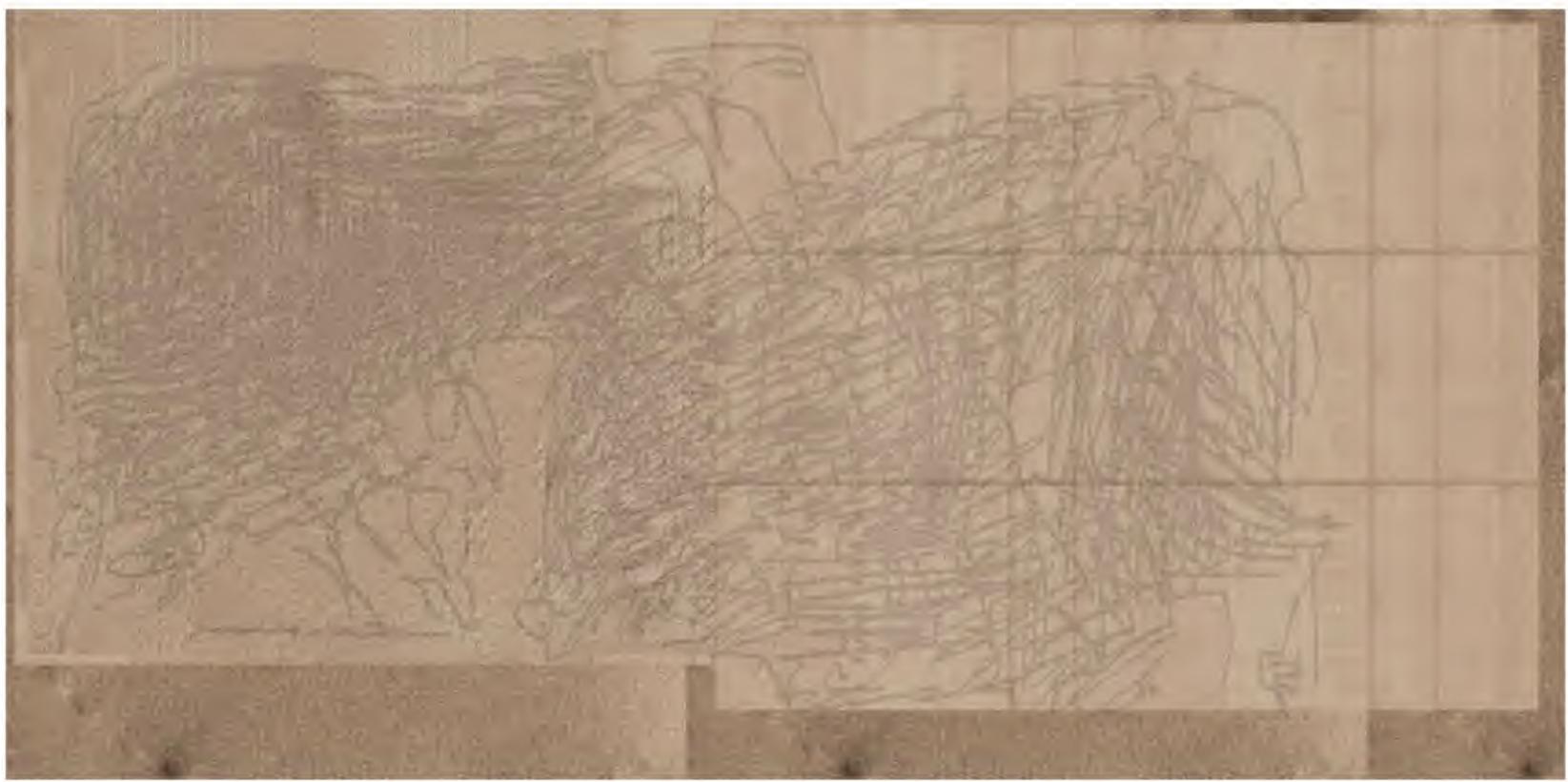




Lune and Lucifer Architectural Bracket and Rotating Stage and the Sky of Eregraves

Distréandre / galante sail, rays/ & vector}







semiotic niche of a lunette

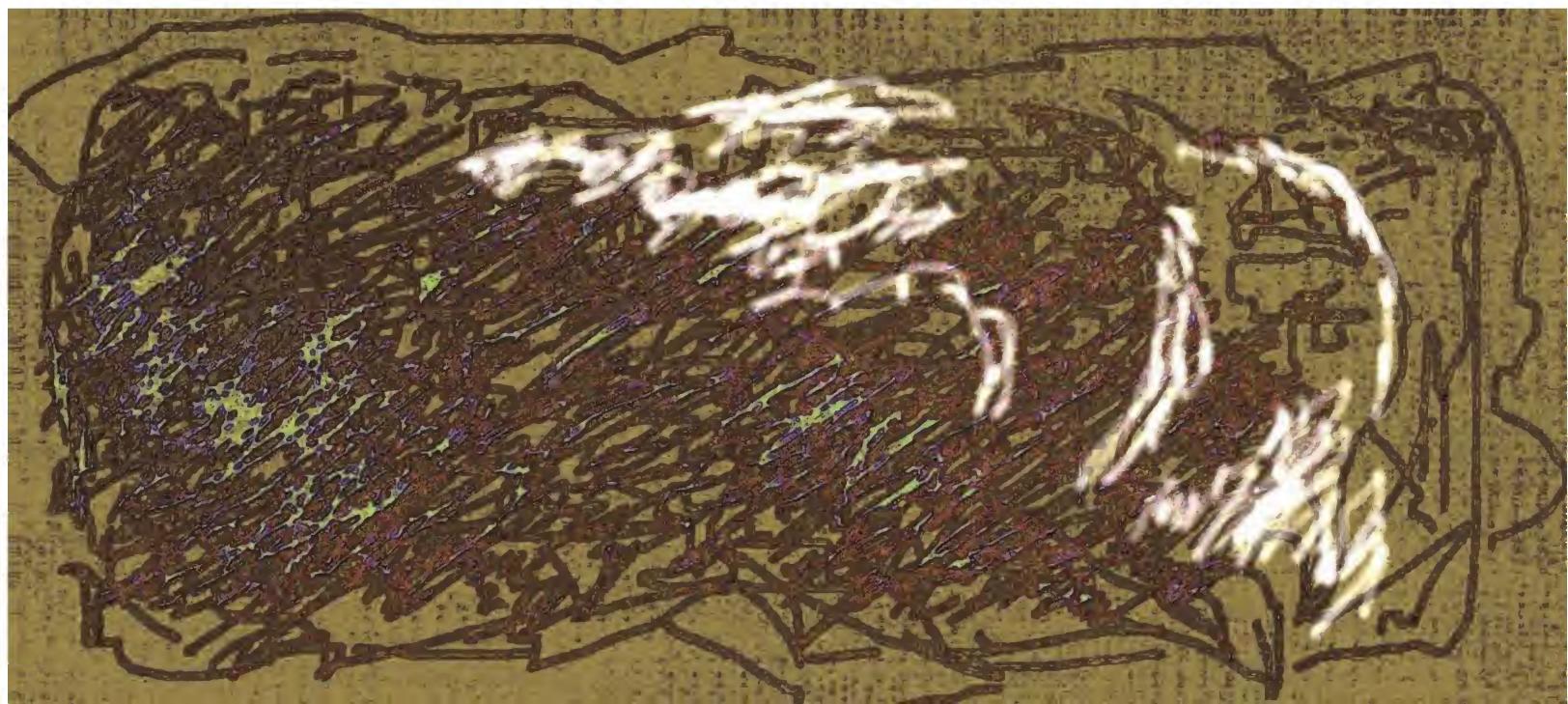










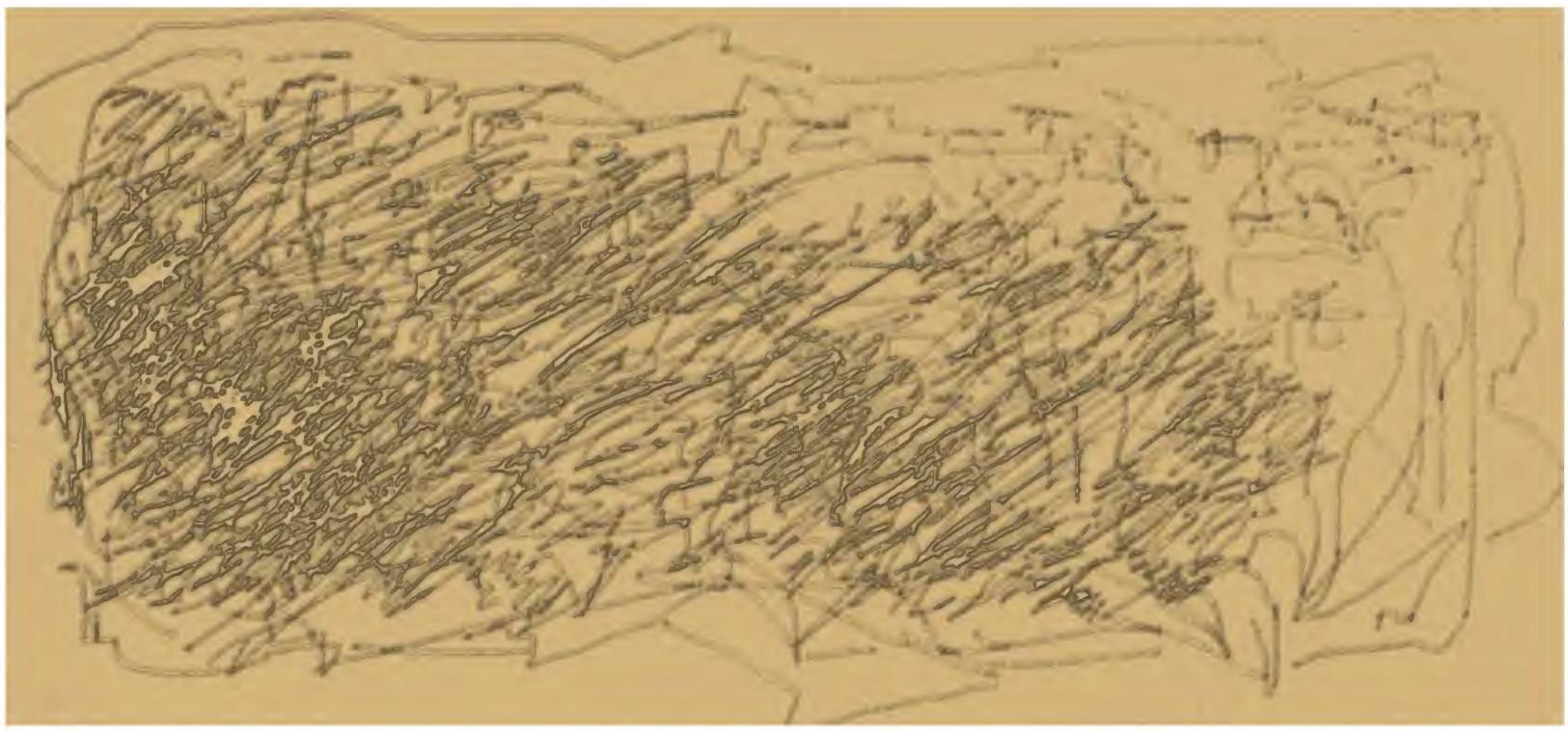


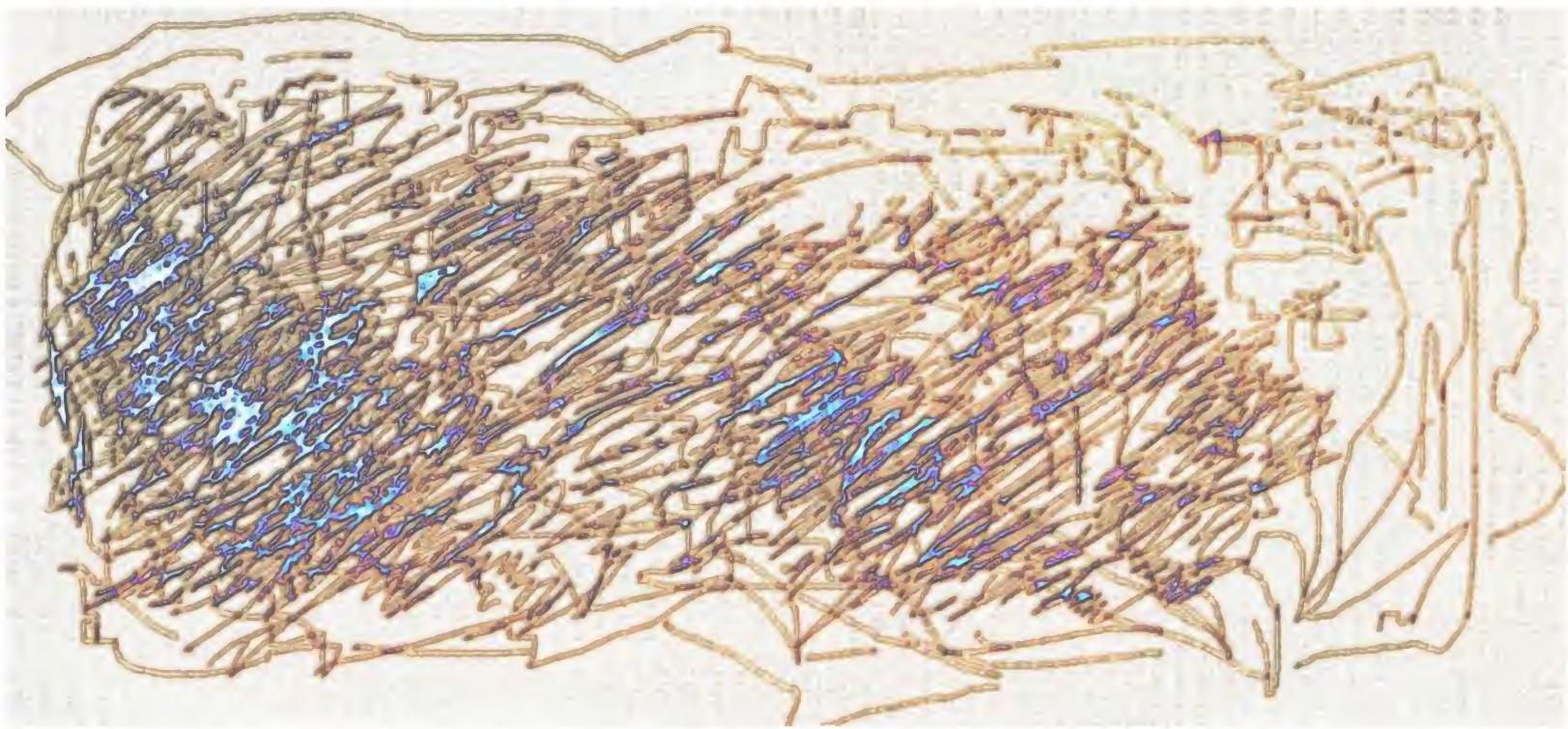


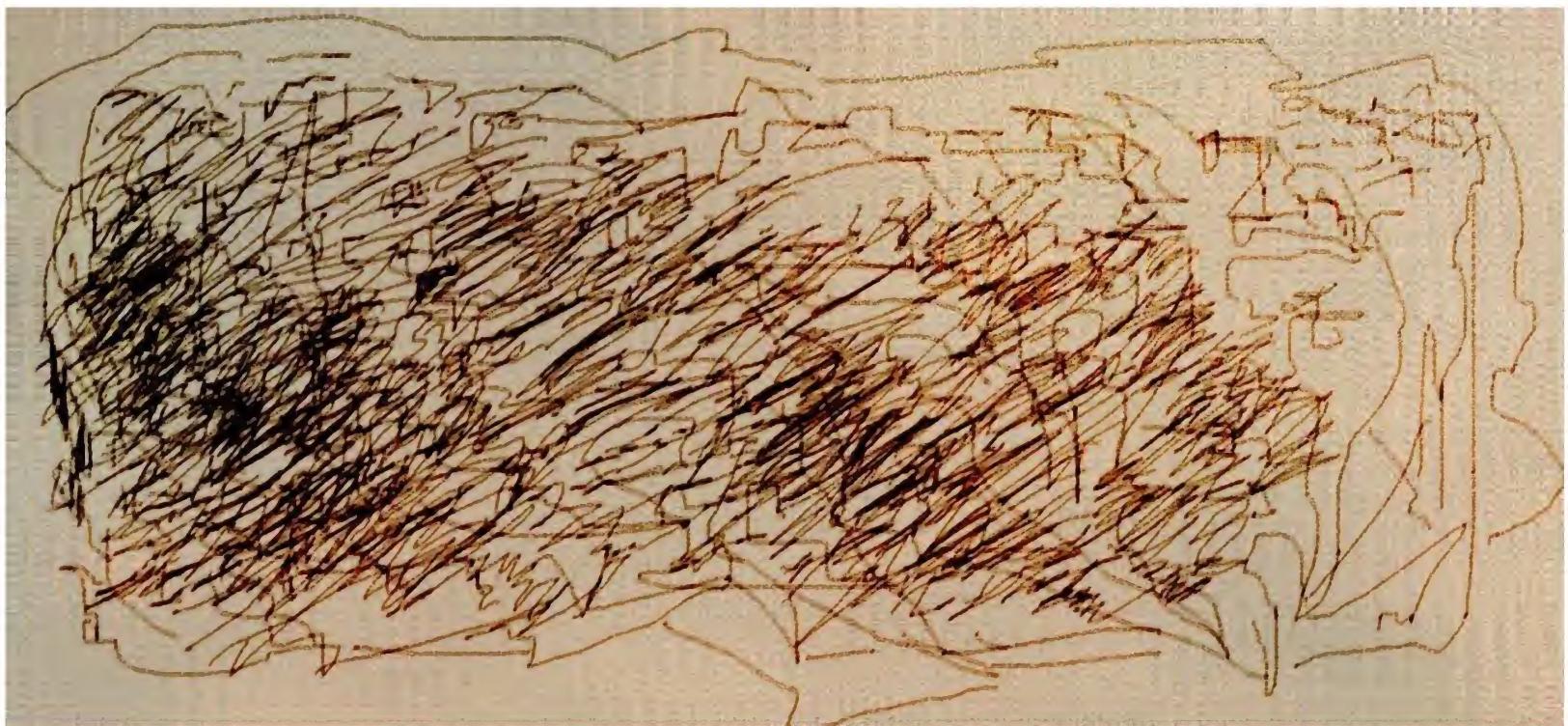


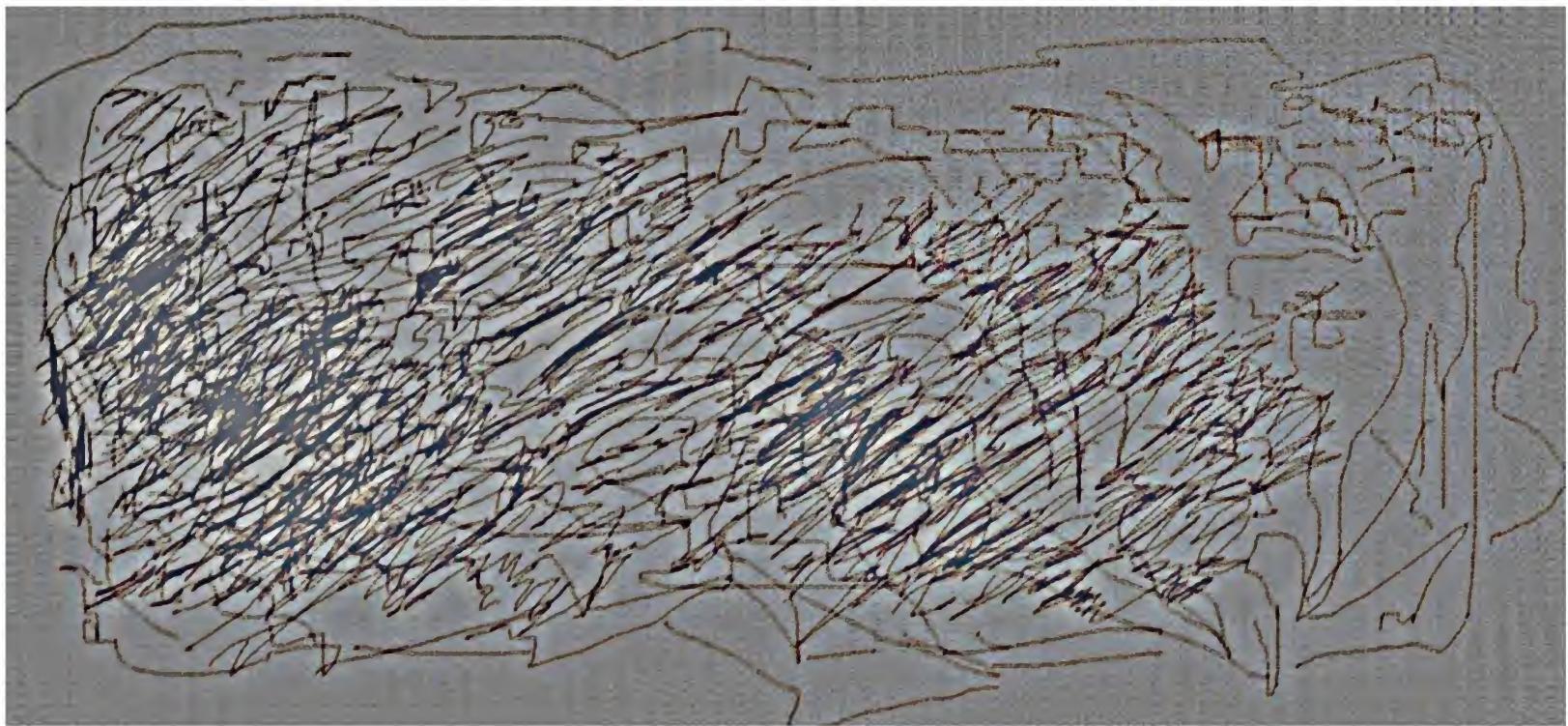
Sound System of Sound Bites a Fur Piece.











CHIRON TO CHERON CREOLE OF CHEVRON EYES & PICK UP STYX

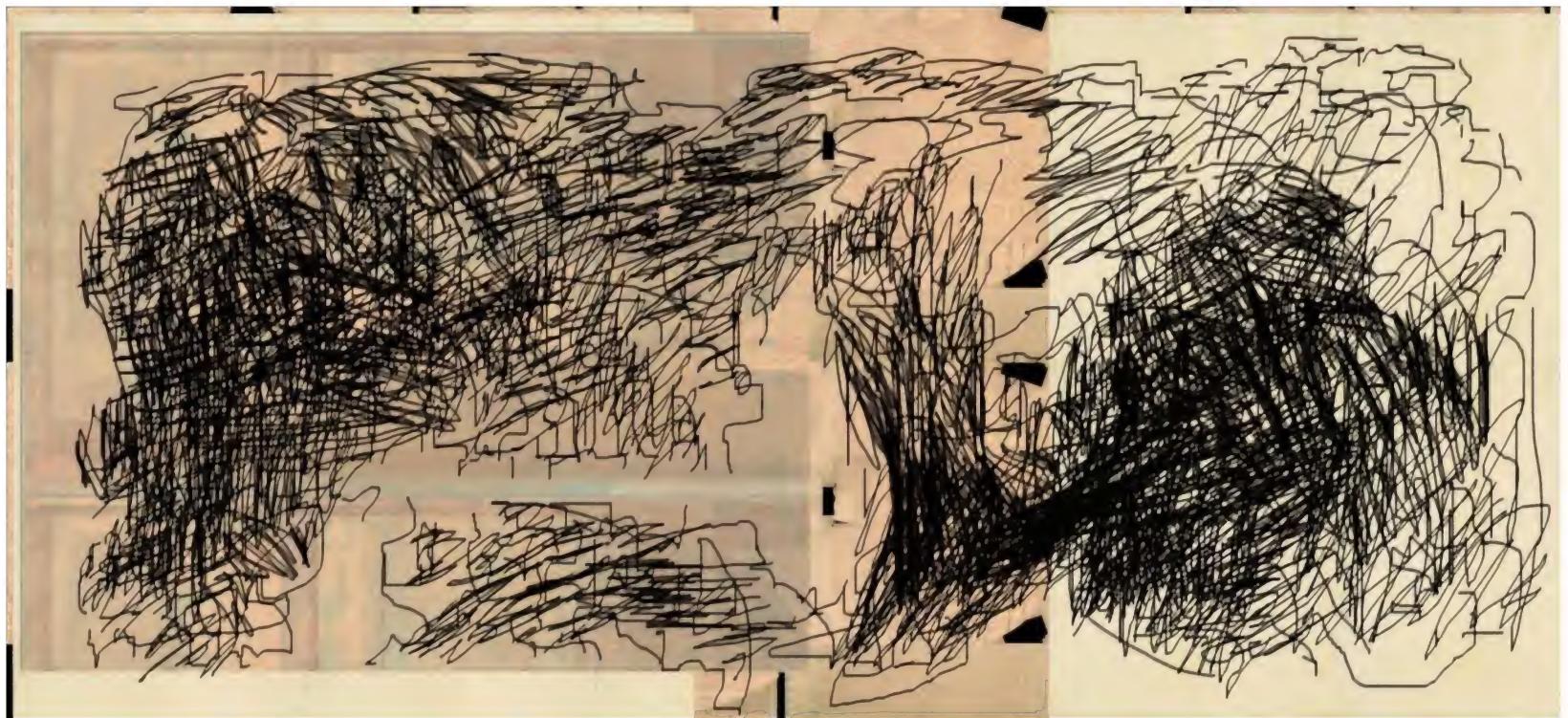


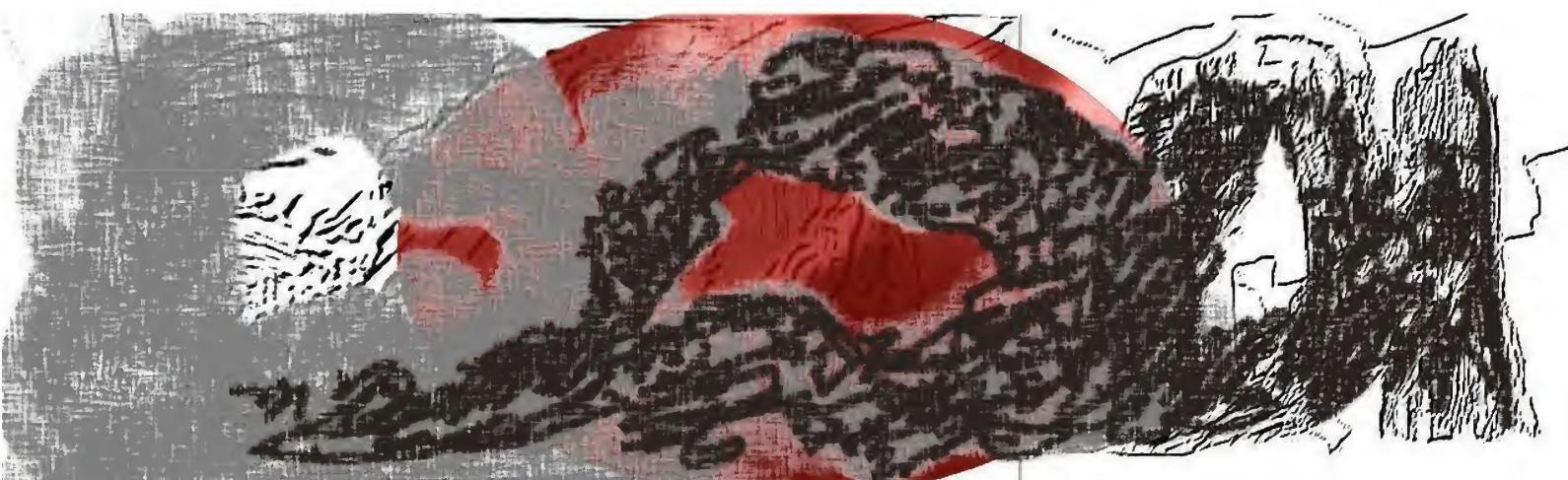








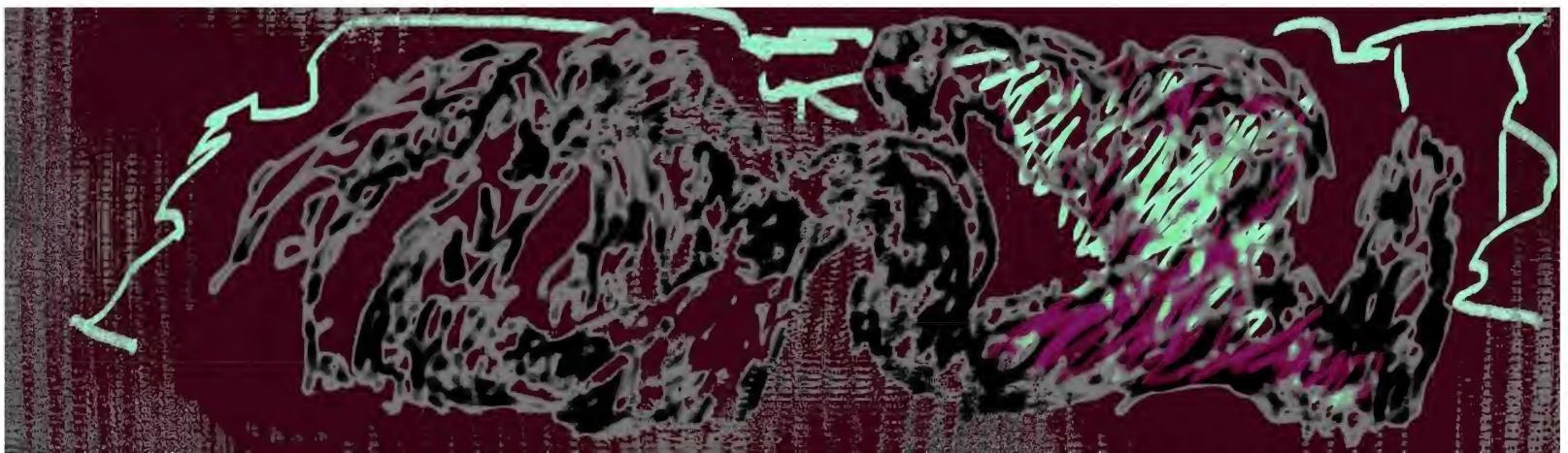




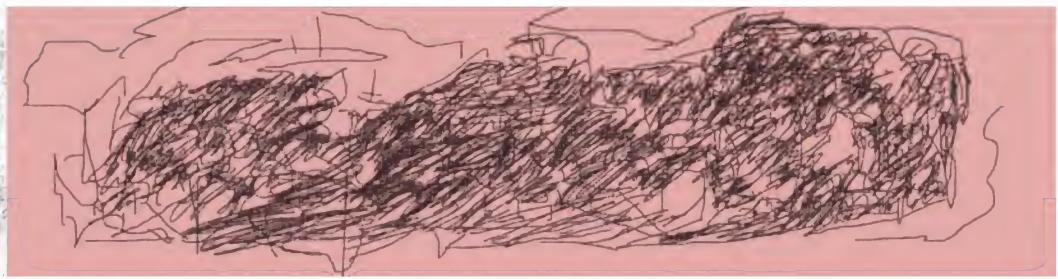






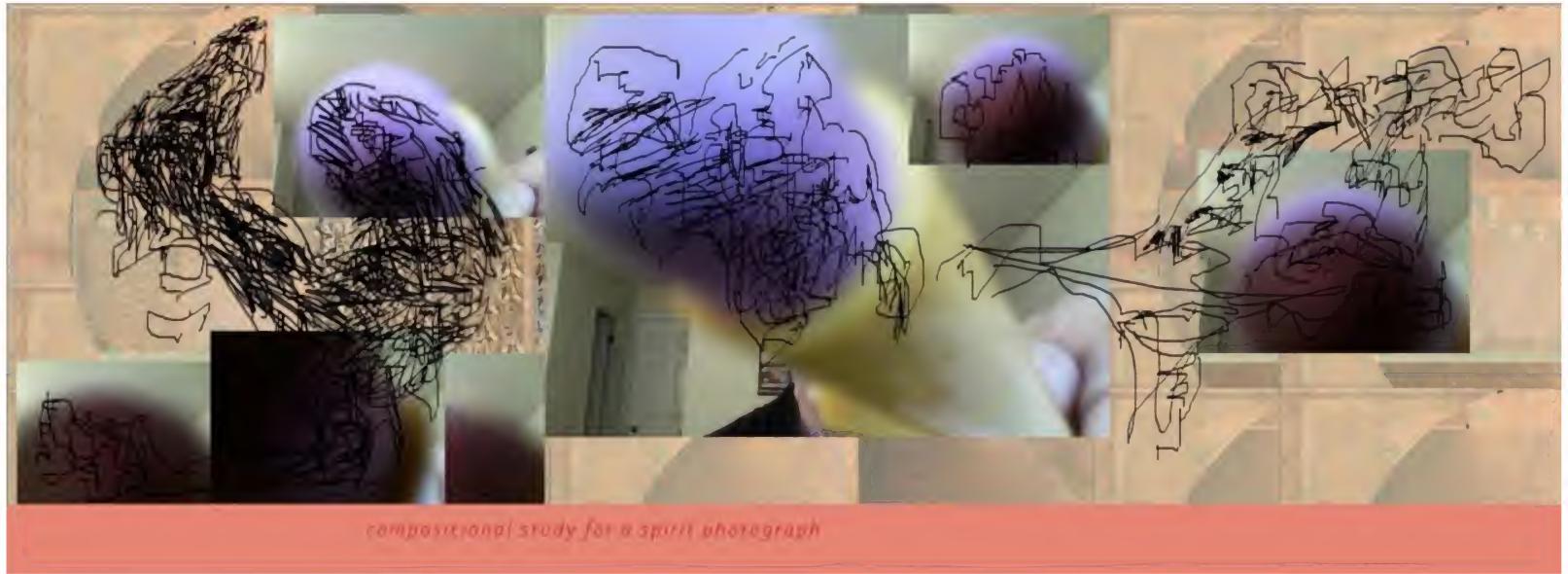








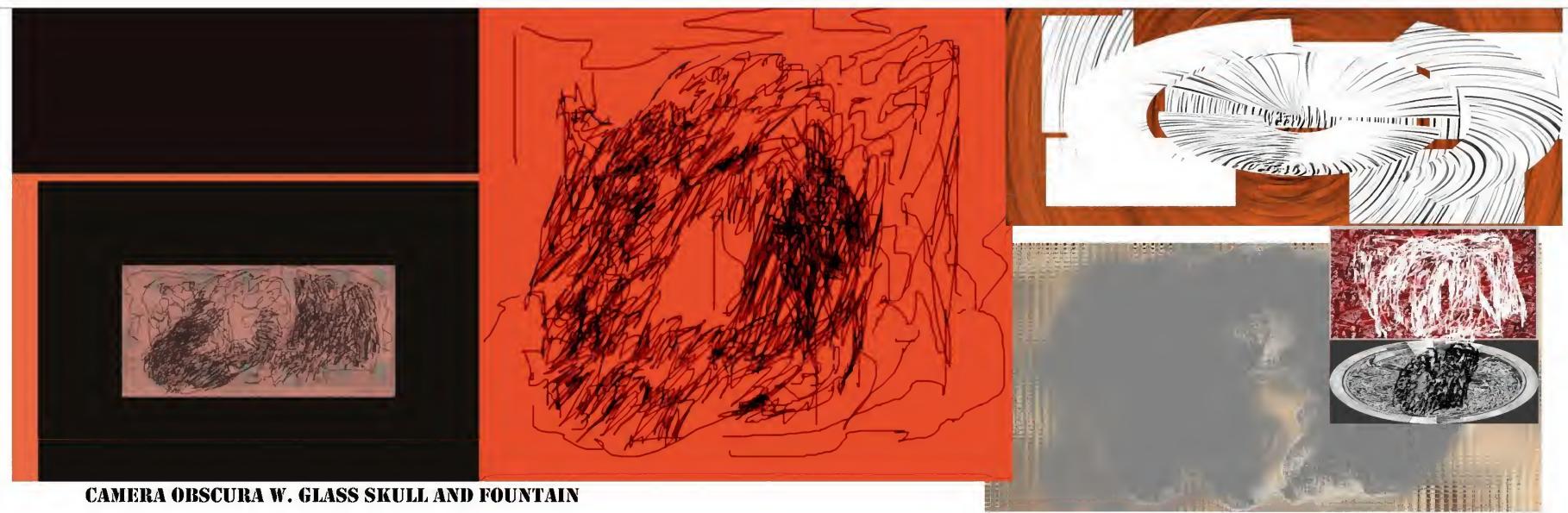




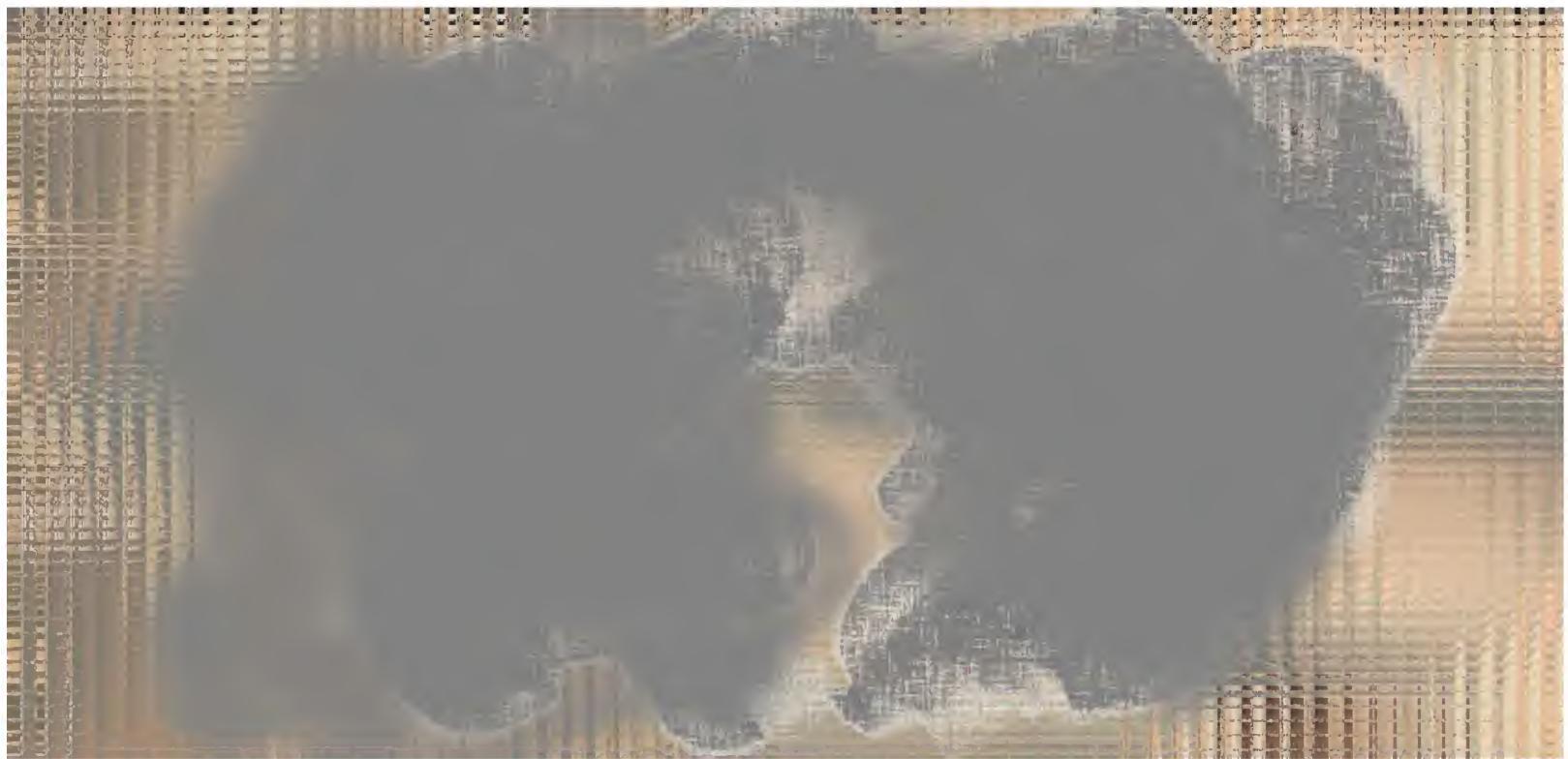
compositional study for a spirit photograph





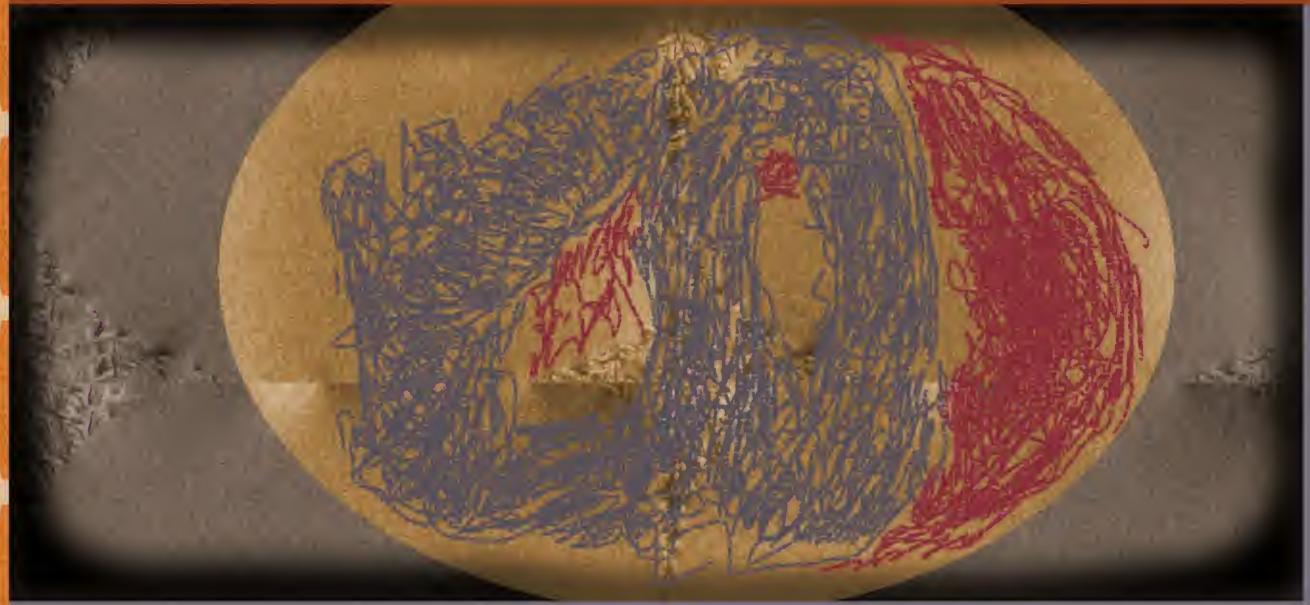


CAMERA OBSCURA W. GLASS SKULL AND FOUNTAIN





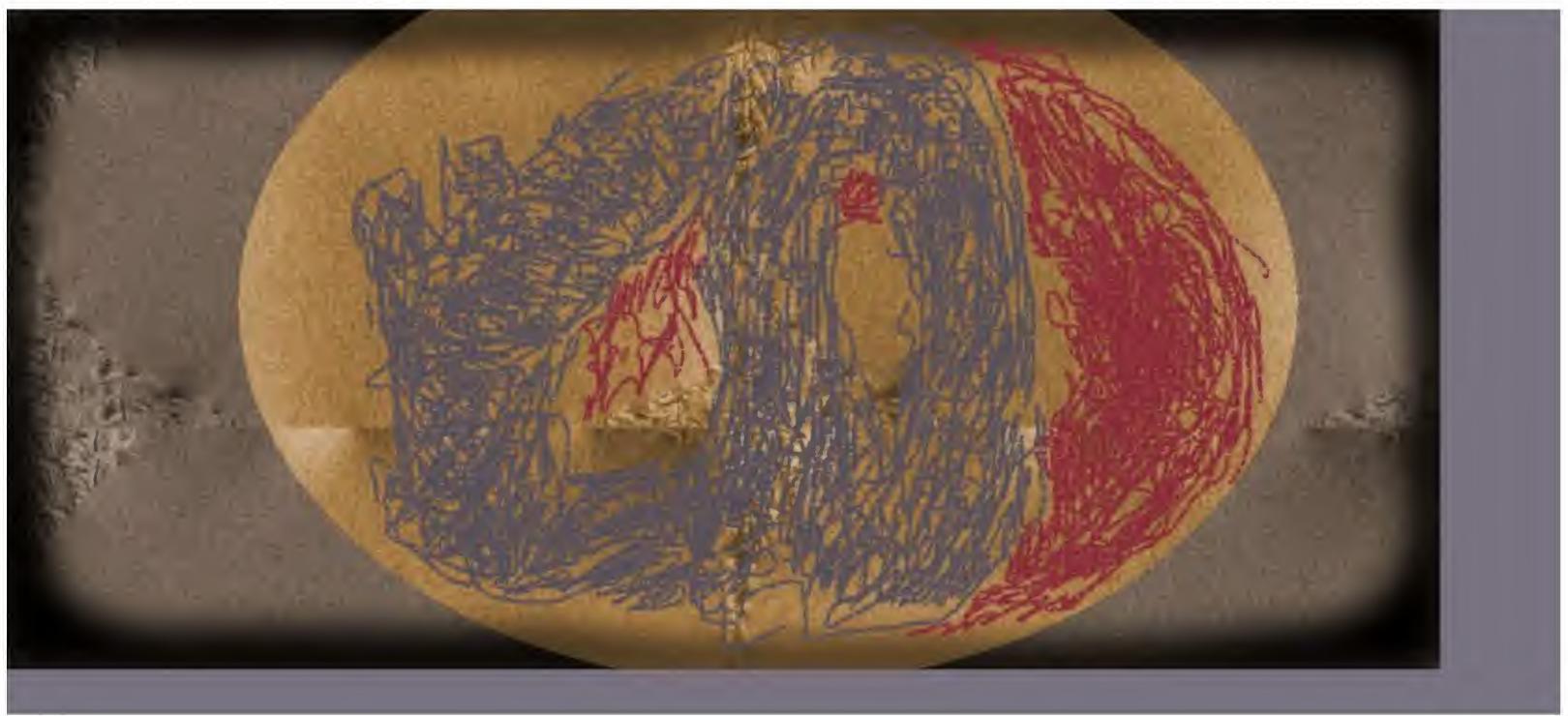
Potential Instant Classic



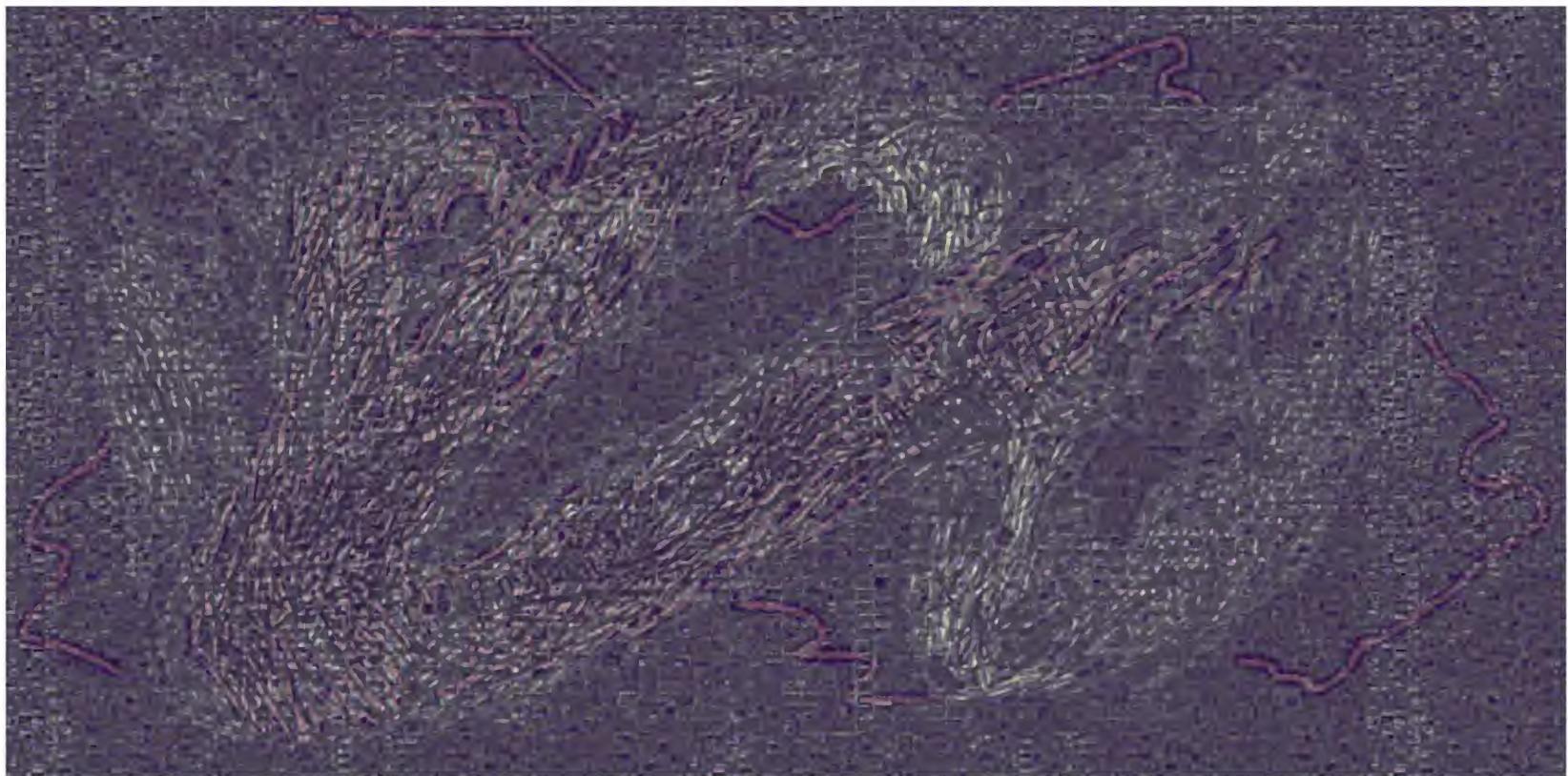
FRONT ROW SEAT @ POTENTIAL INSTANT CLASSIC



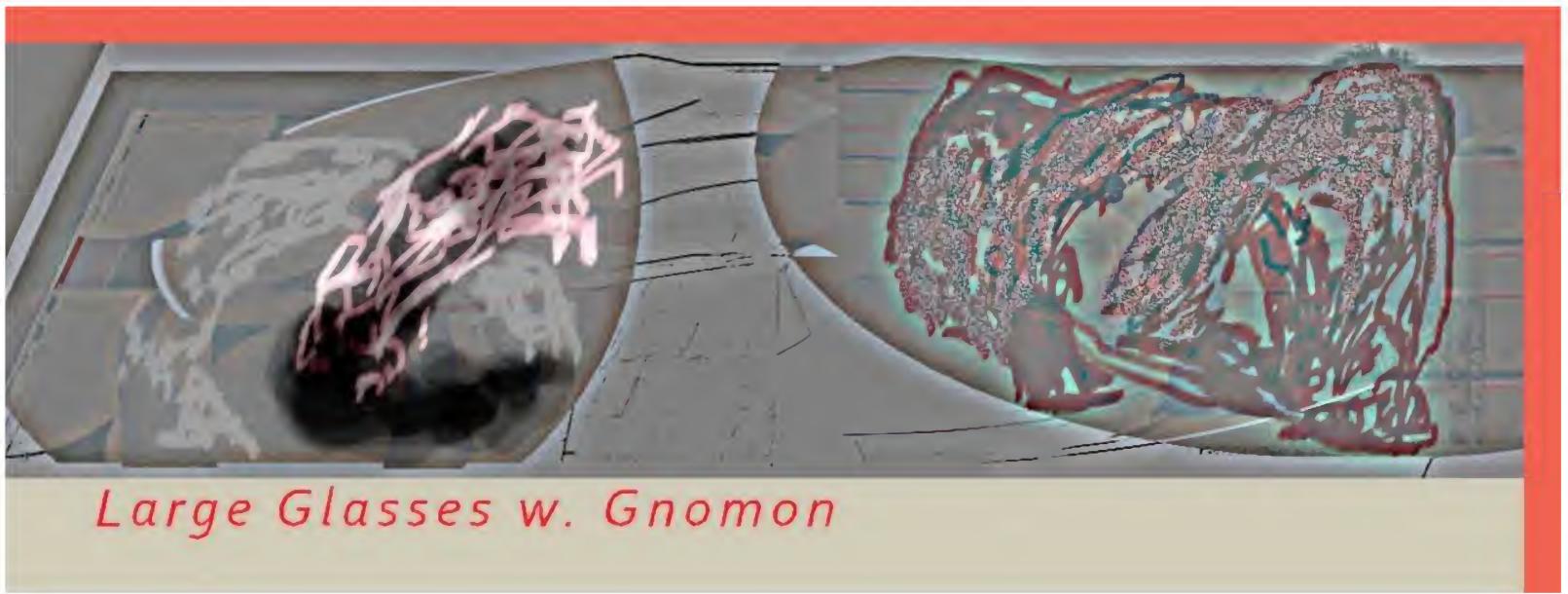
Potential Instant Classic











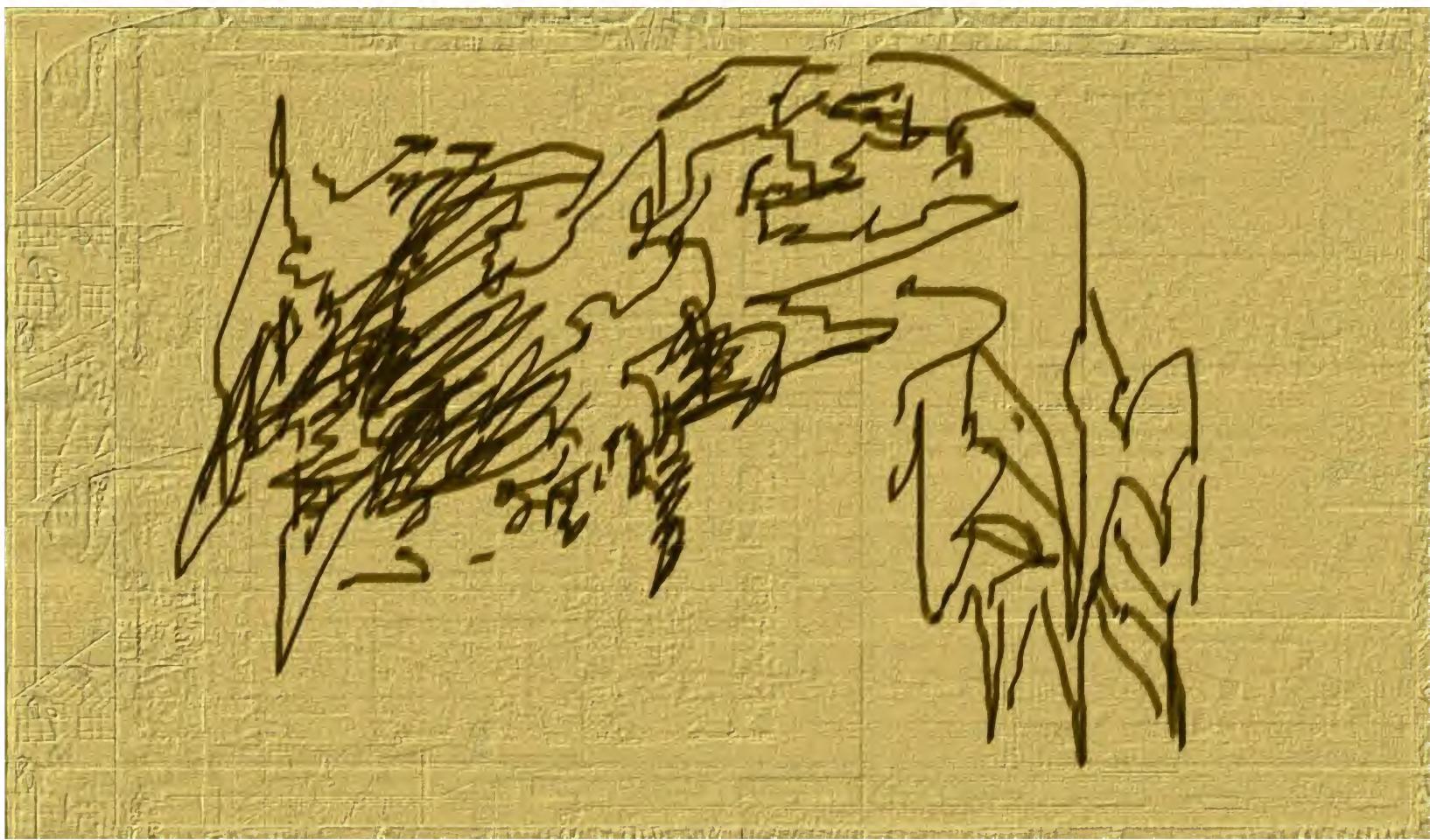
Large Glasses w. Gnomon



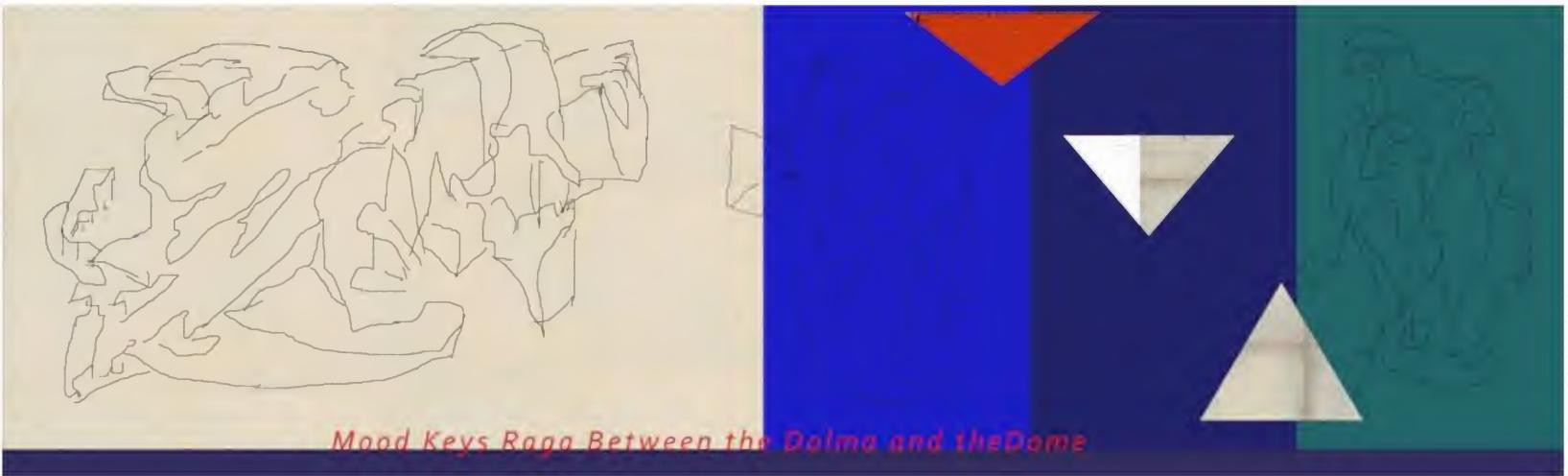


Occupational Therapy for a Kingfisher

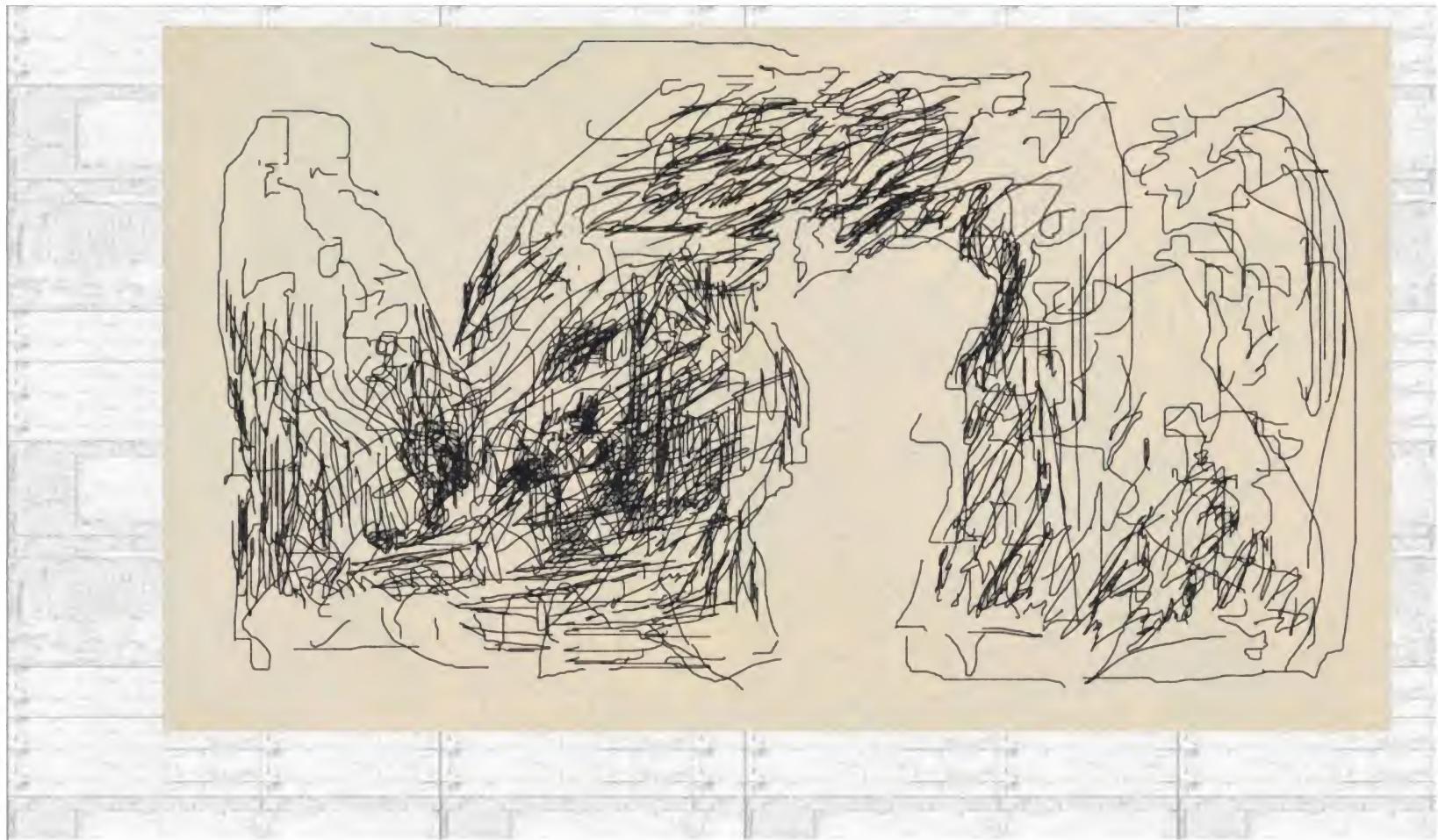


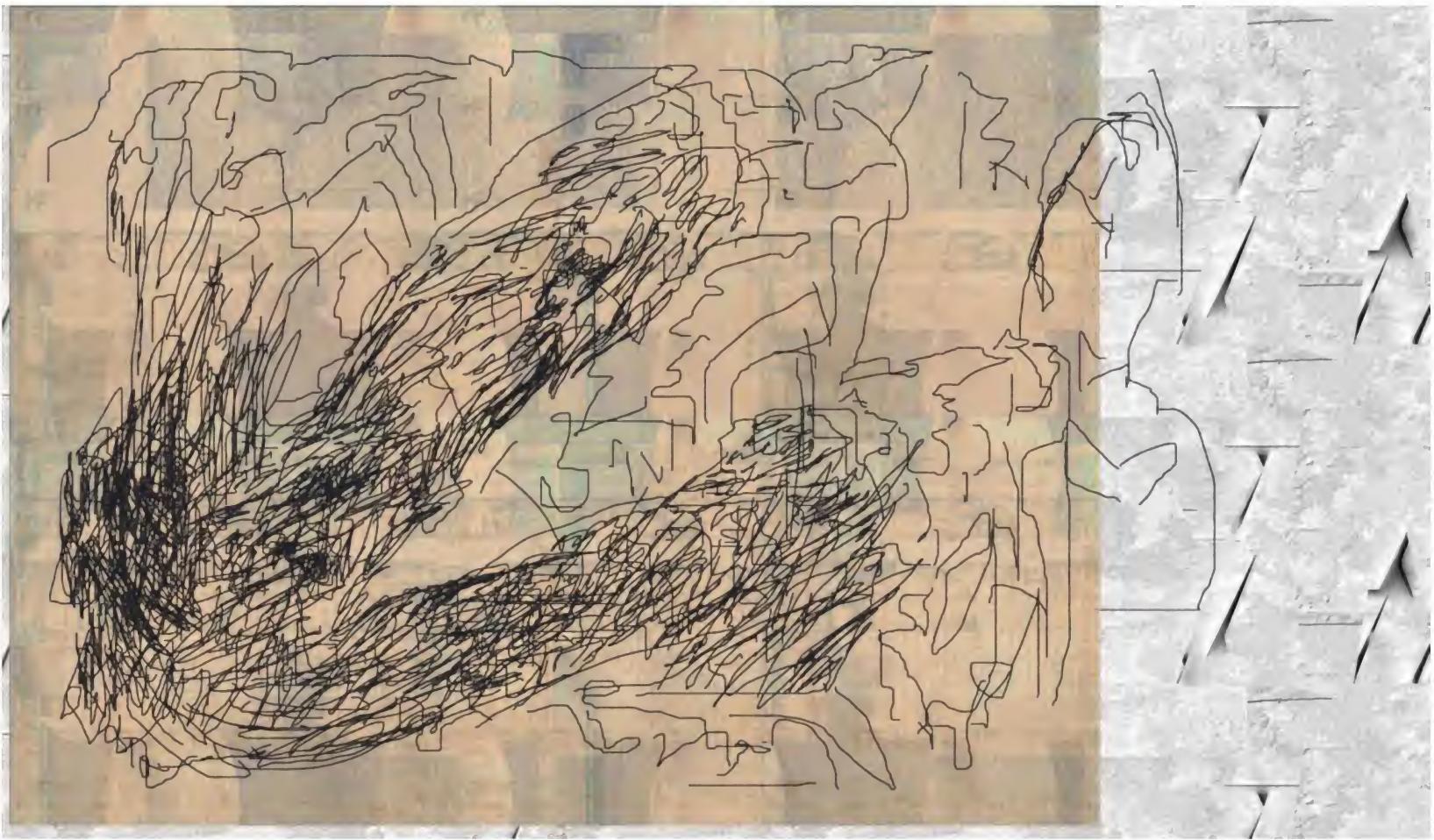


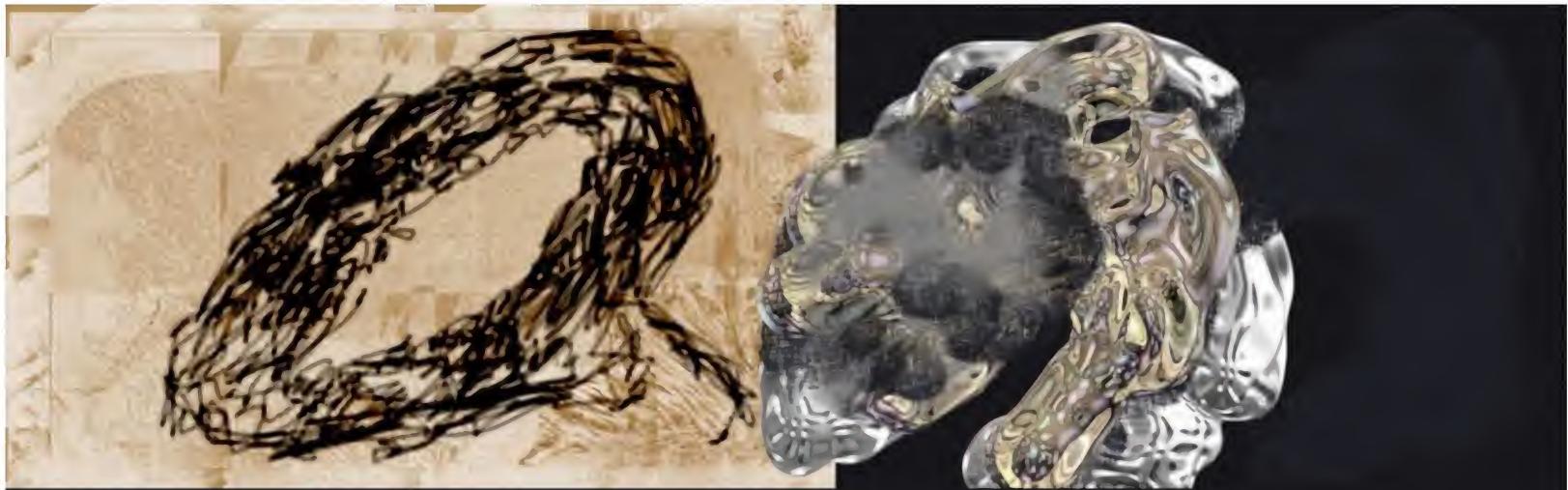




Mood Keys Raga Between the Dolma and the Dome

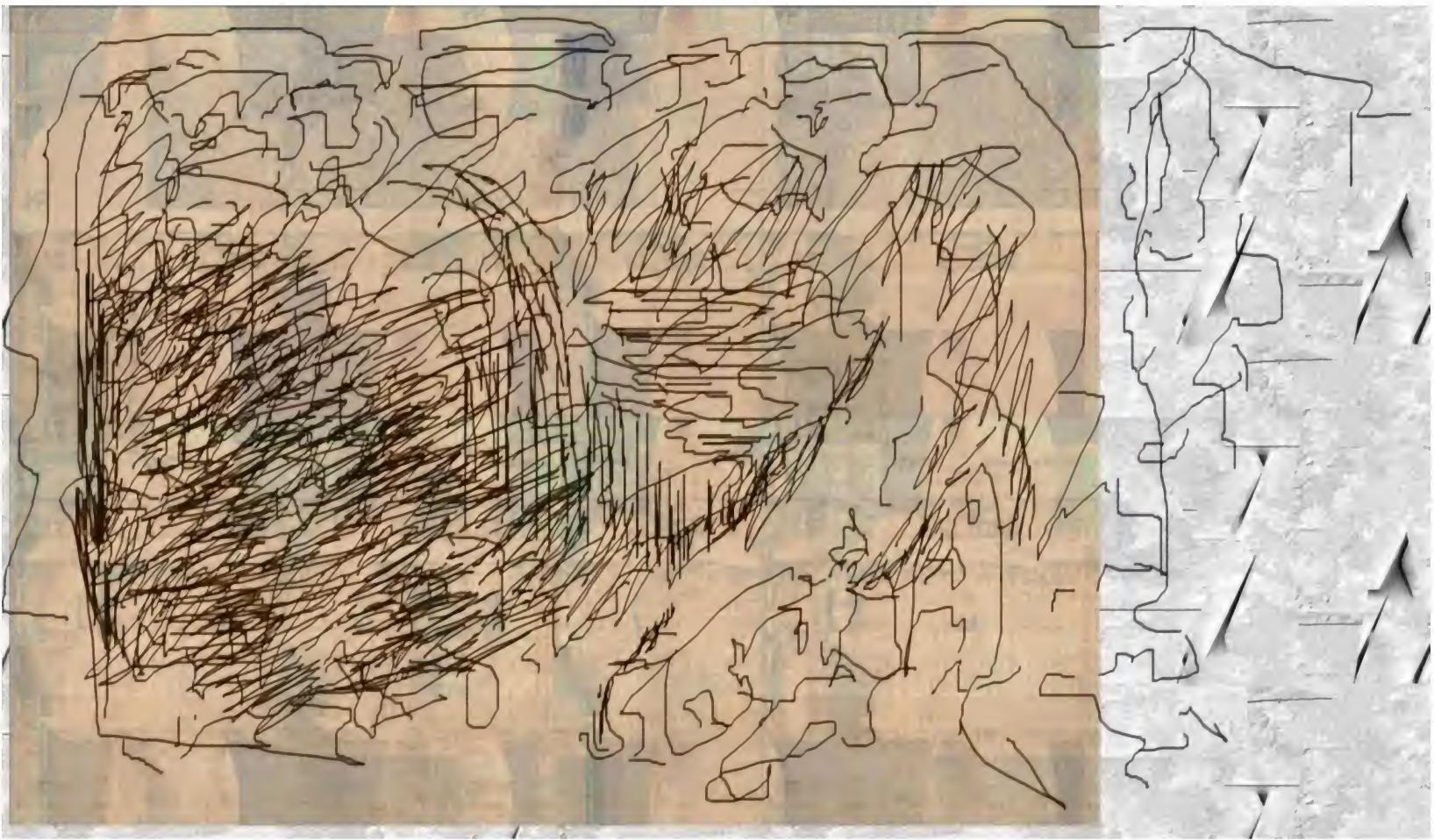


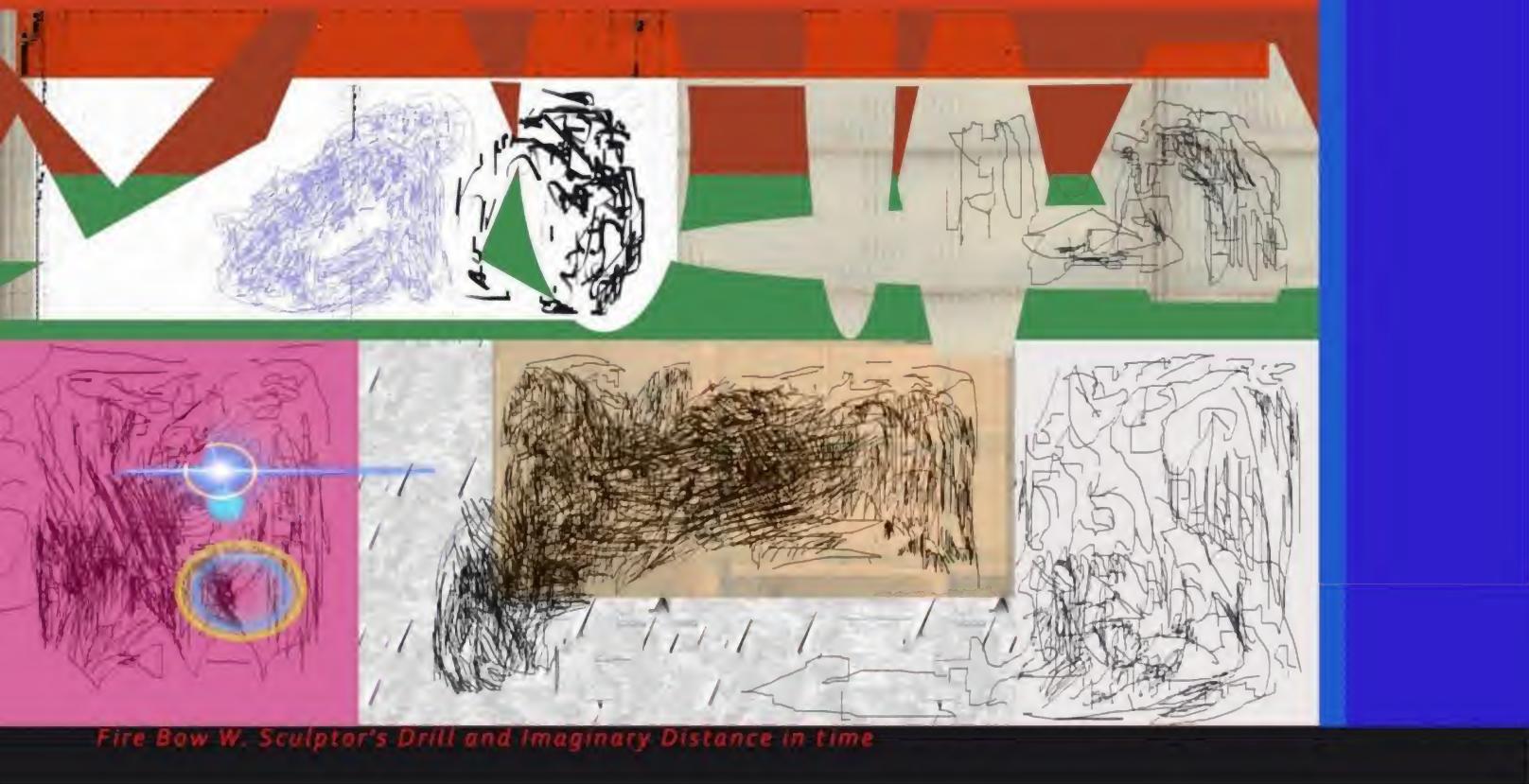




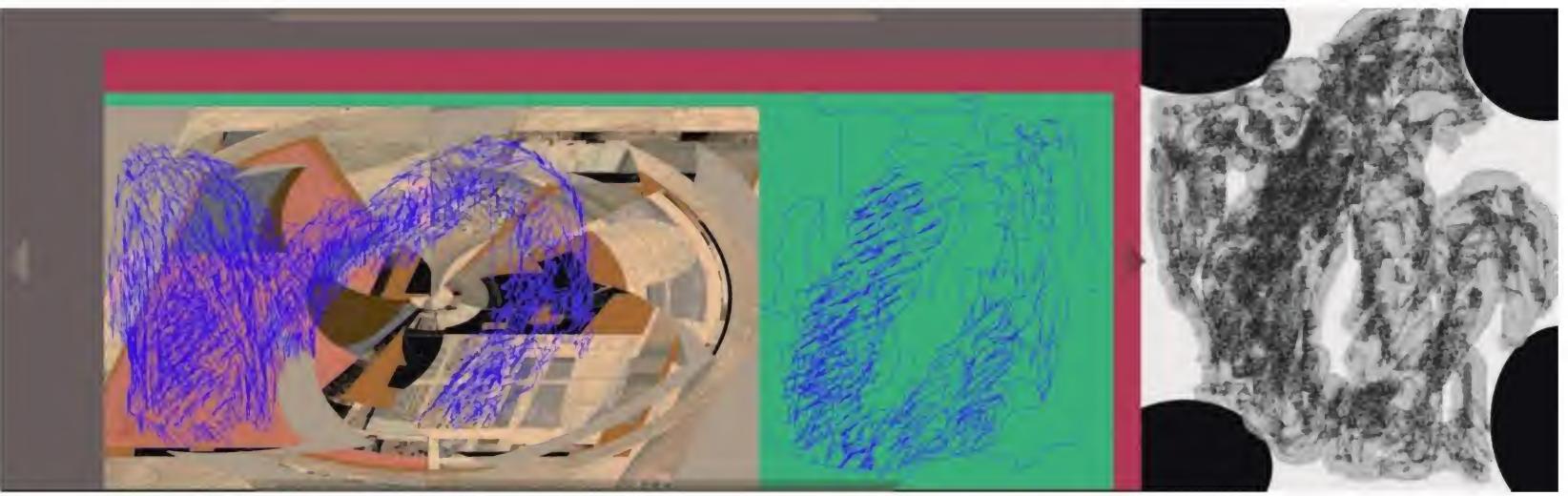
zephyr glass

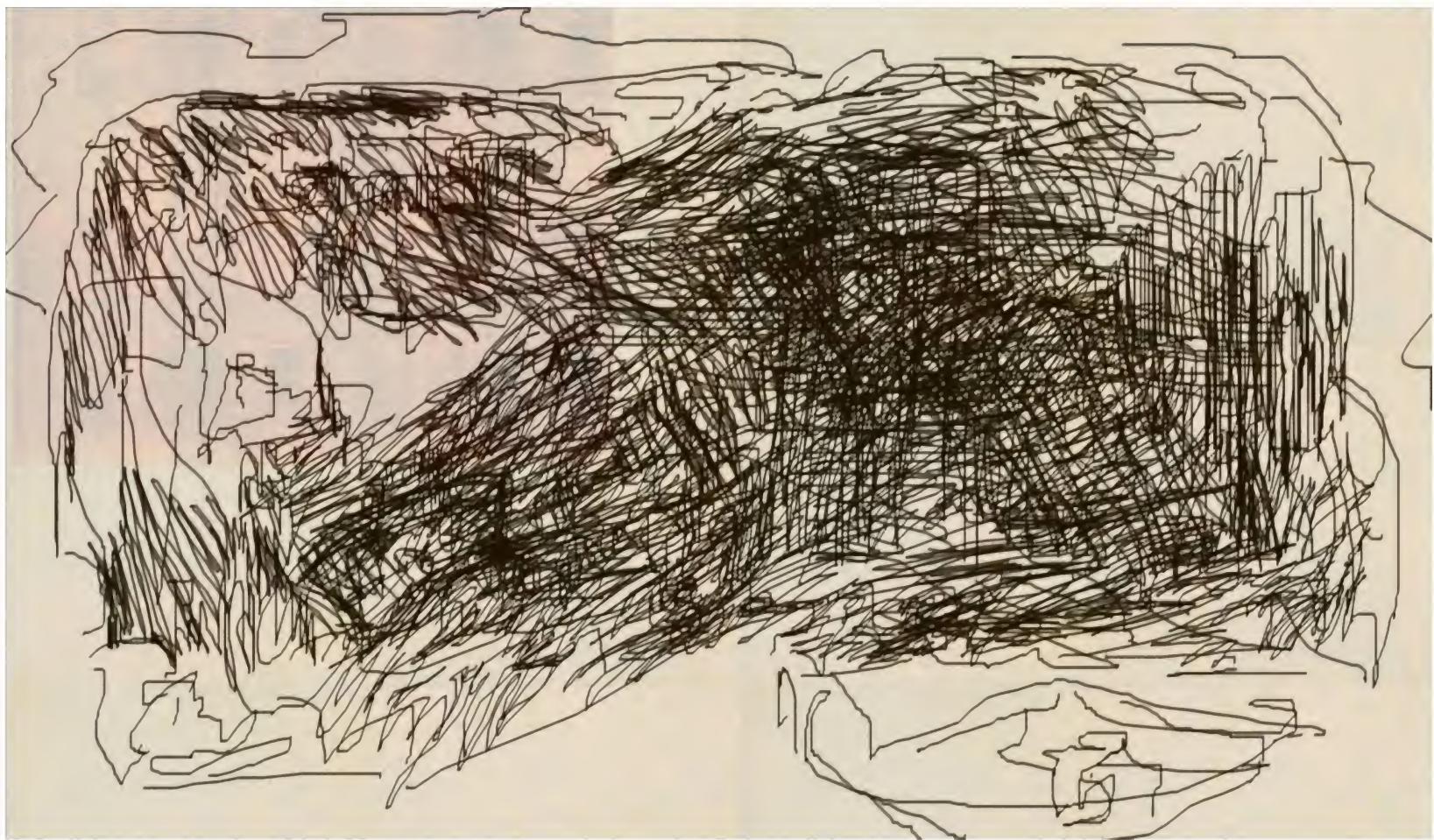


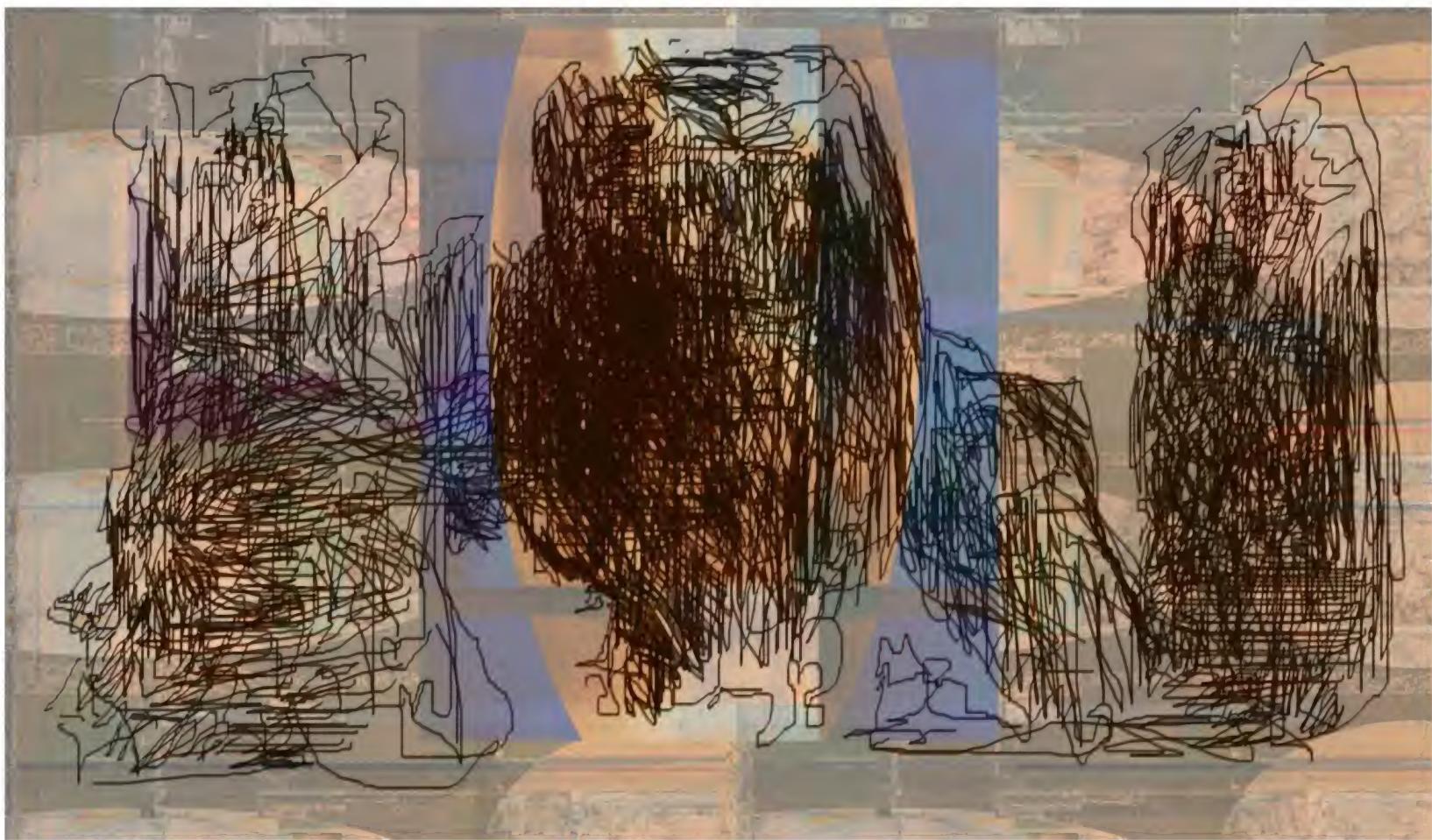




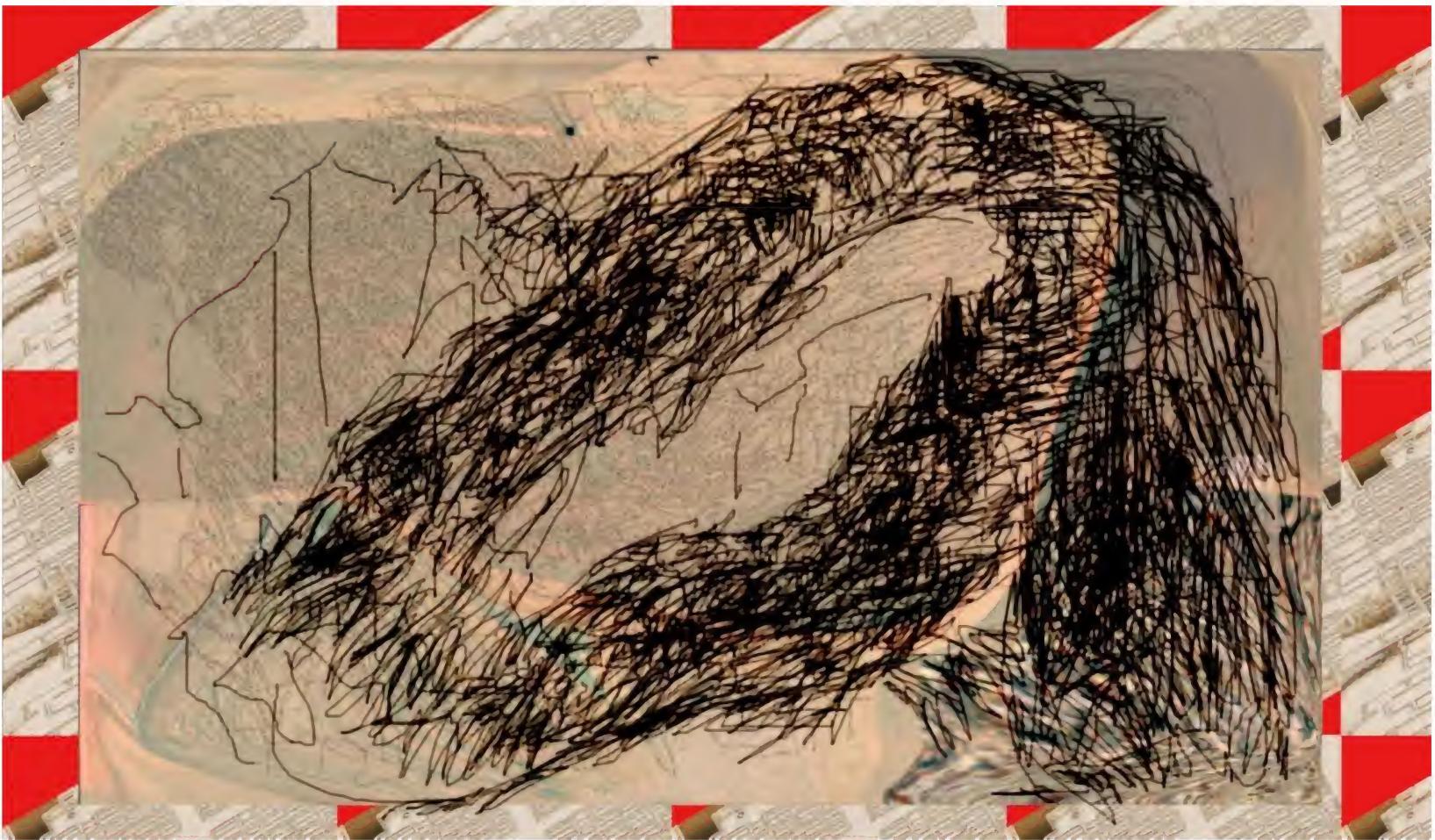
Fire Bow W. Sculptor's Drill and Imaginary Distance in time

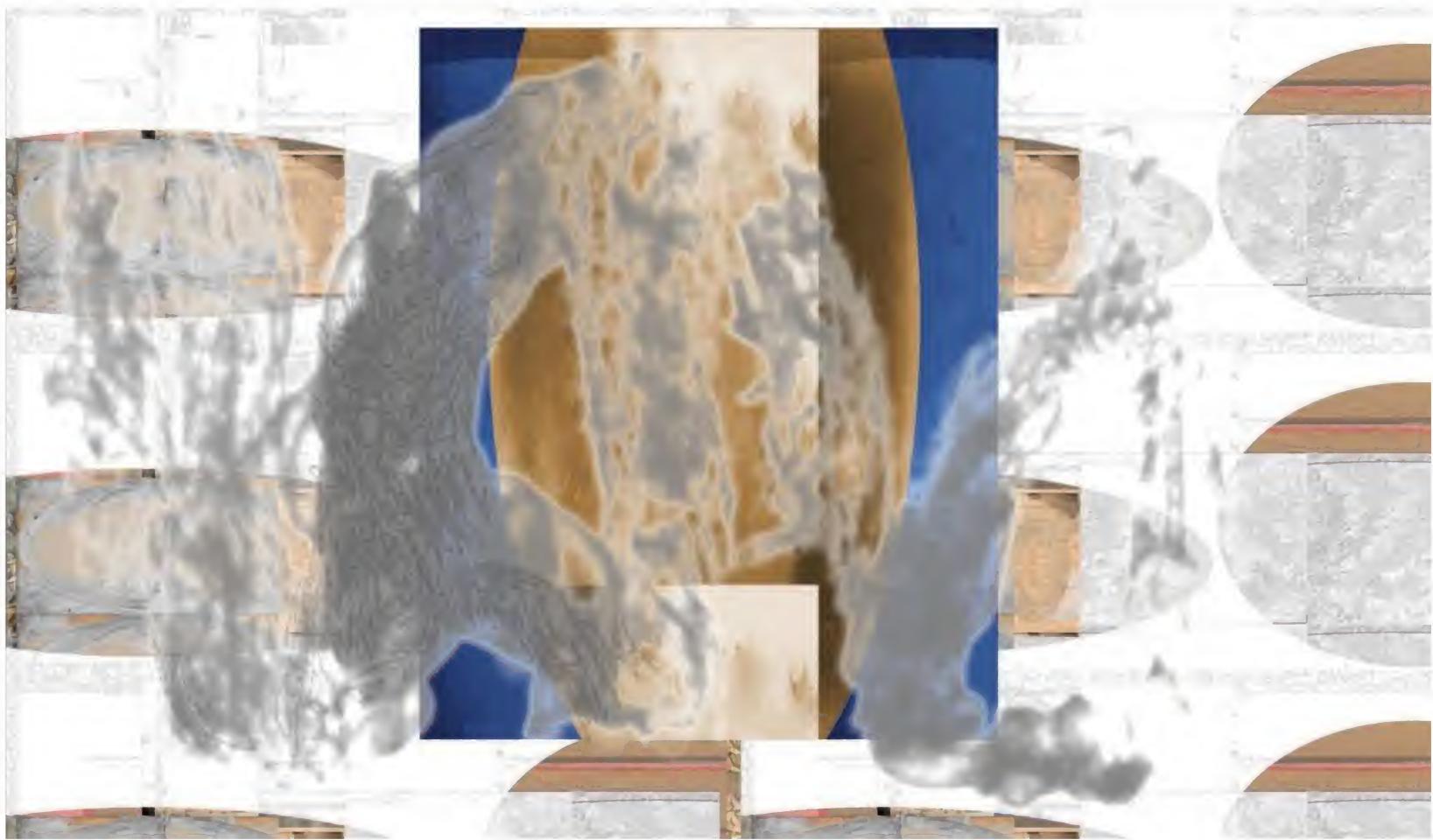




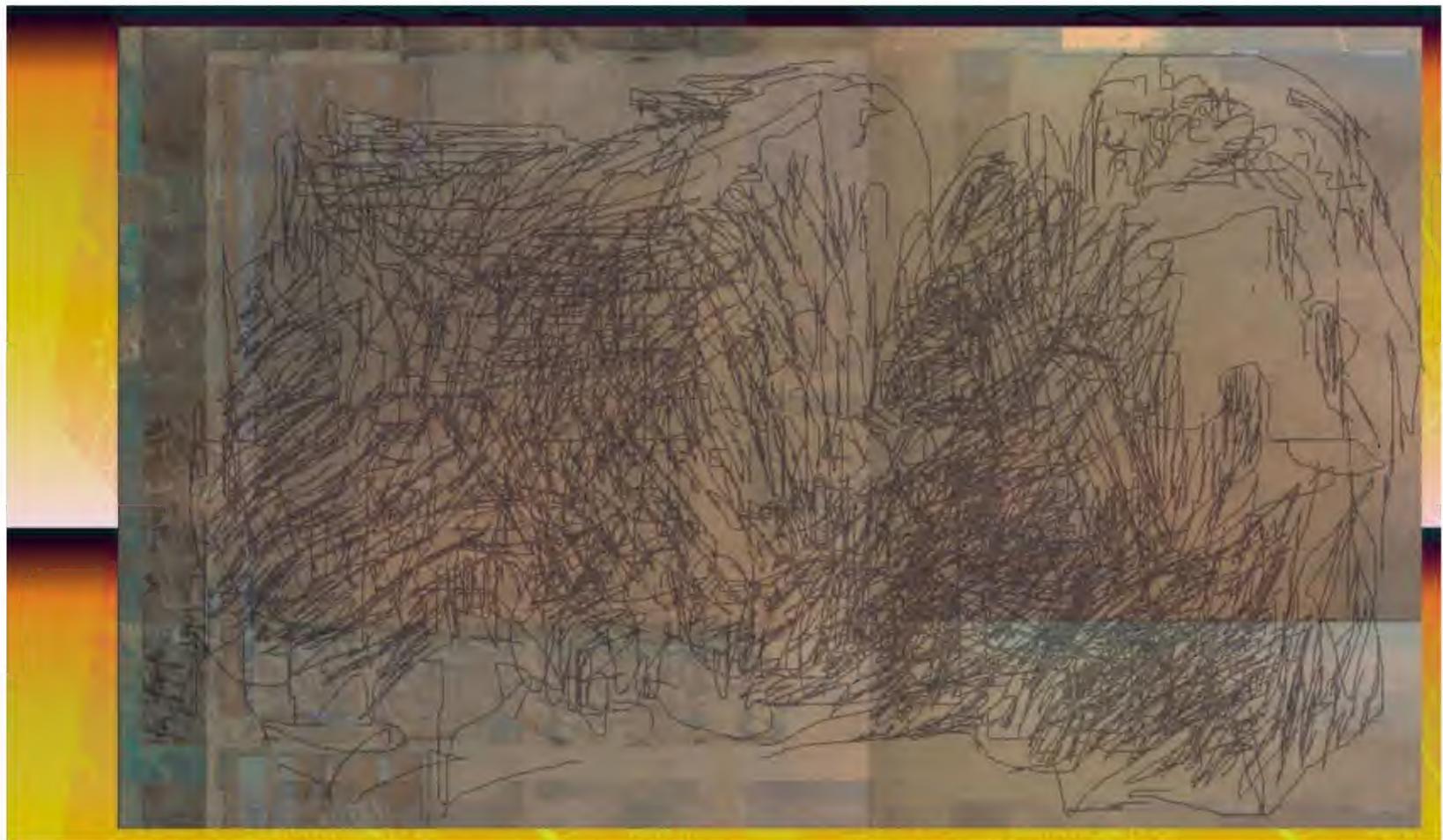




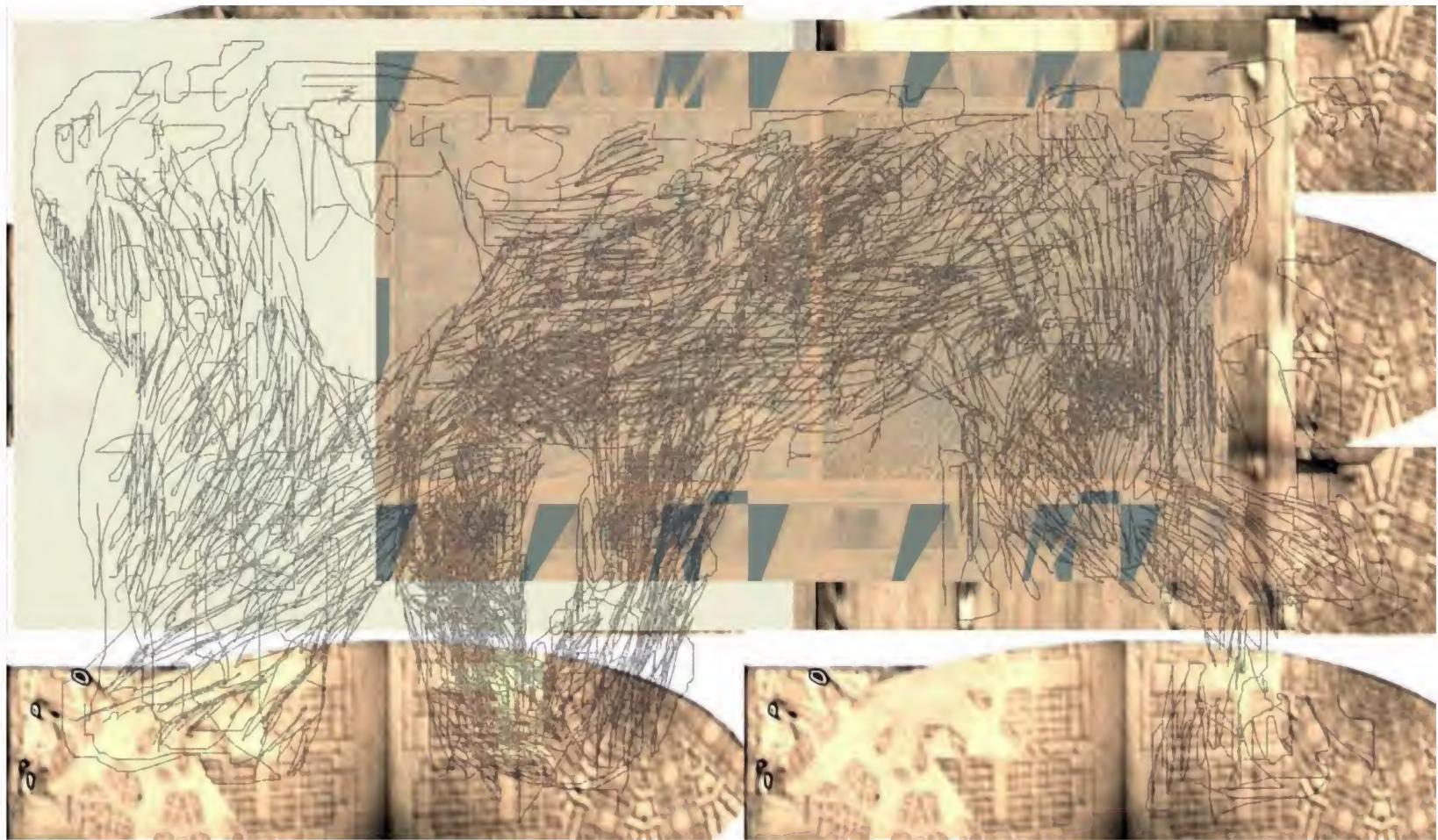


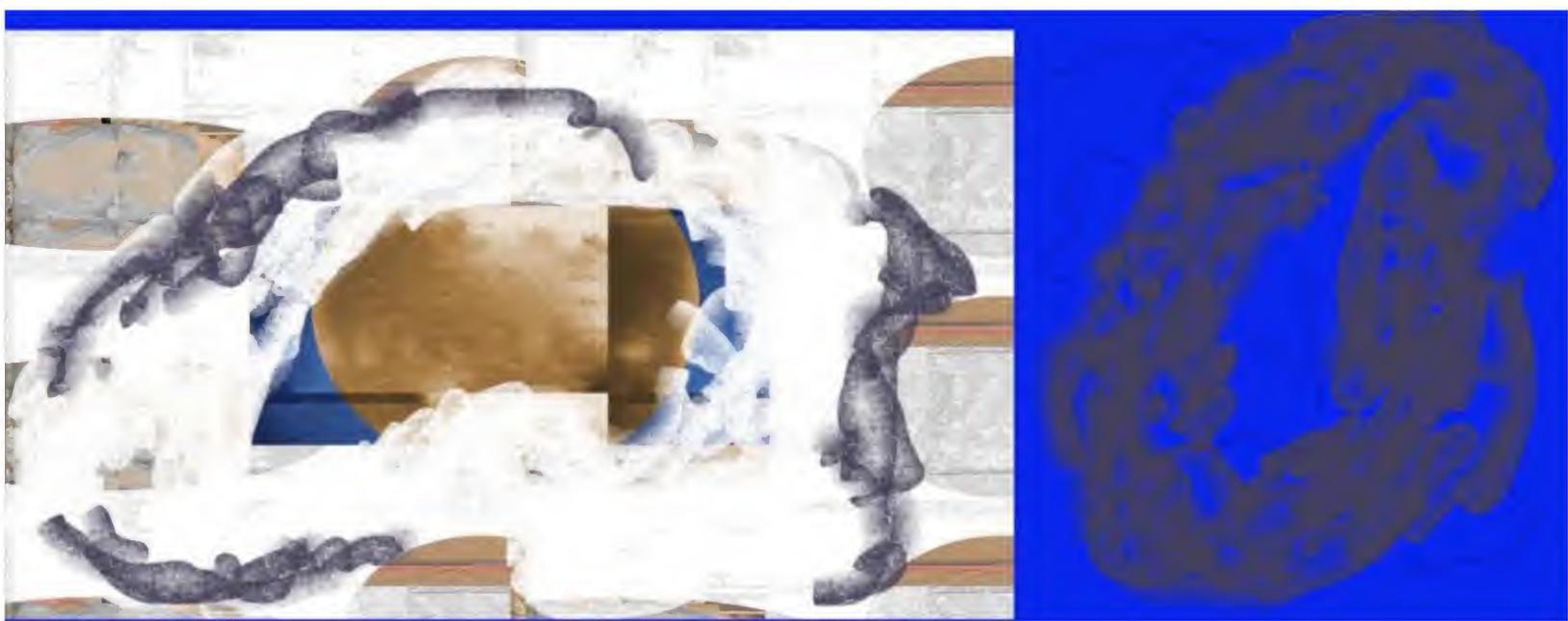






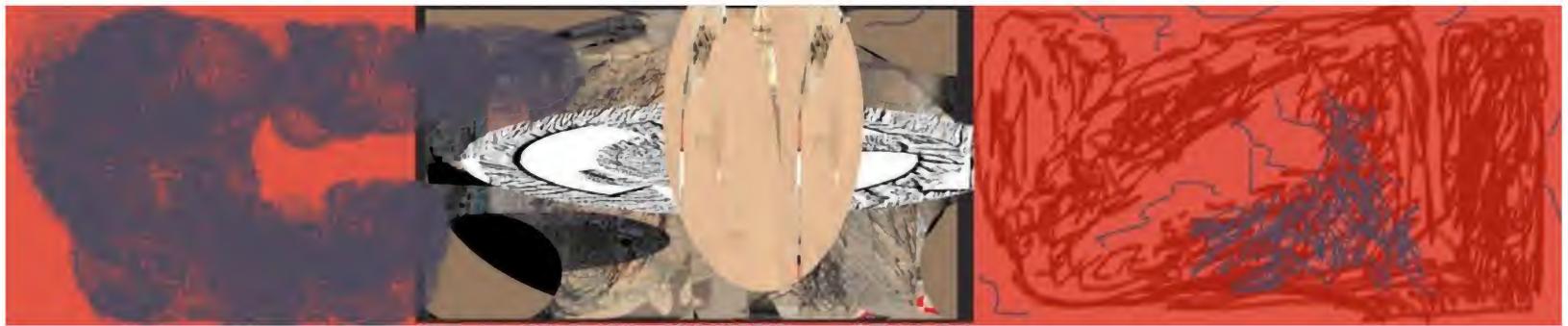




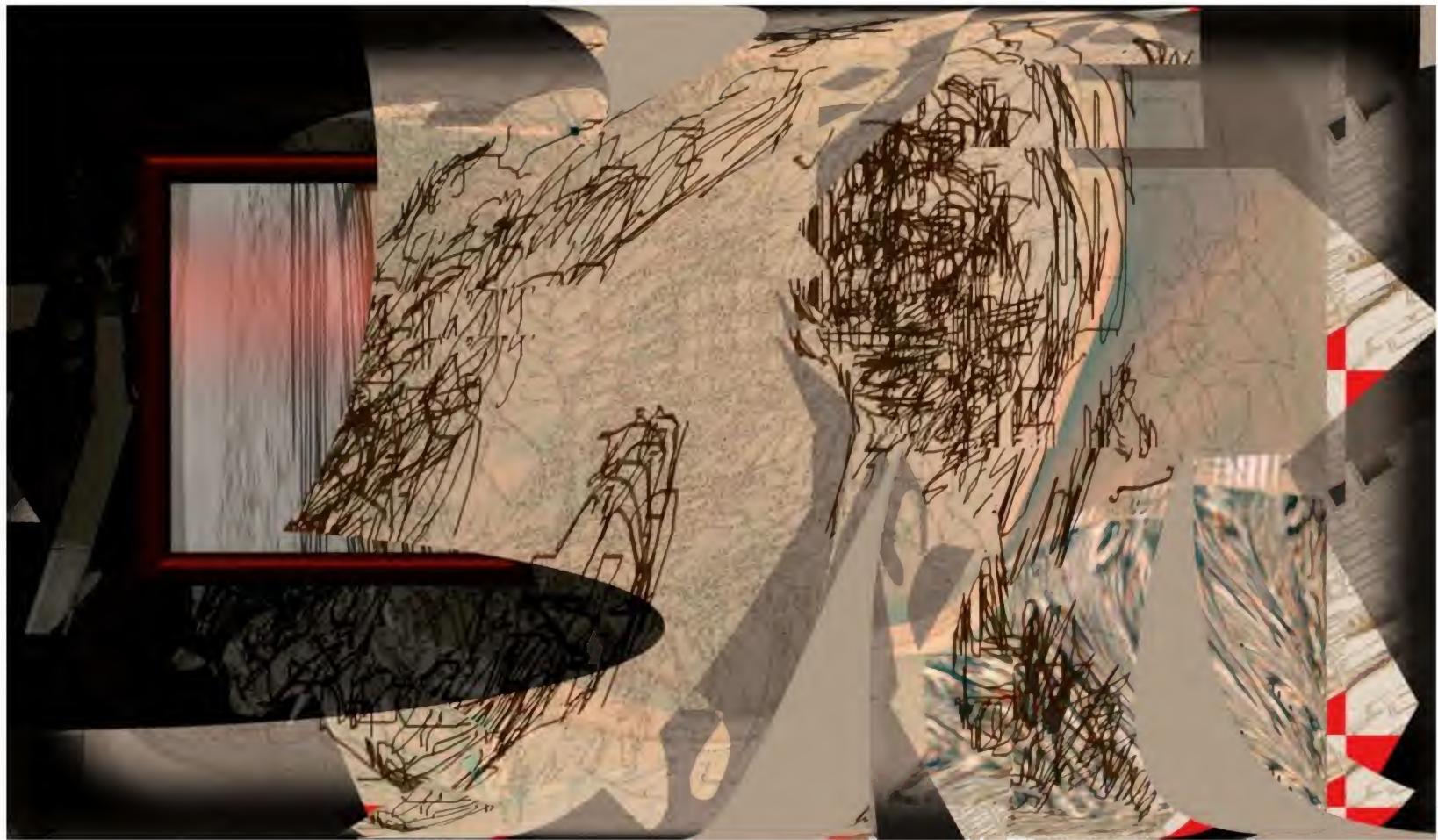


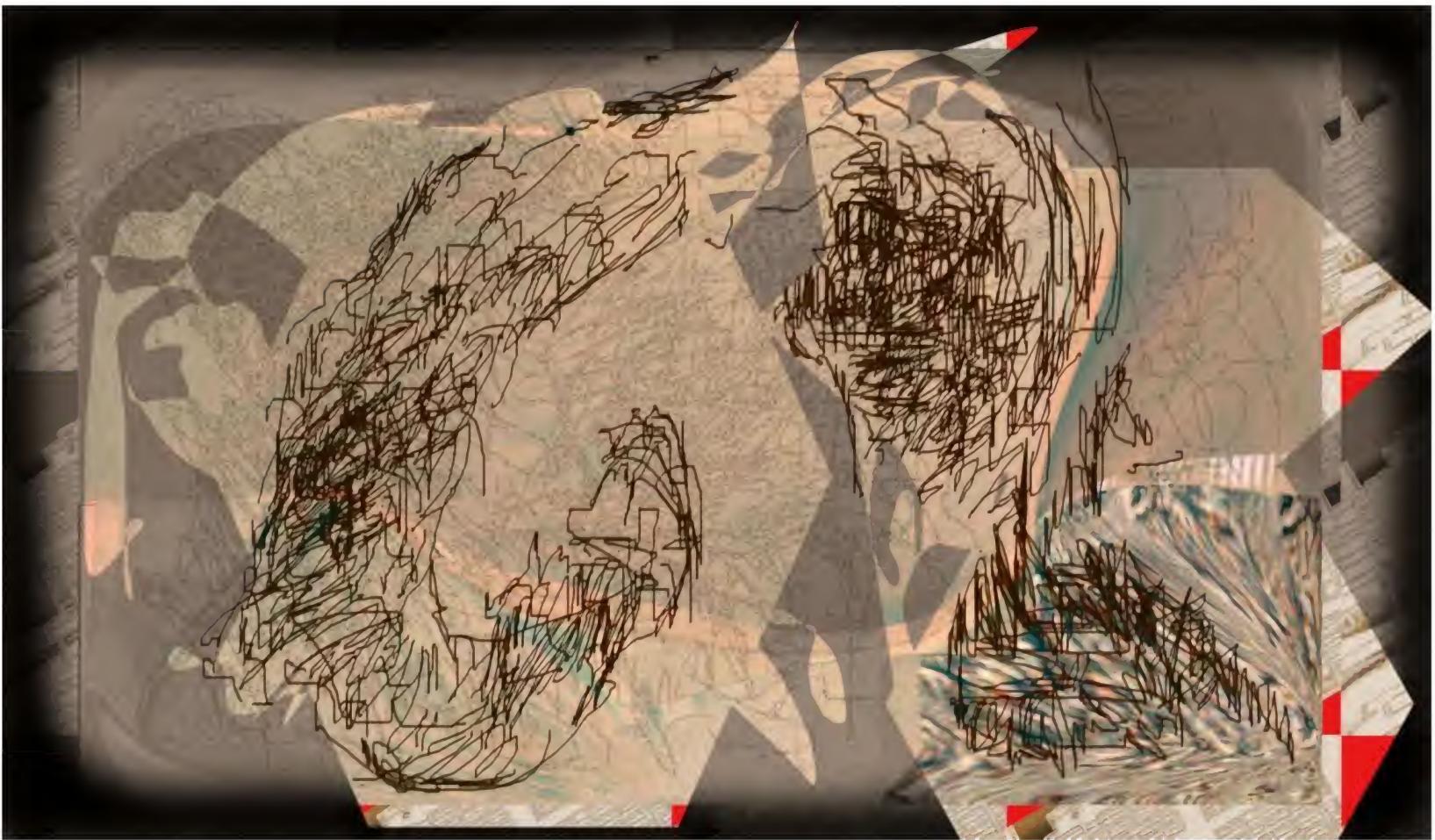






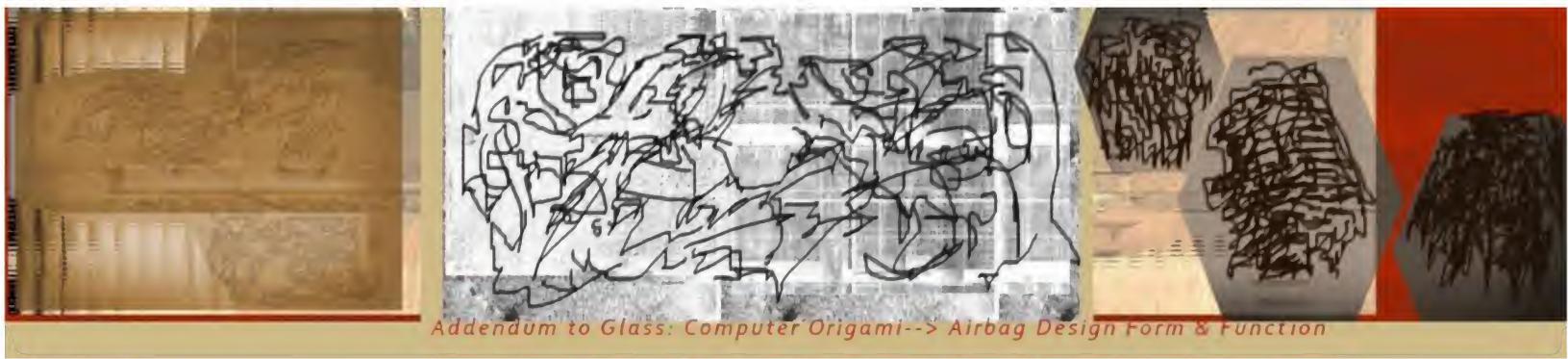






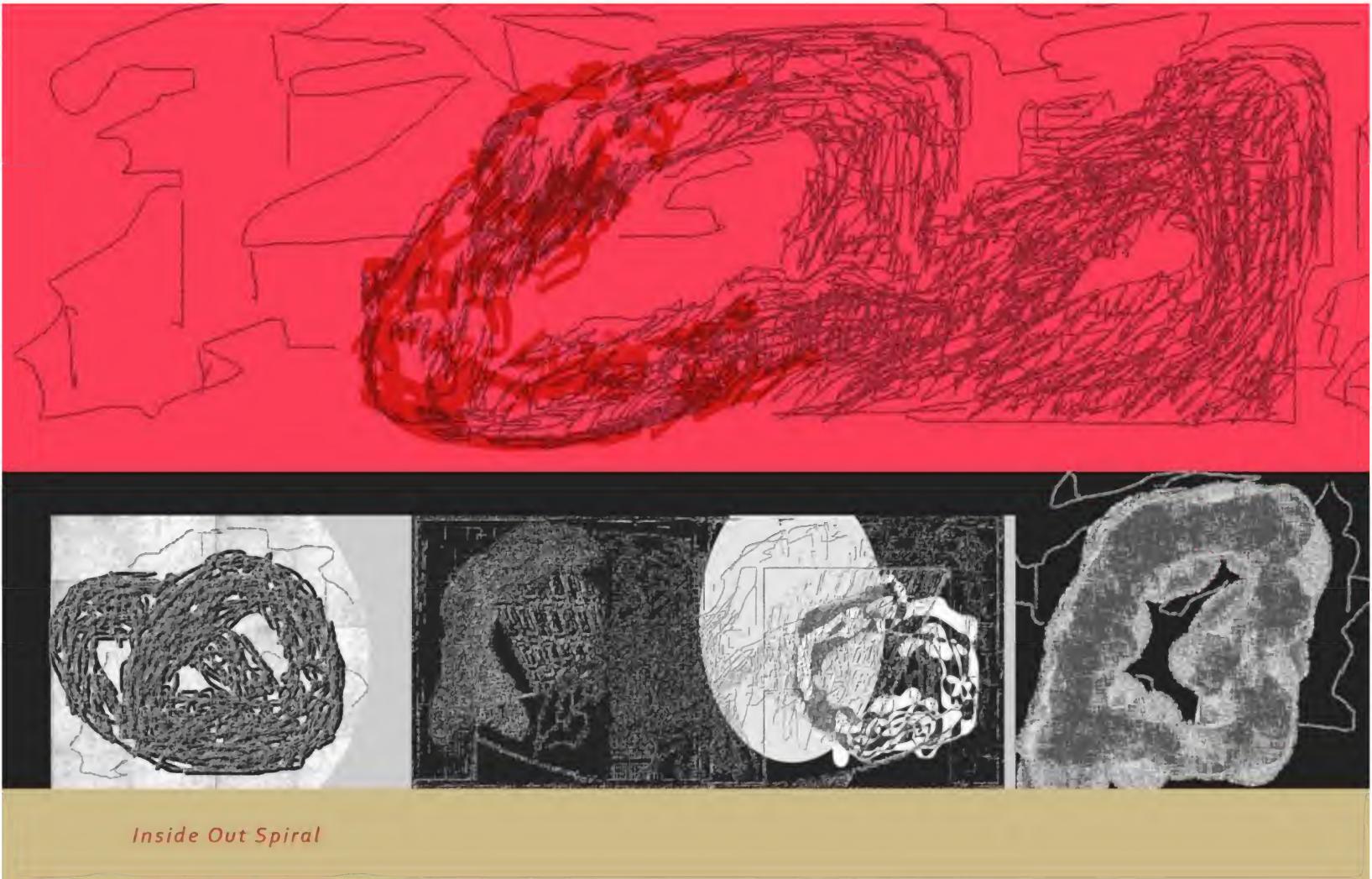


Shelf and Lave Creole

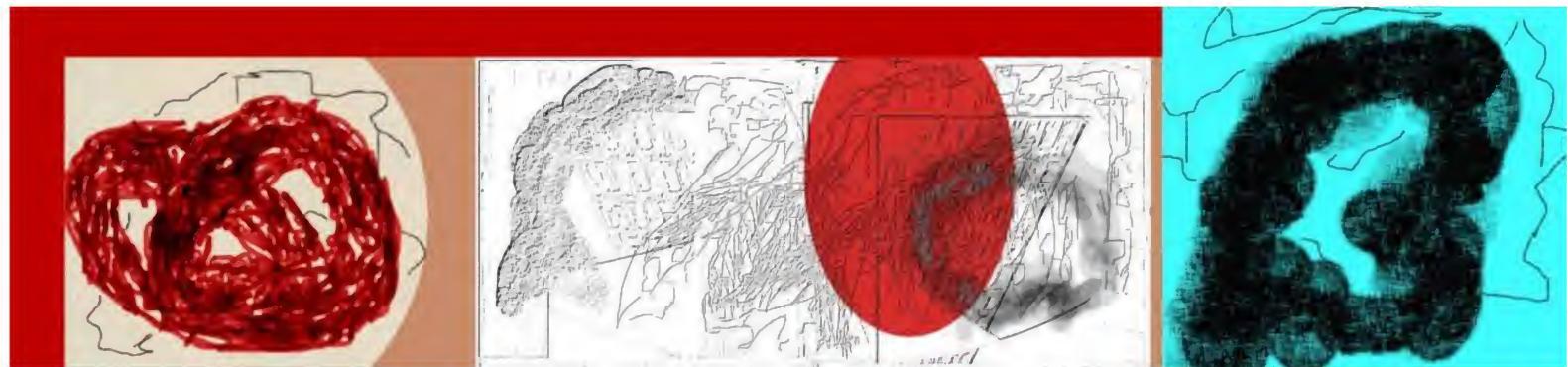


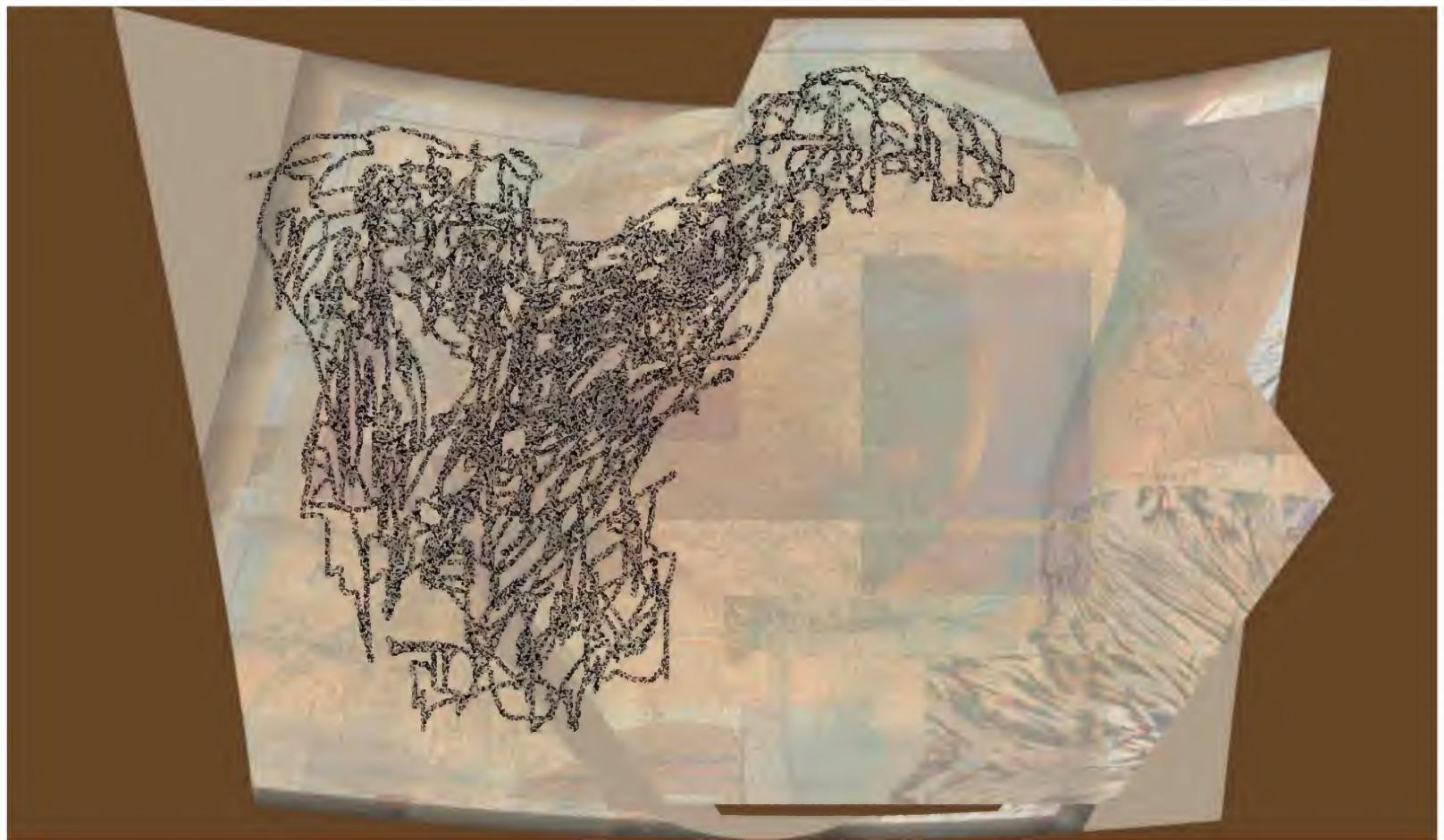
Addendum to Glass: Computer Origami--> Airbag Design Form & Function





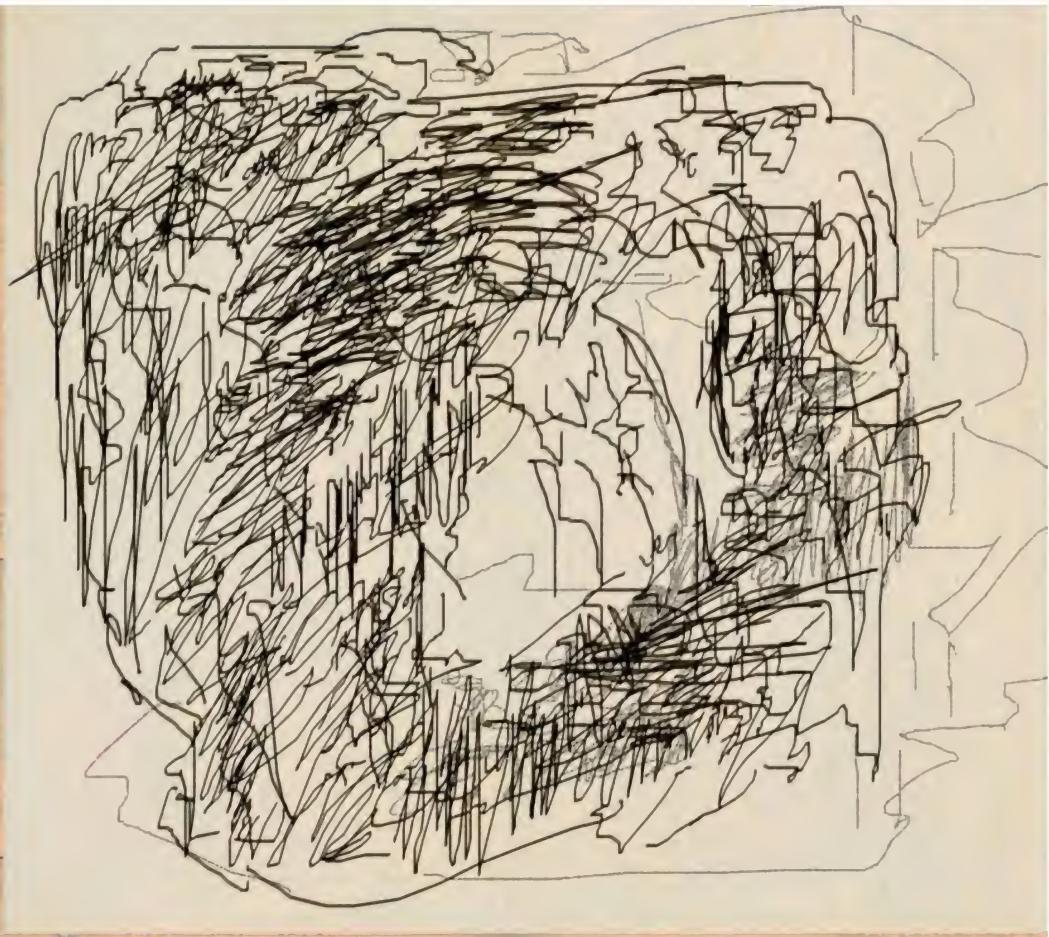
Inside Out Spiral





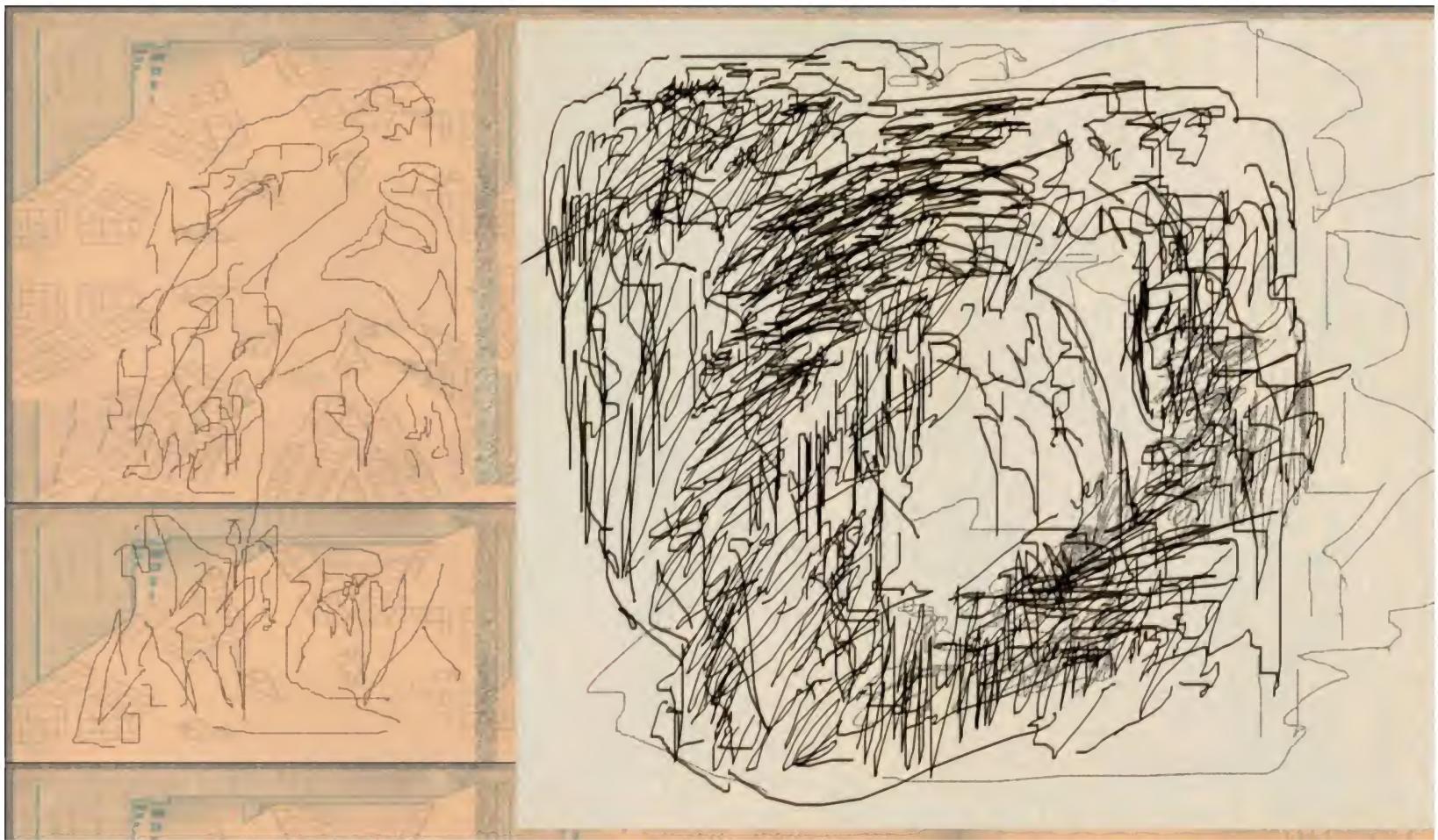
Lava House Out of Dormancy







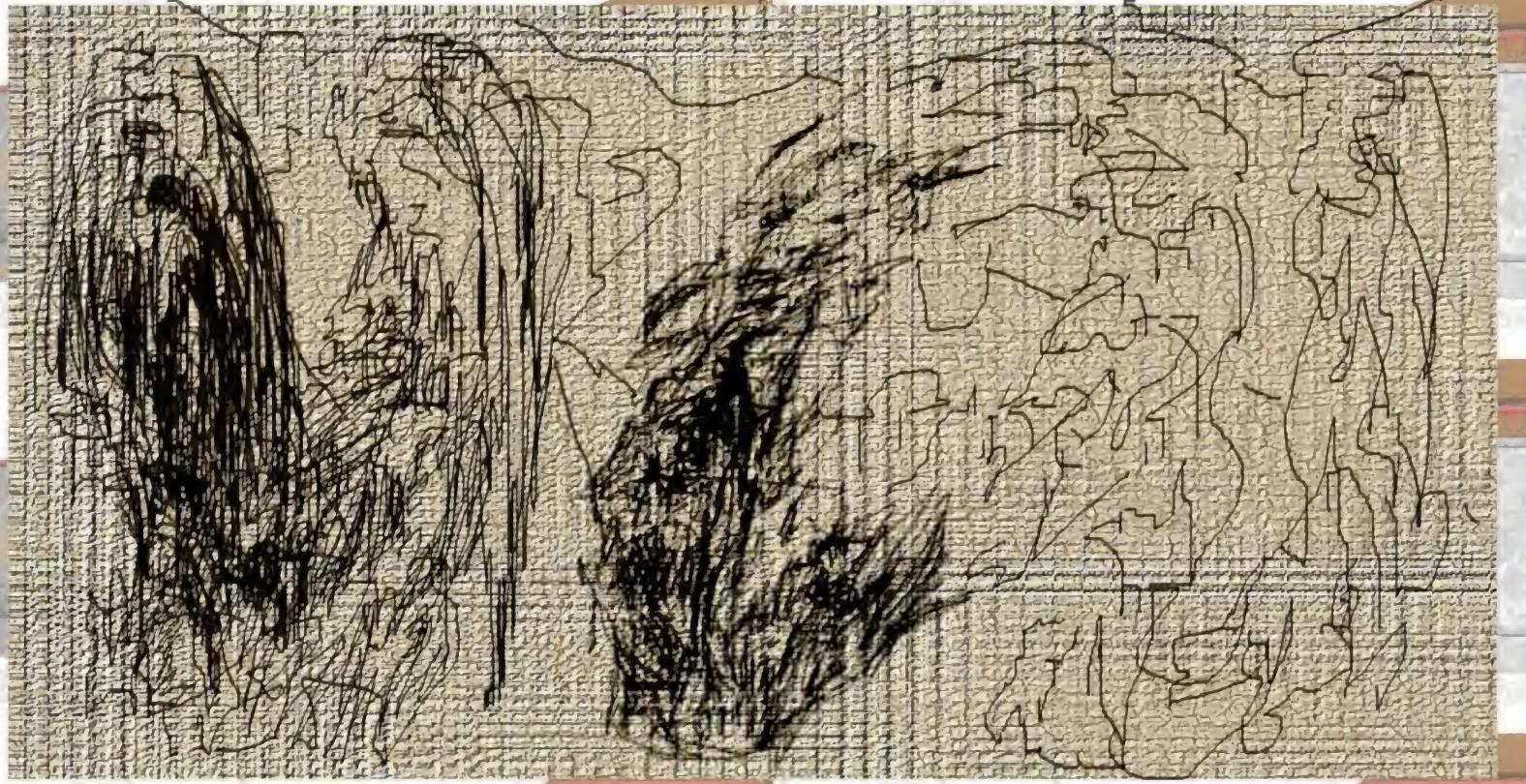
Glass on the Glass w/ Gravograph and Computer: Origami Mosaic to Get the Idea (gj1screen_gel = "glass")



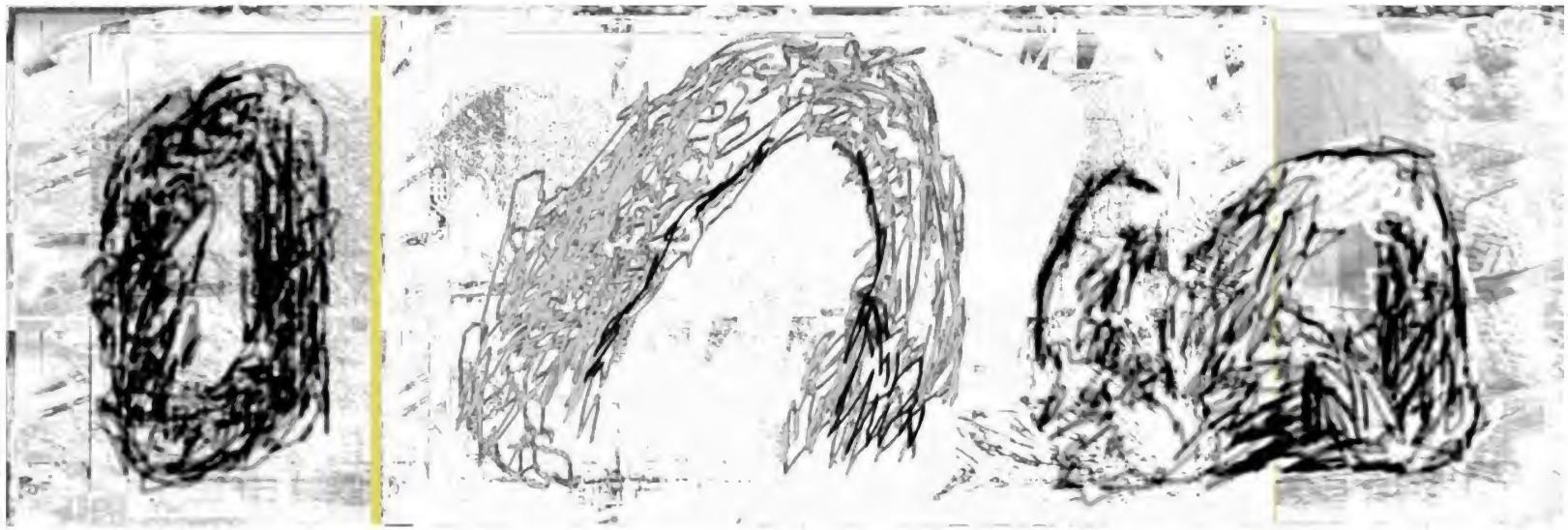


Glass on the Glass w/ Gravograph and Computer: Origami Mosaic to Get the Idea (g1) screen_gel + "glass")





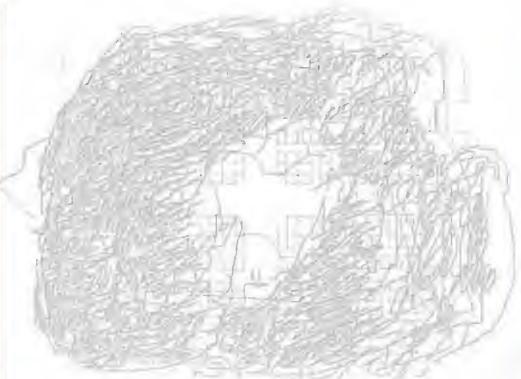








Abstracta: Drawings from a Personal Journal after 1960



Undivided Moon flower (inferred with cesium dosage meter)



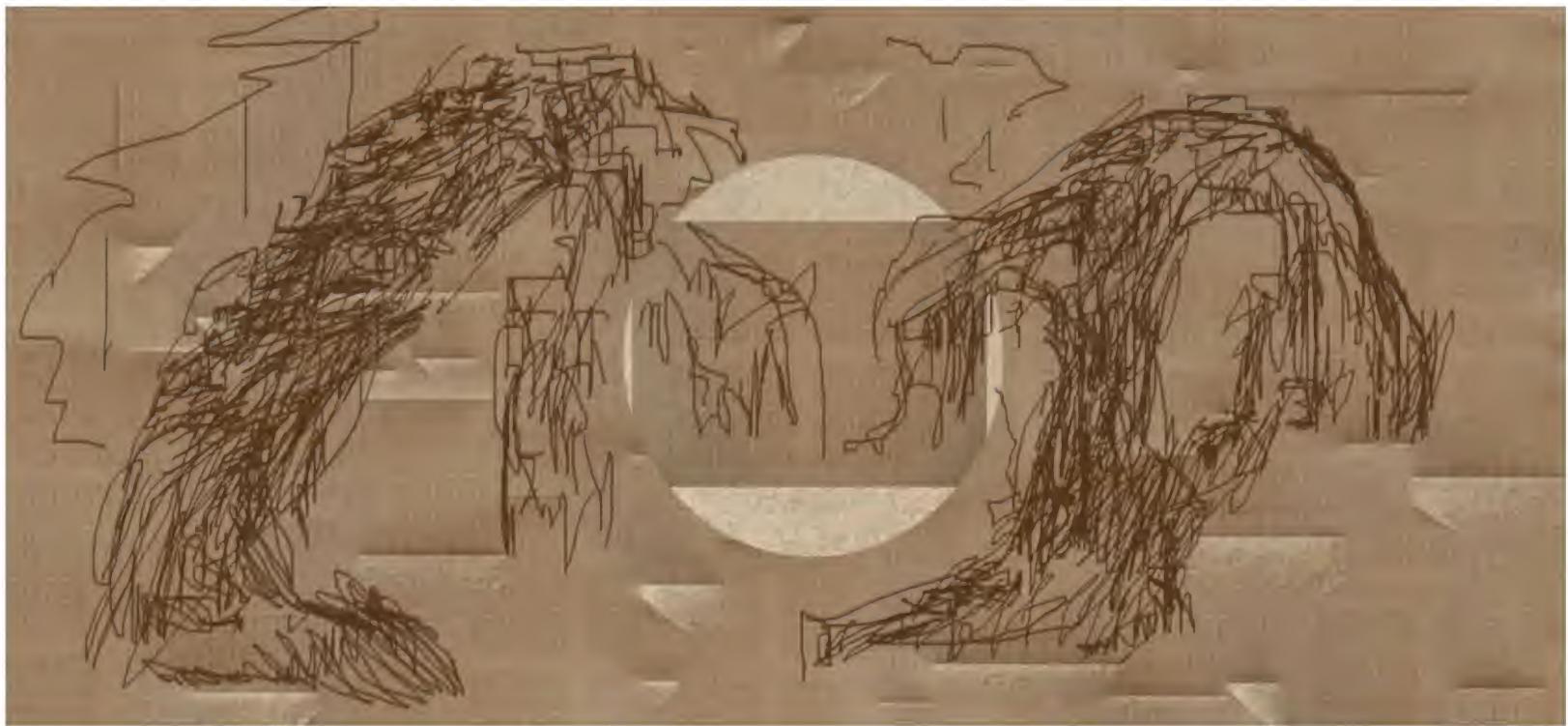


With Latitude for Longitude and a Tariff for Scale



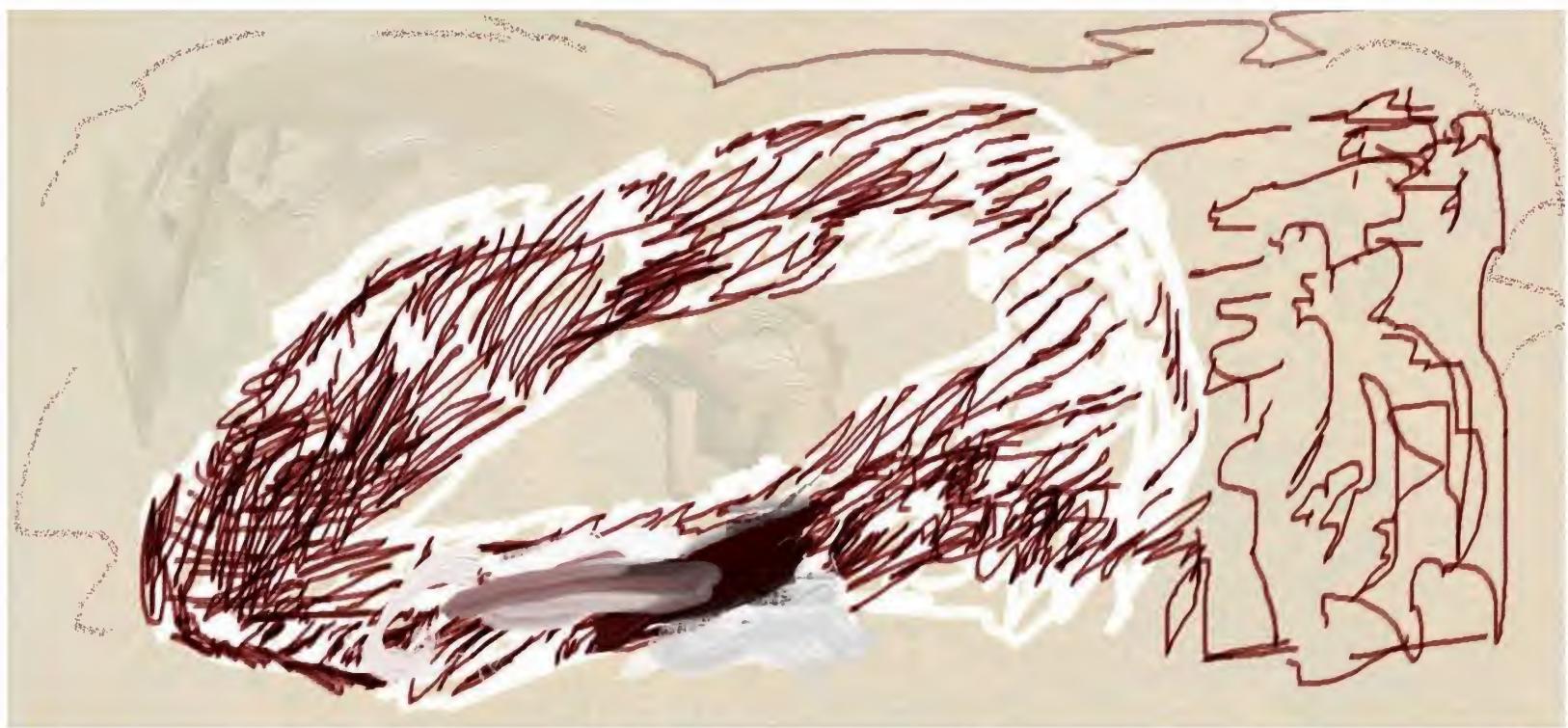


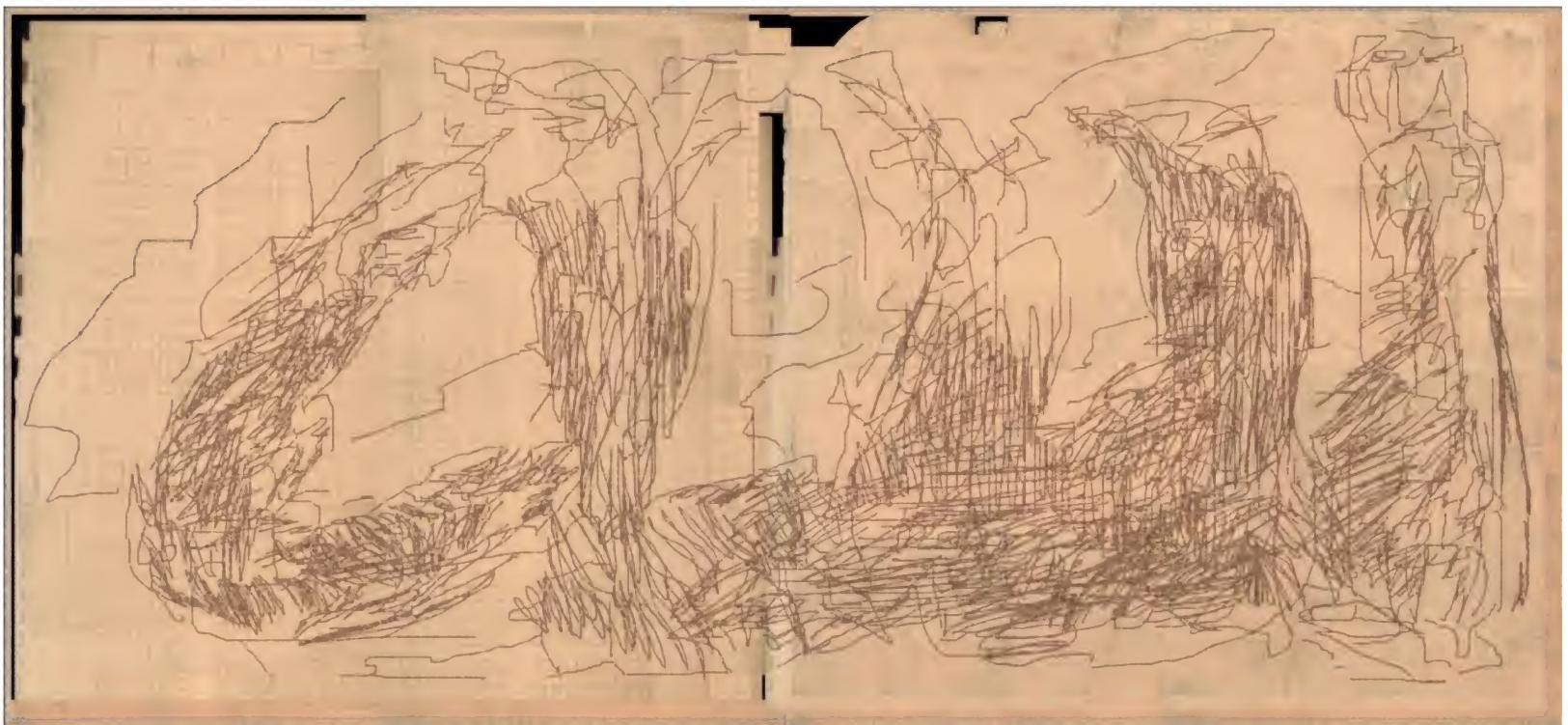
Lindernia rotundifolia (L.) R. Br.

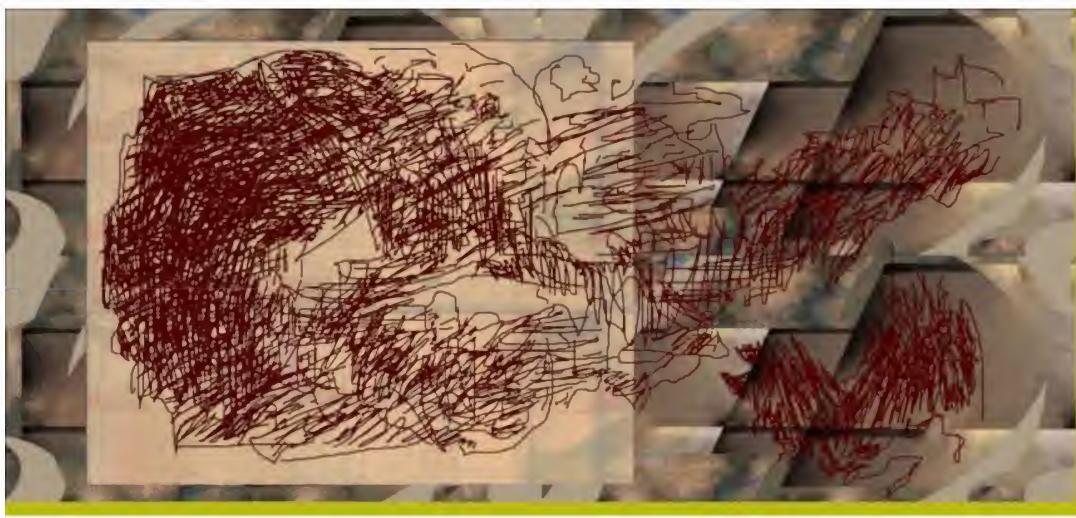


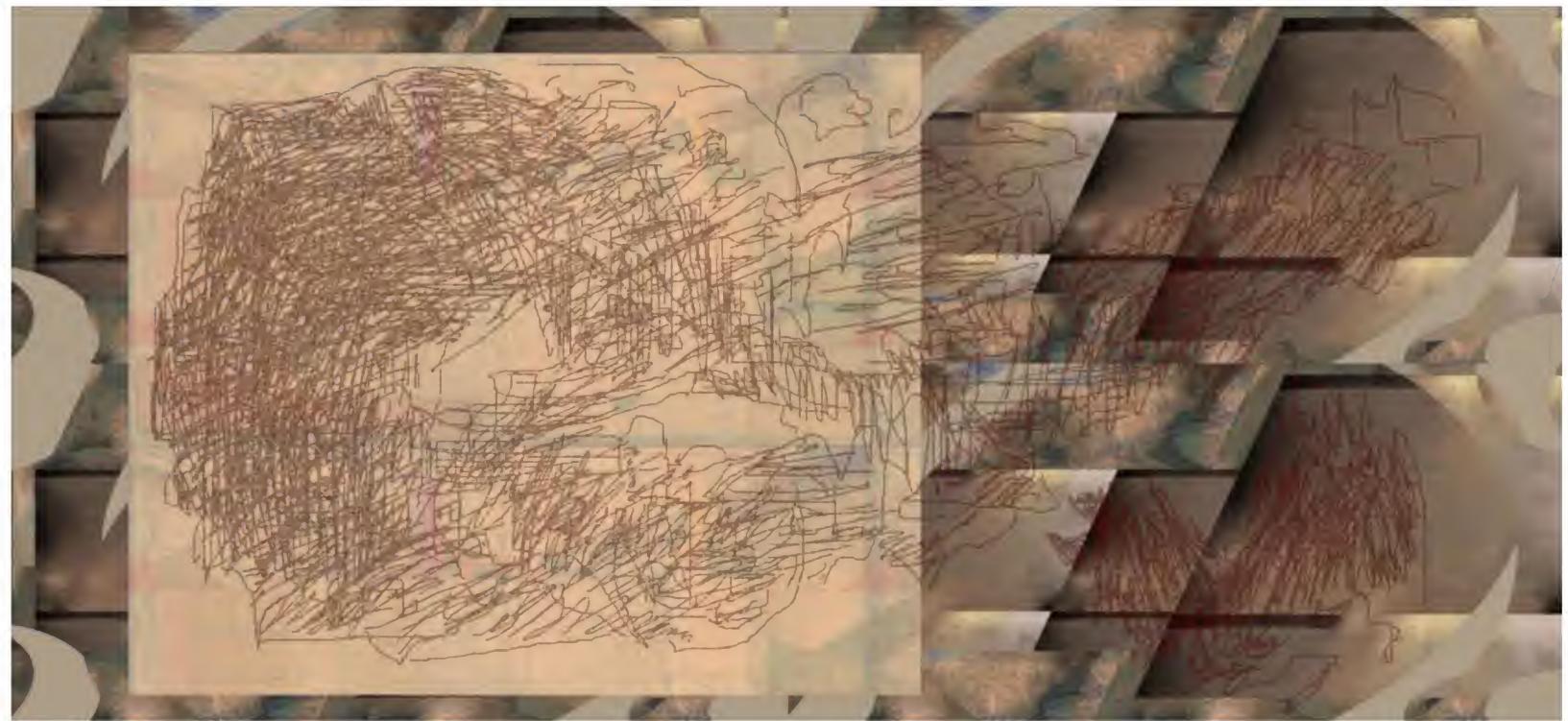


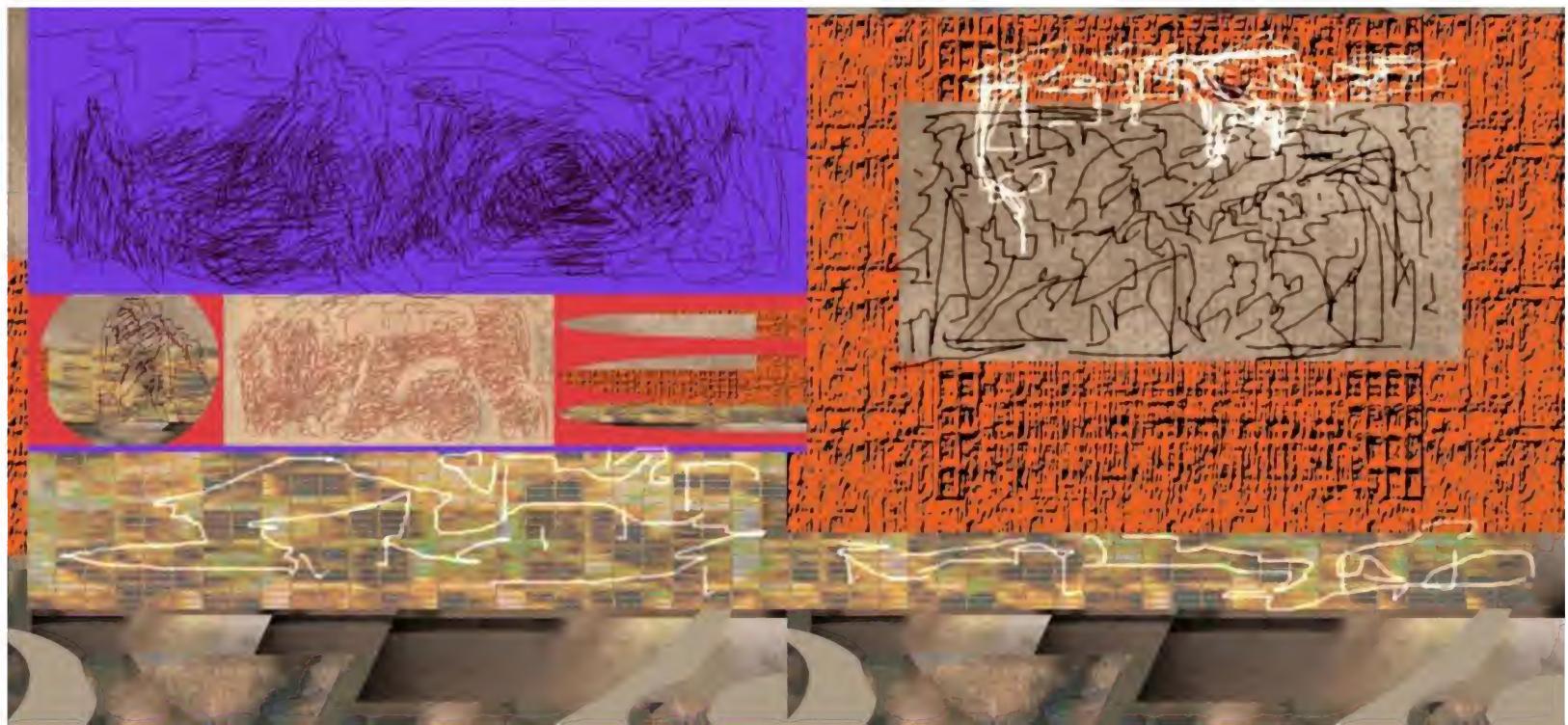




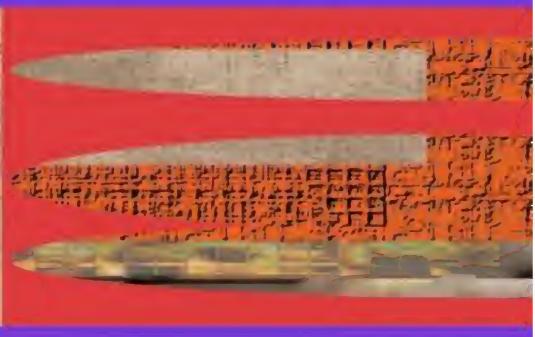


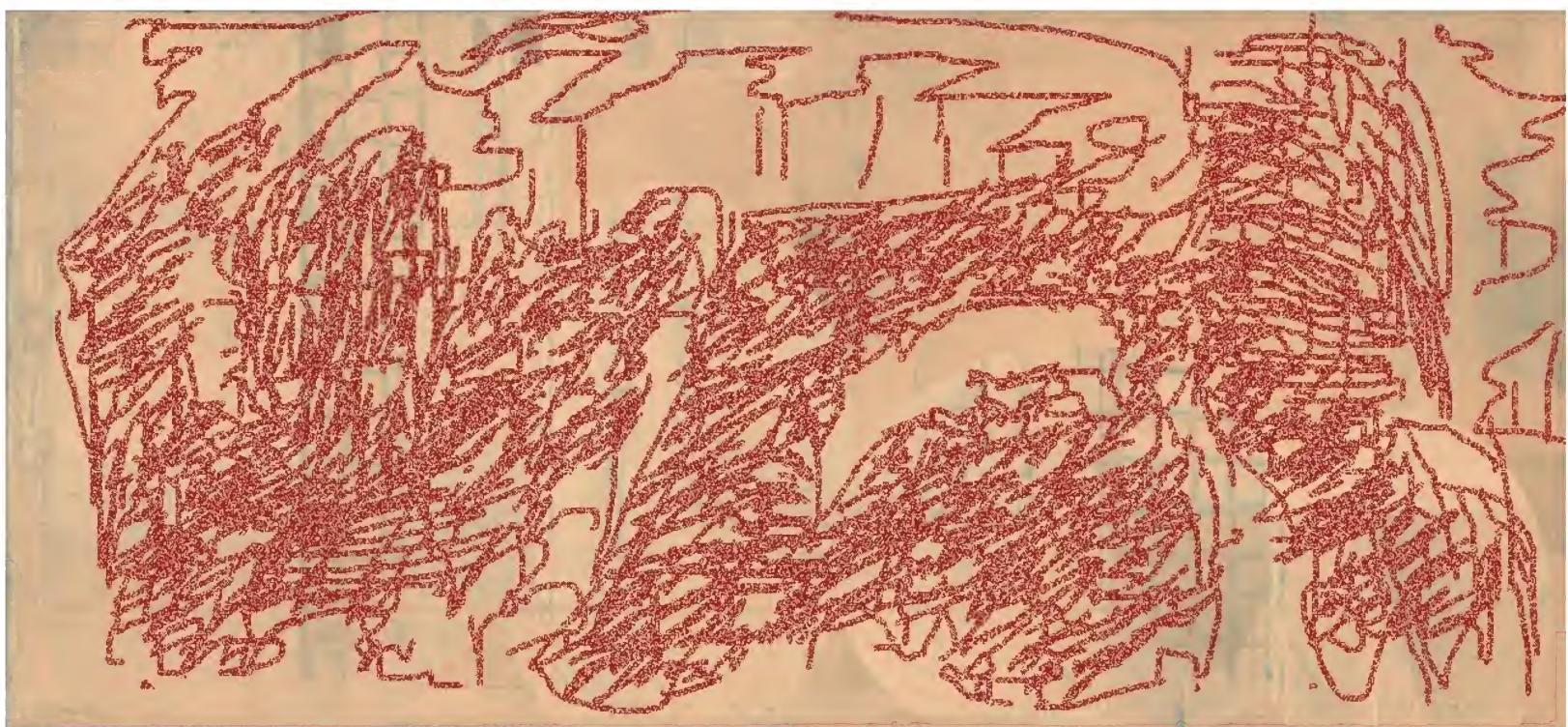


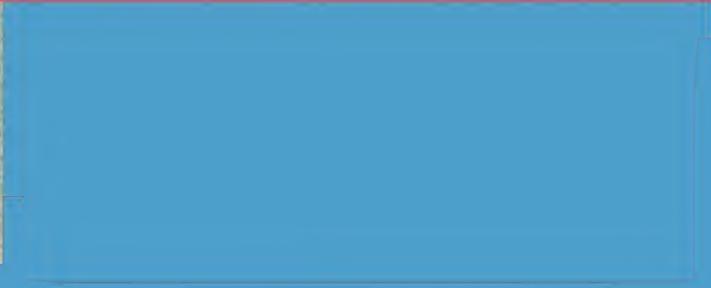
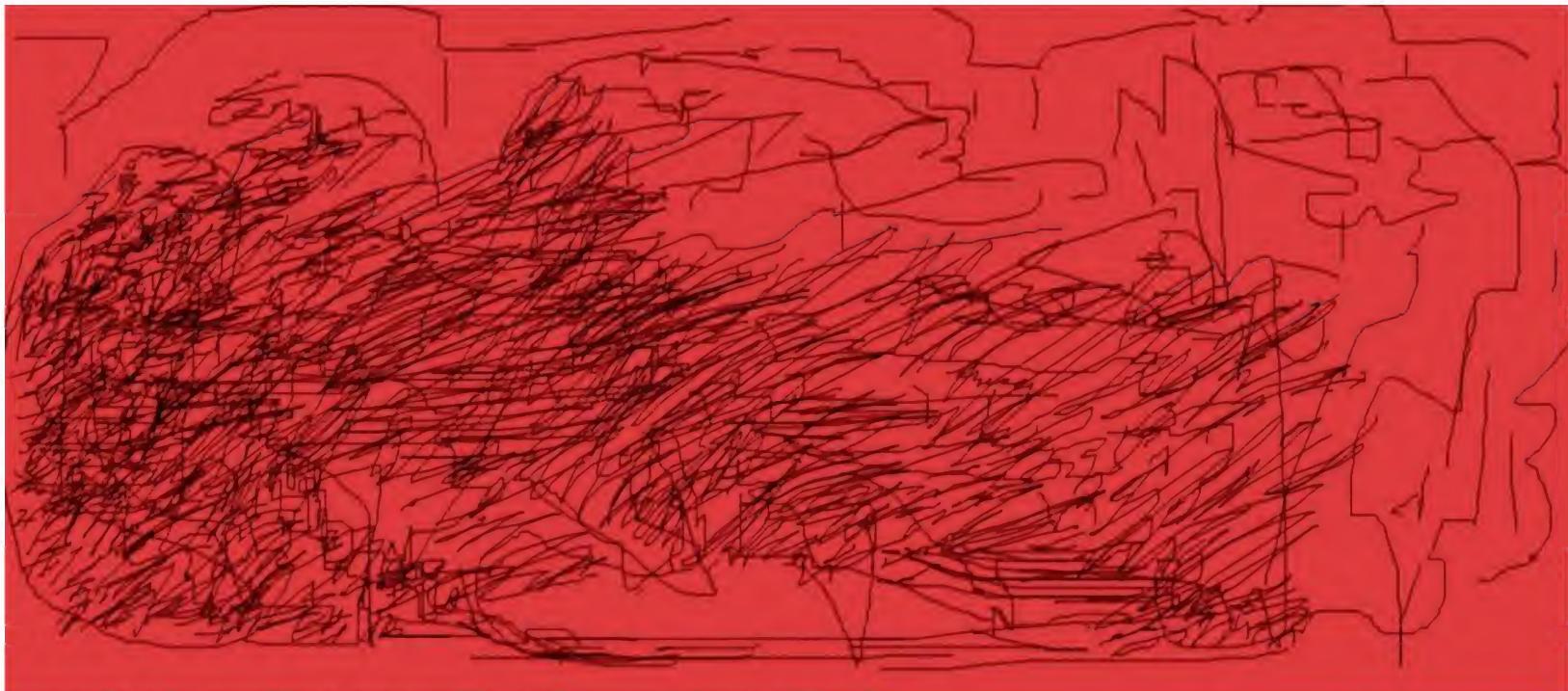




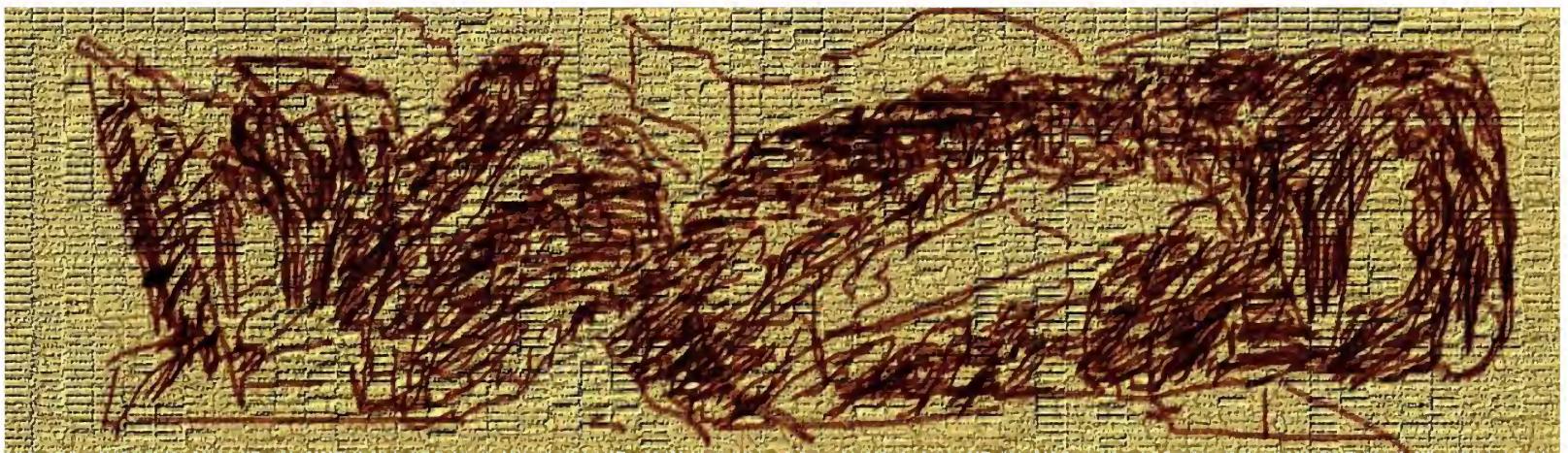


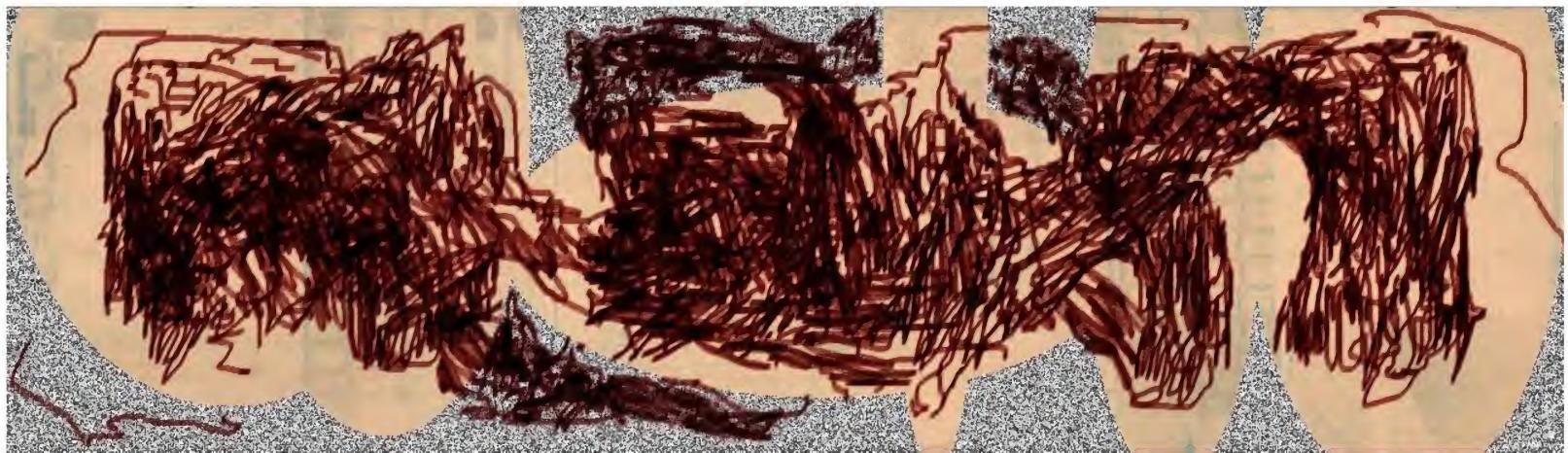


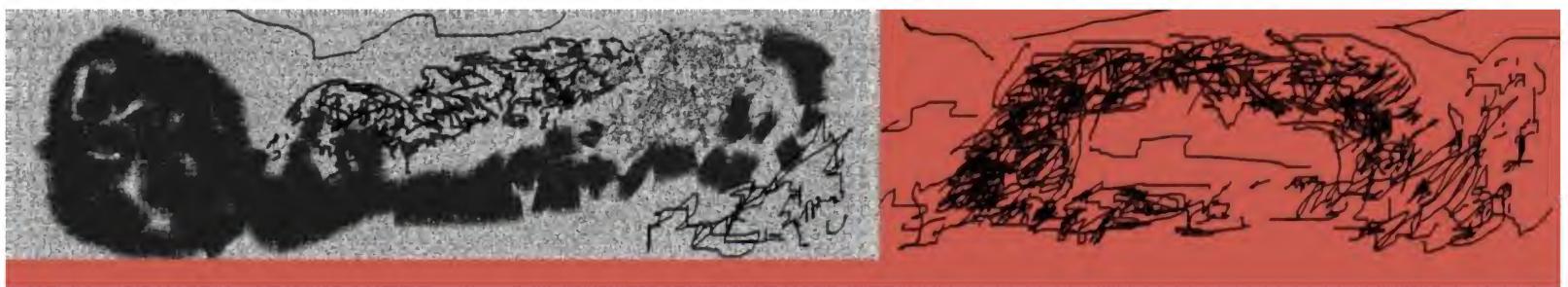


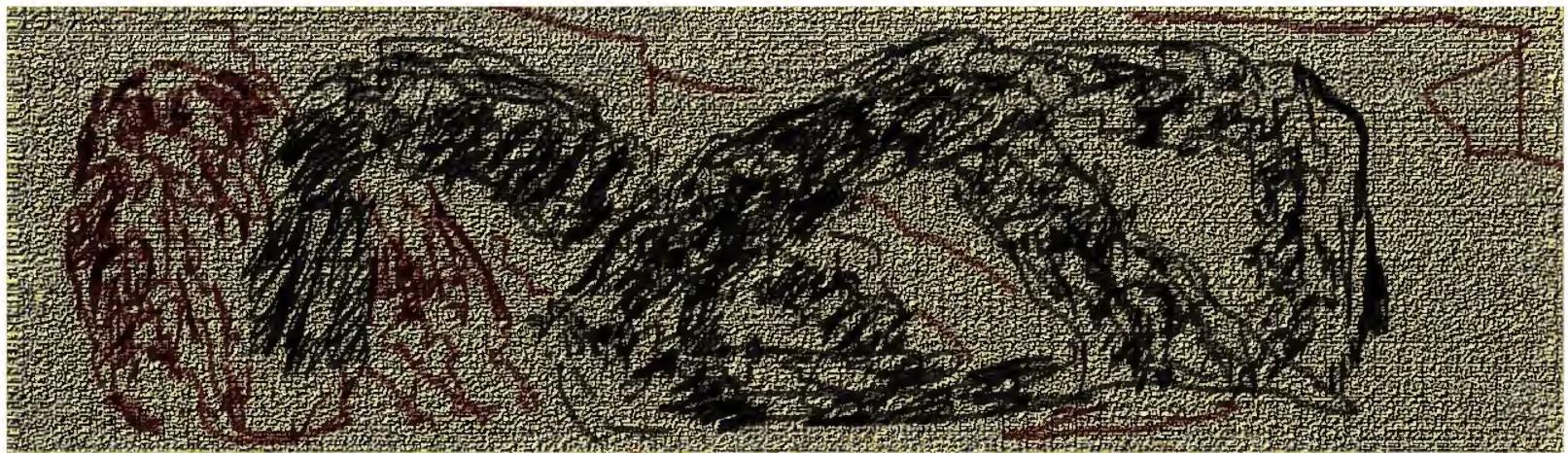




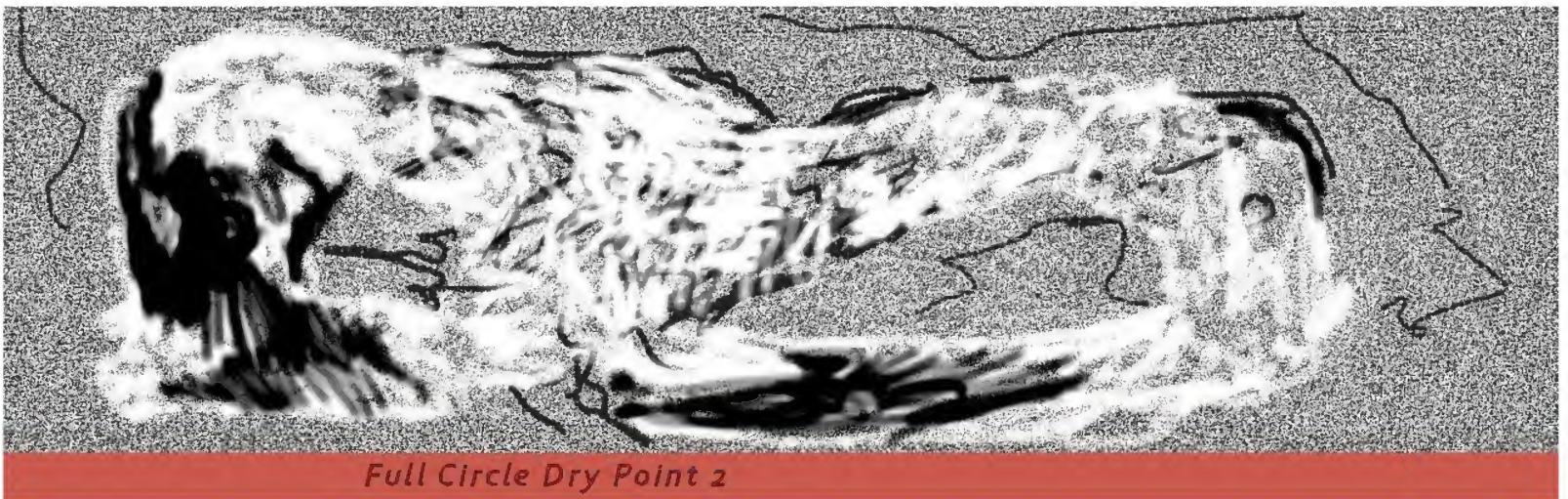




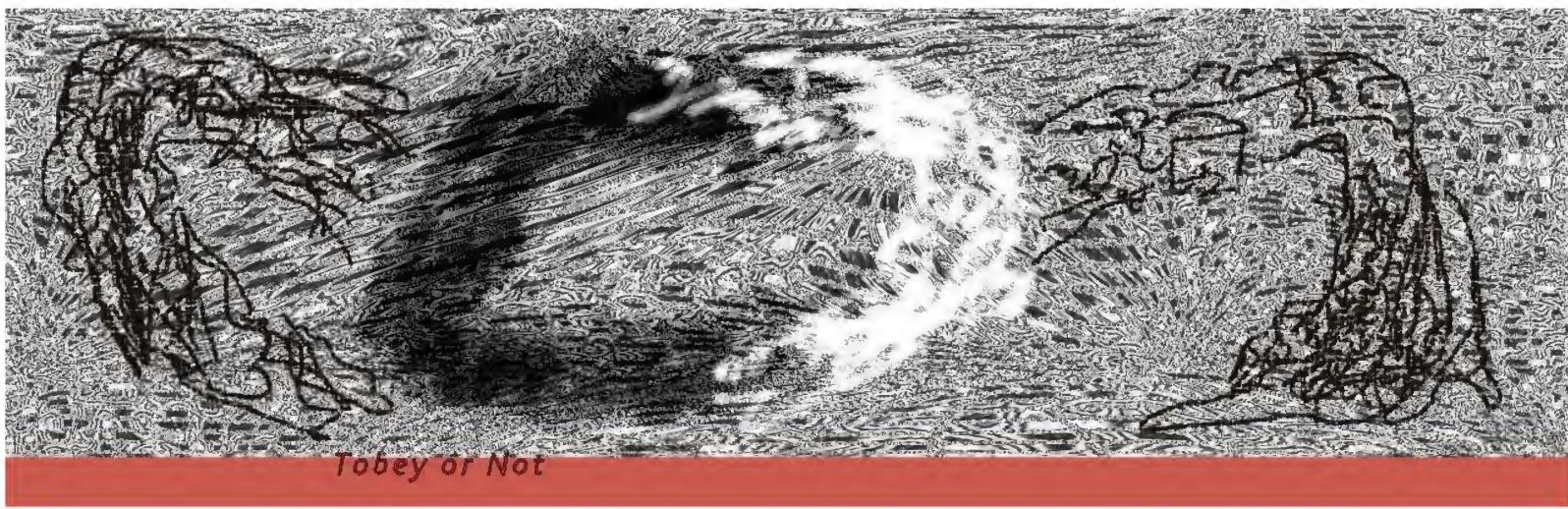


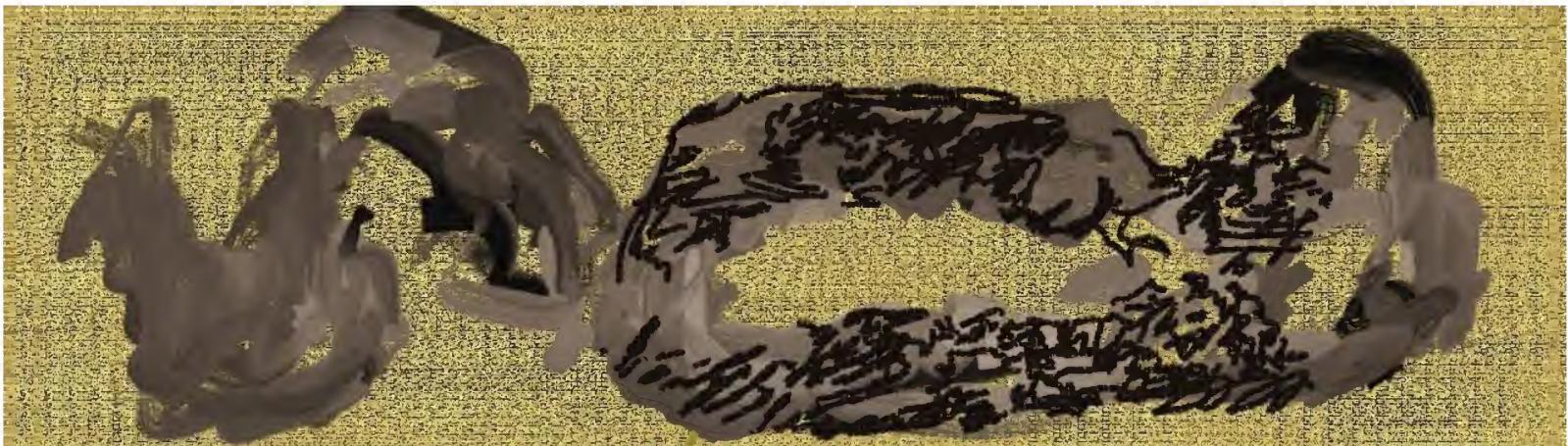






Full Circle Dry Point 2



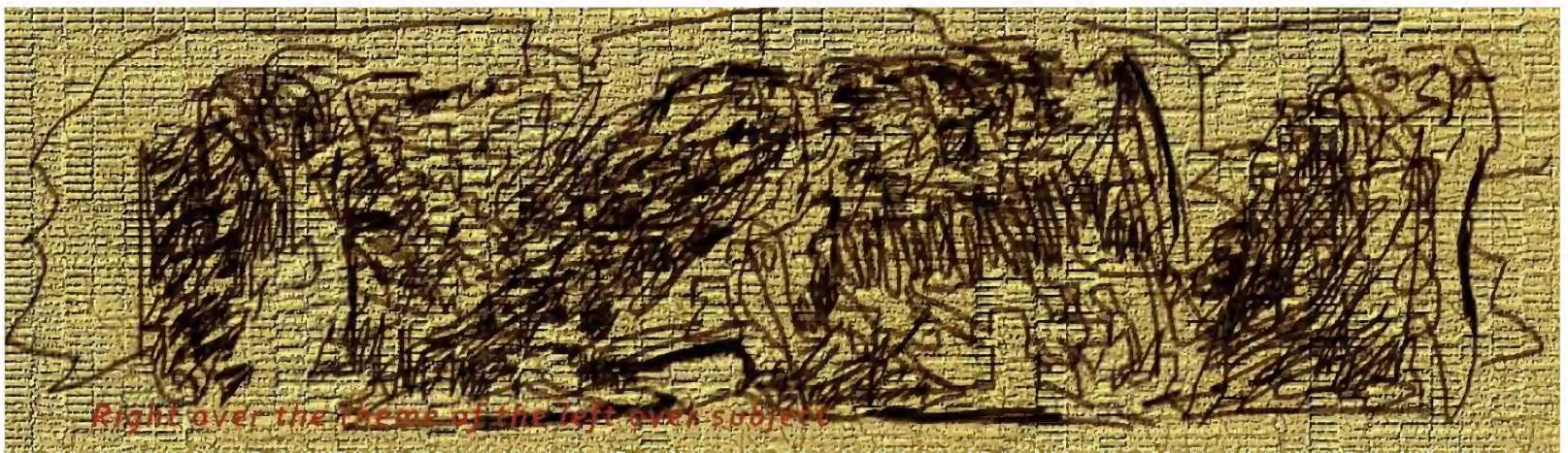


Wang Meng's Garden (stepping stones and skipping stones)

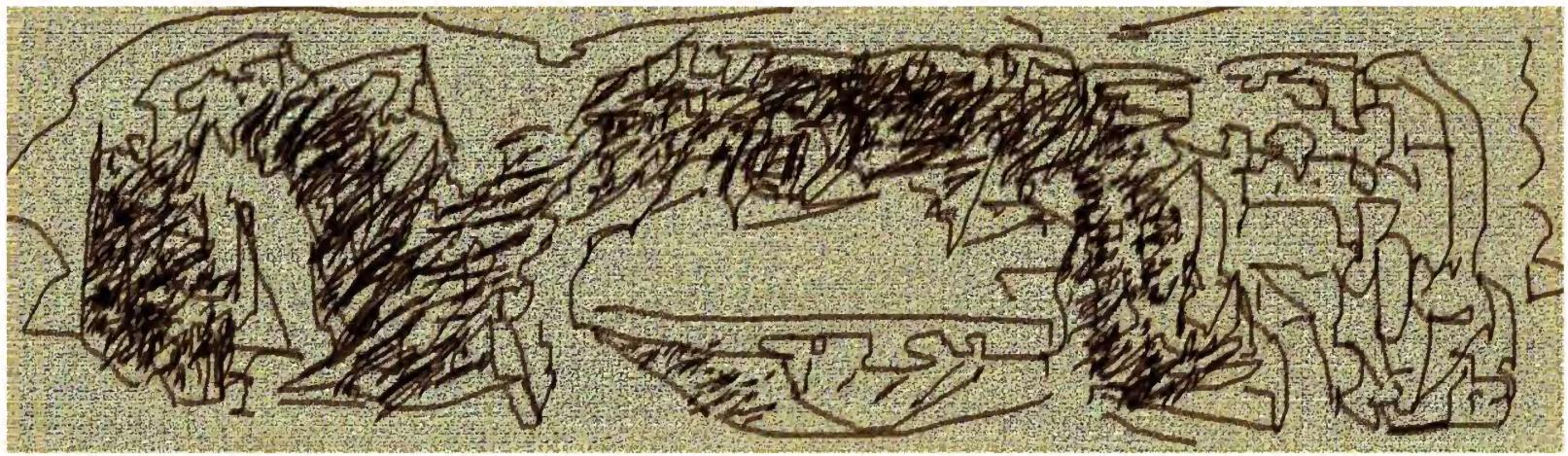


Right over the theme of the left over subject 2



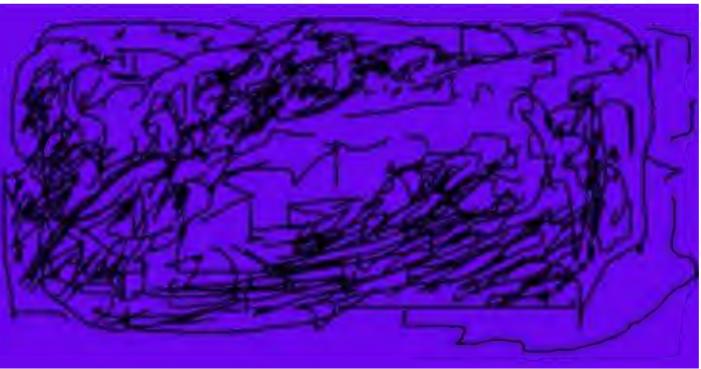


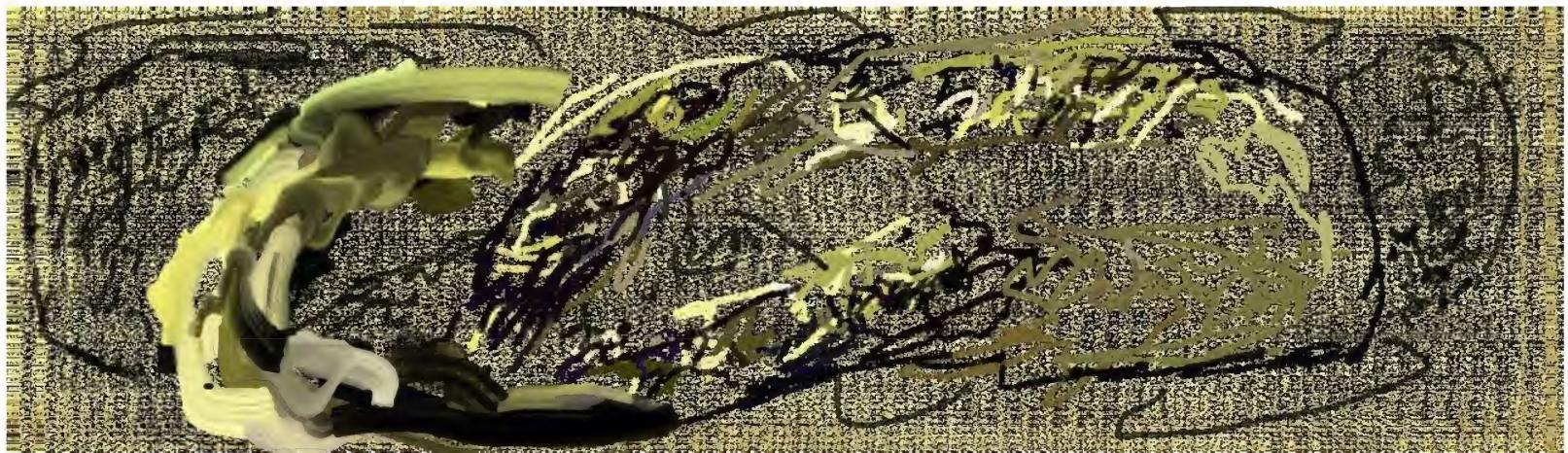
Right over the stems of the left chick subjects





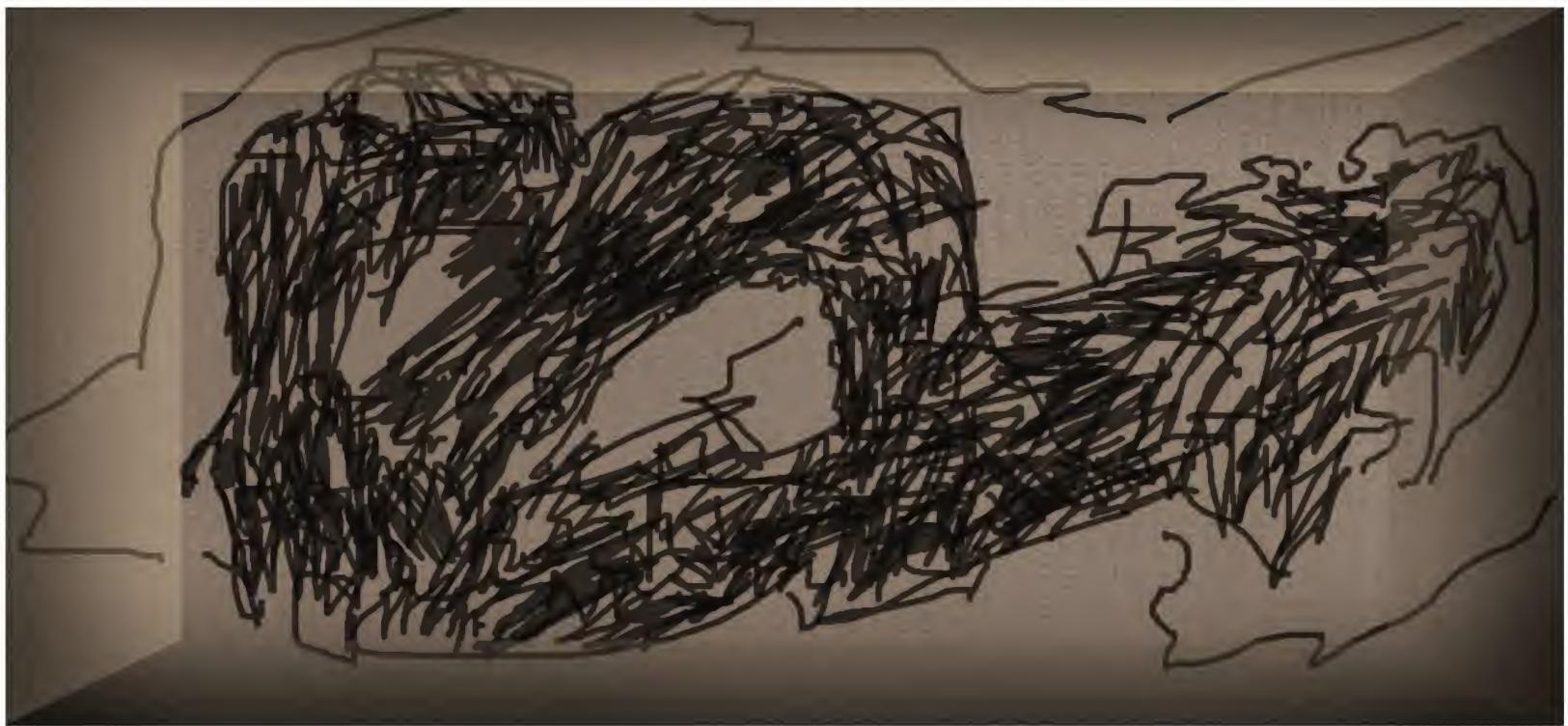




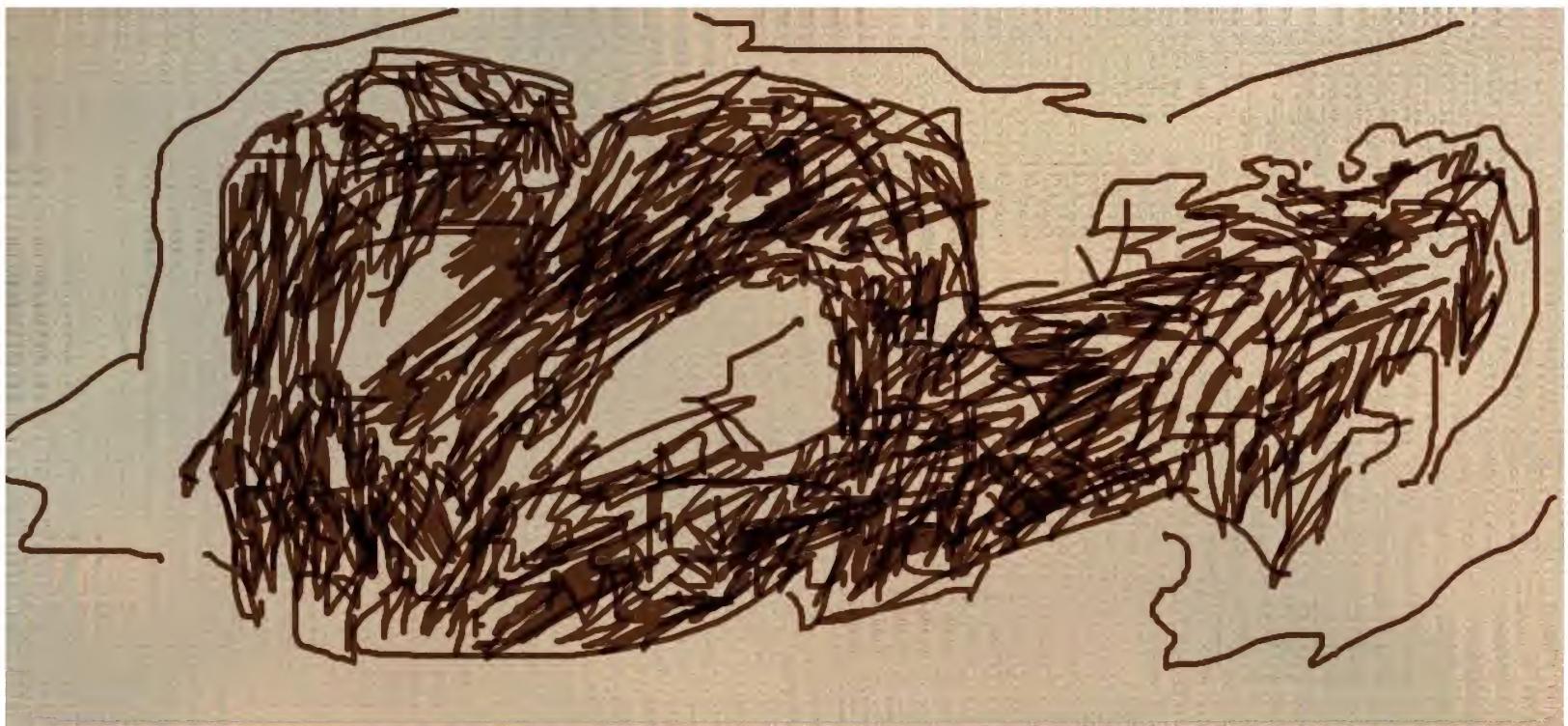


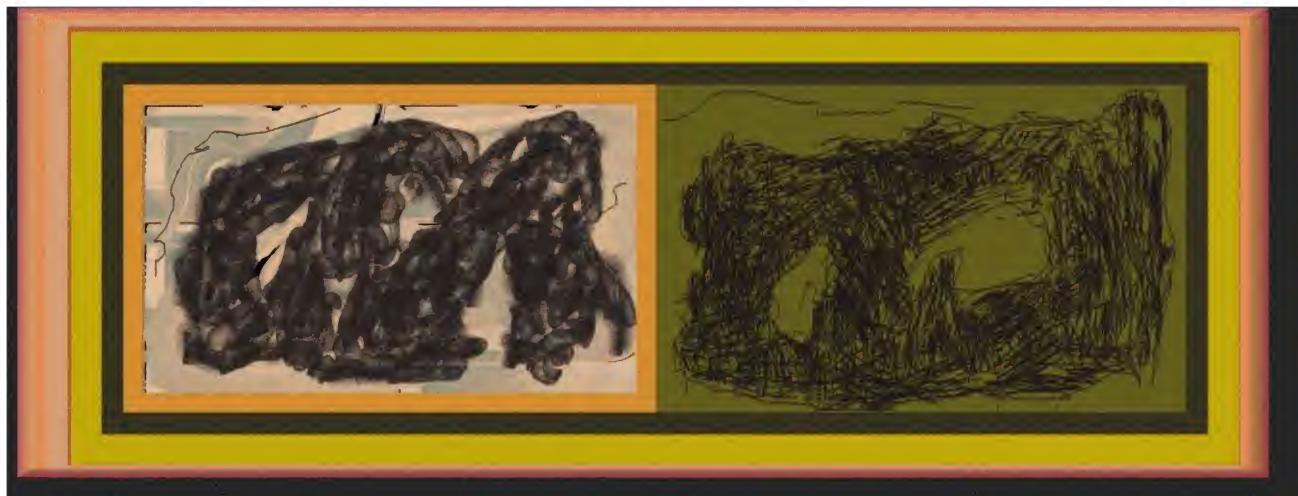


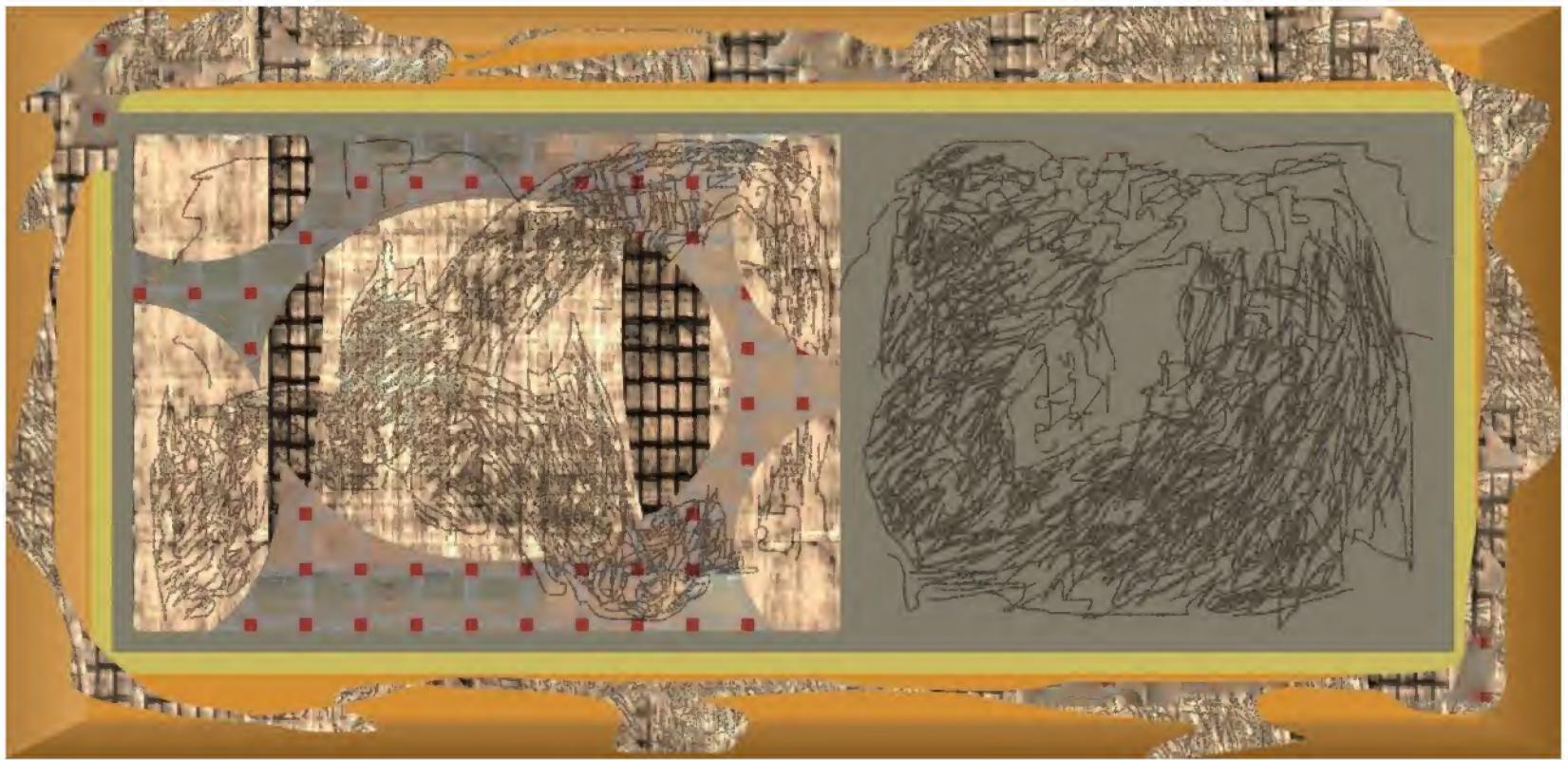


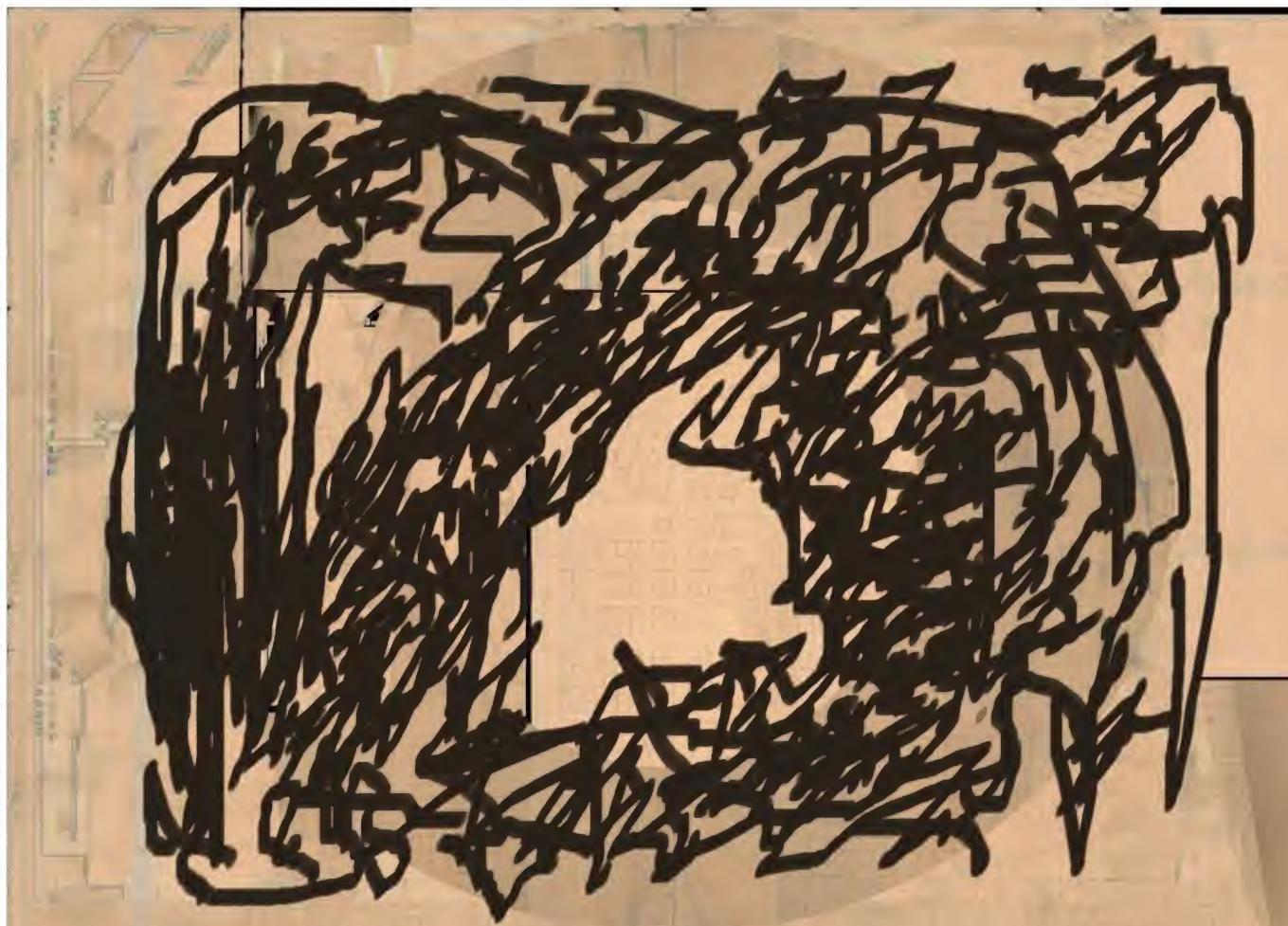


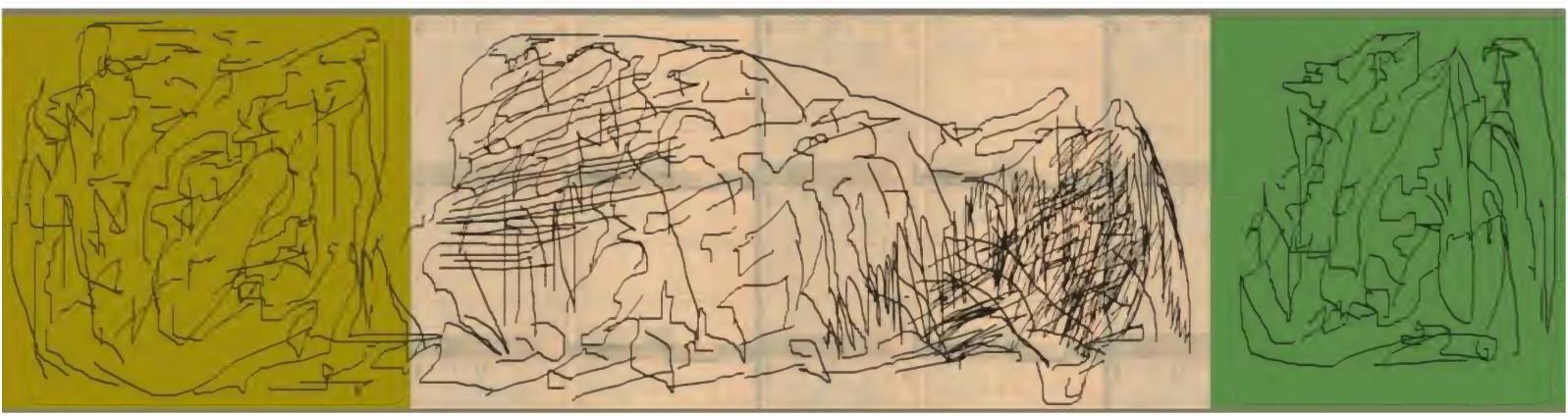




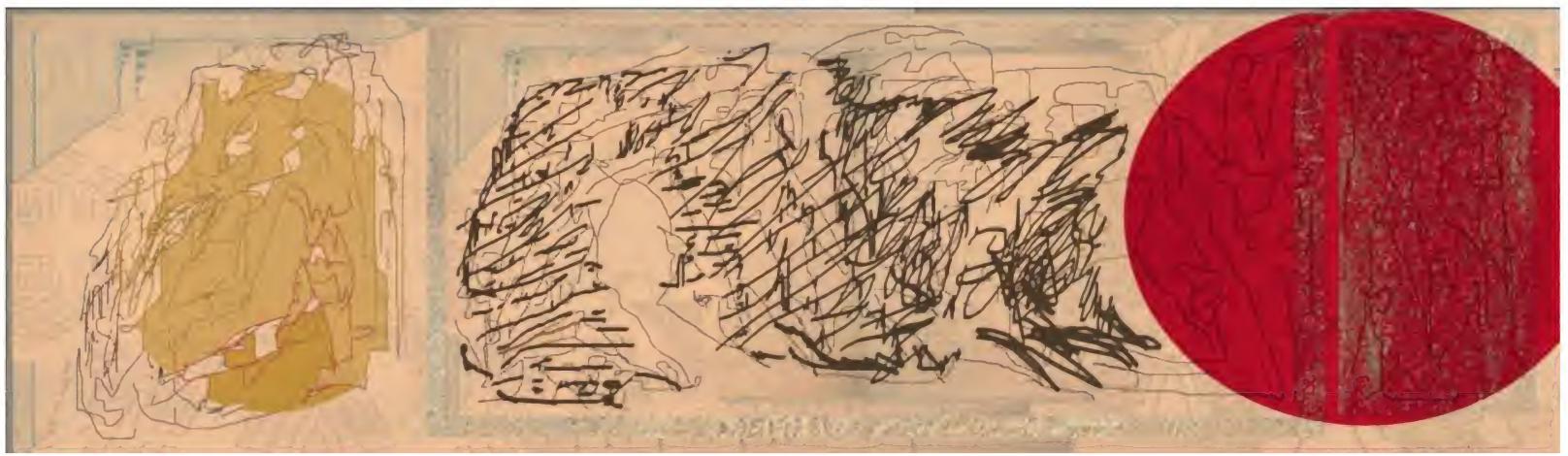


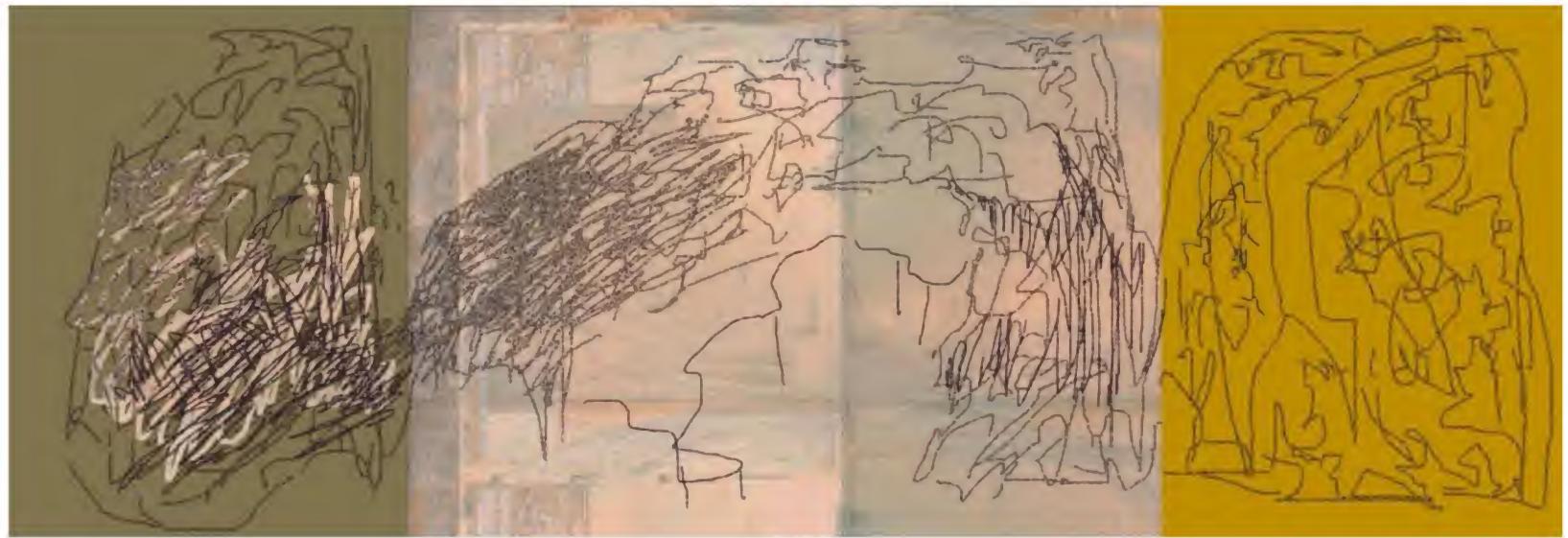




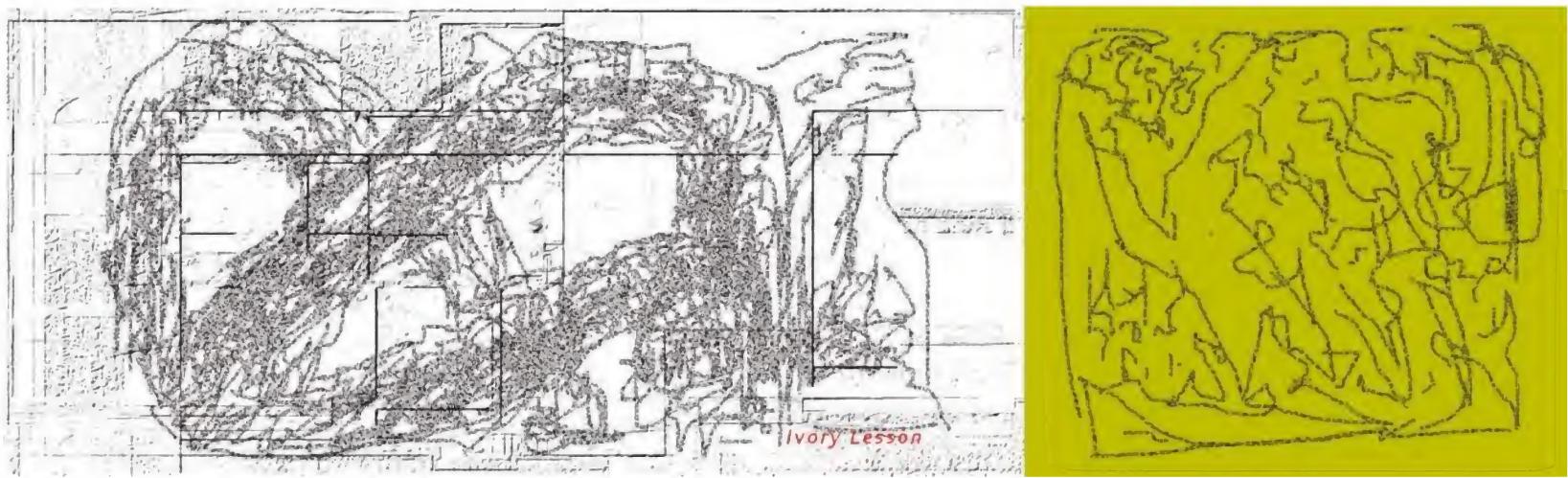






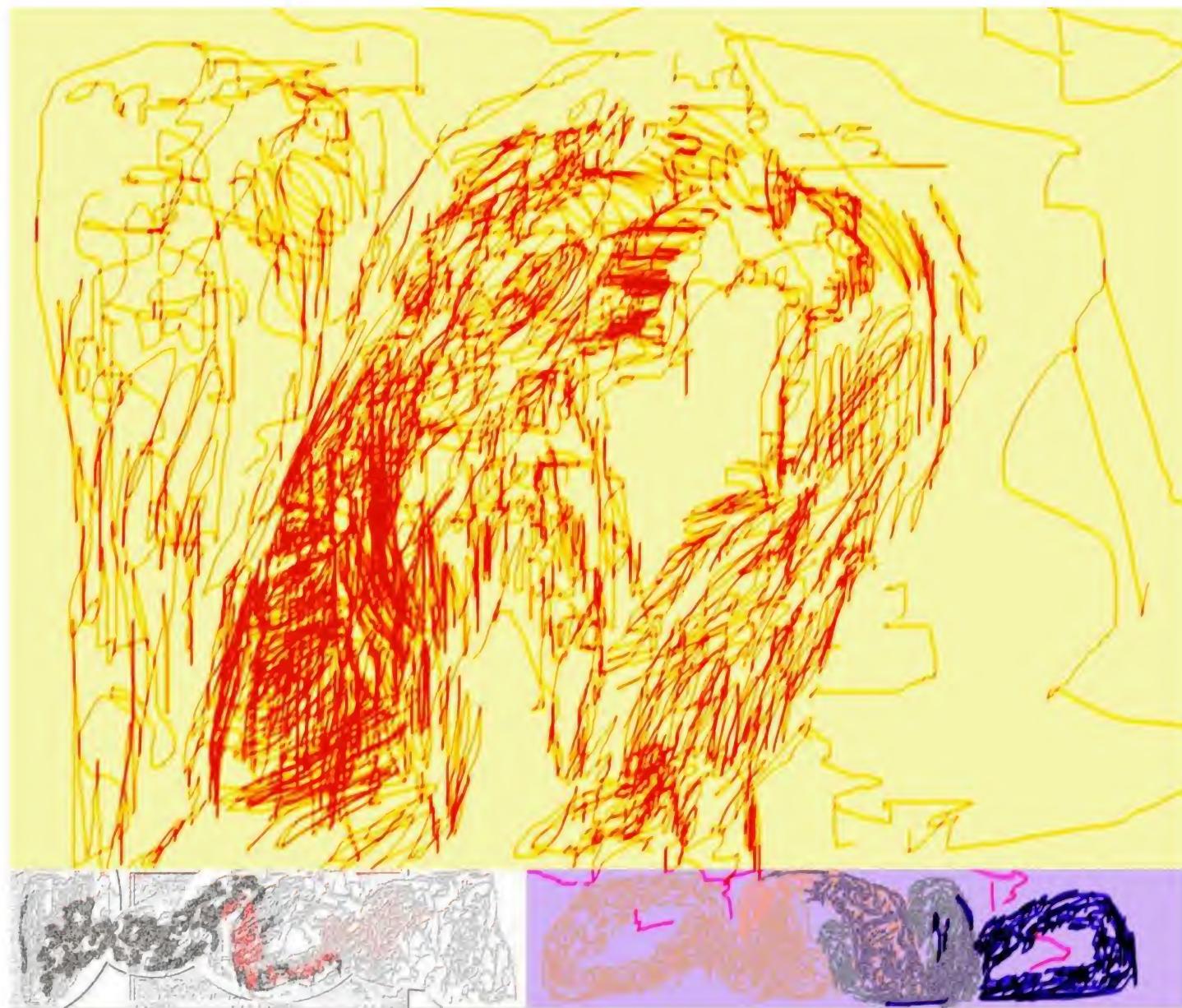


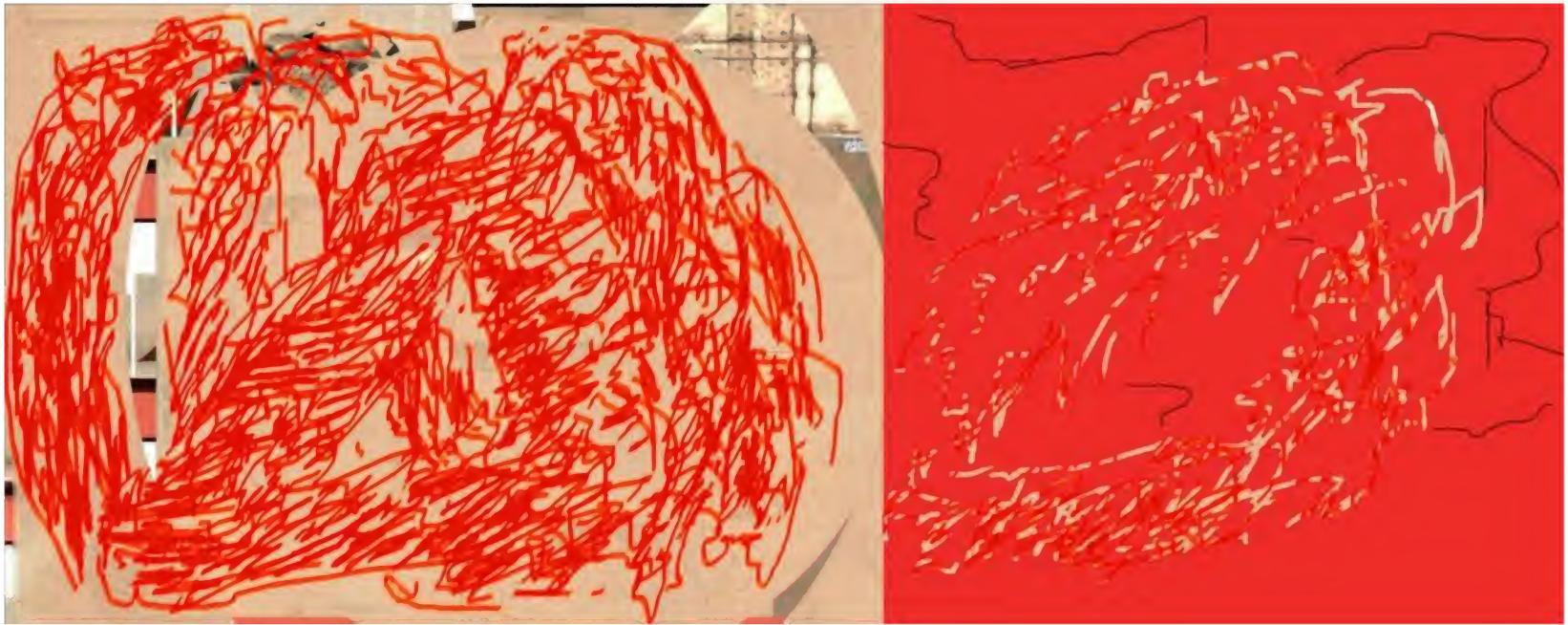


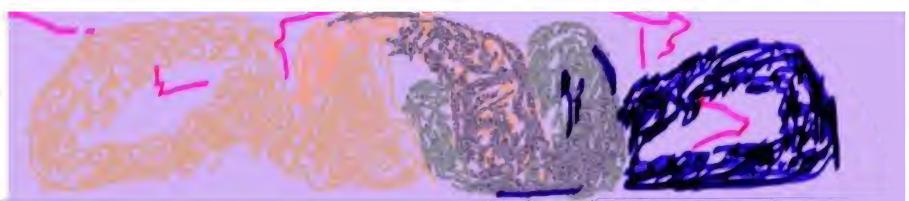
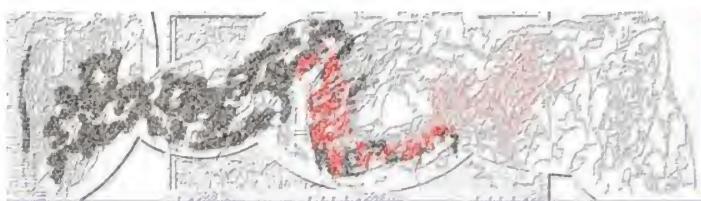


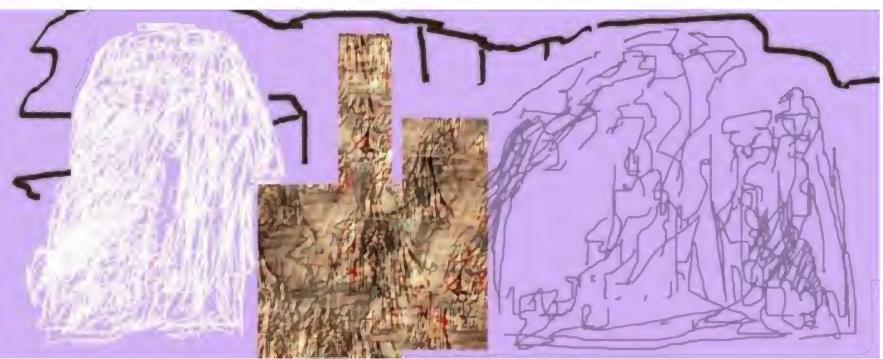
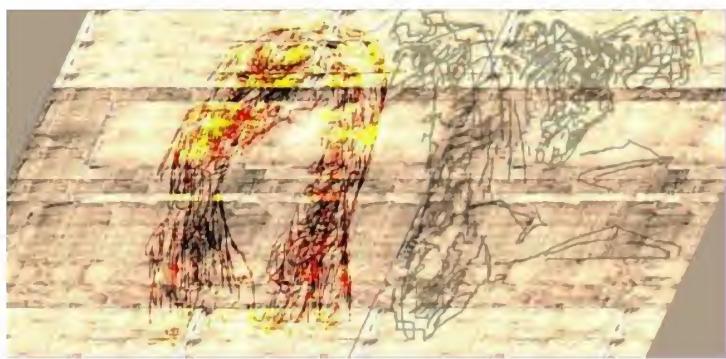
Shadows of the trackers 3

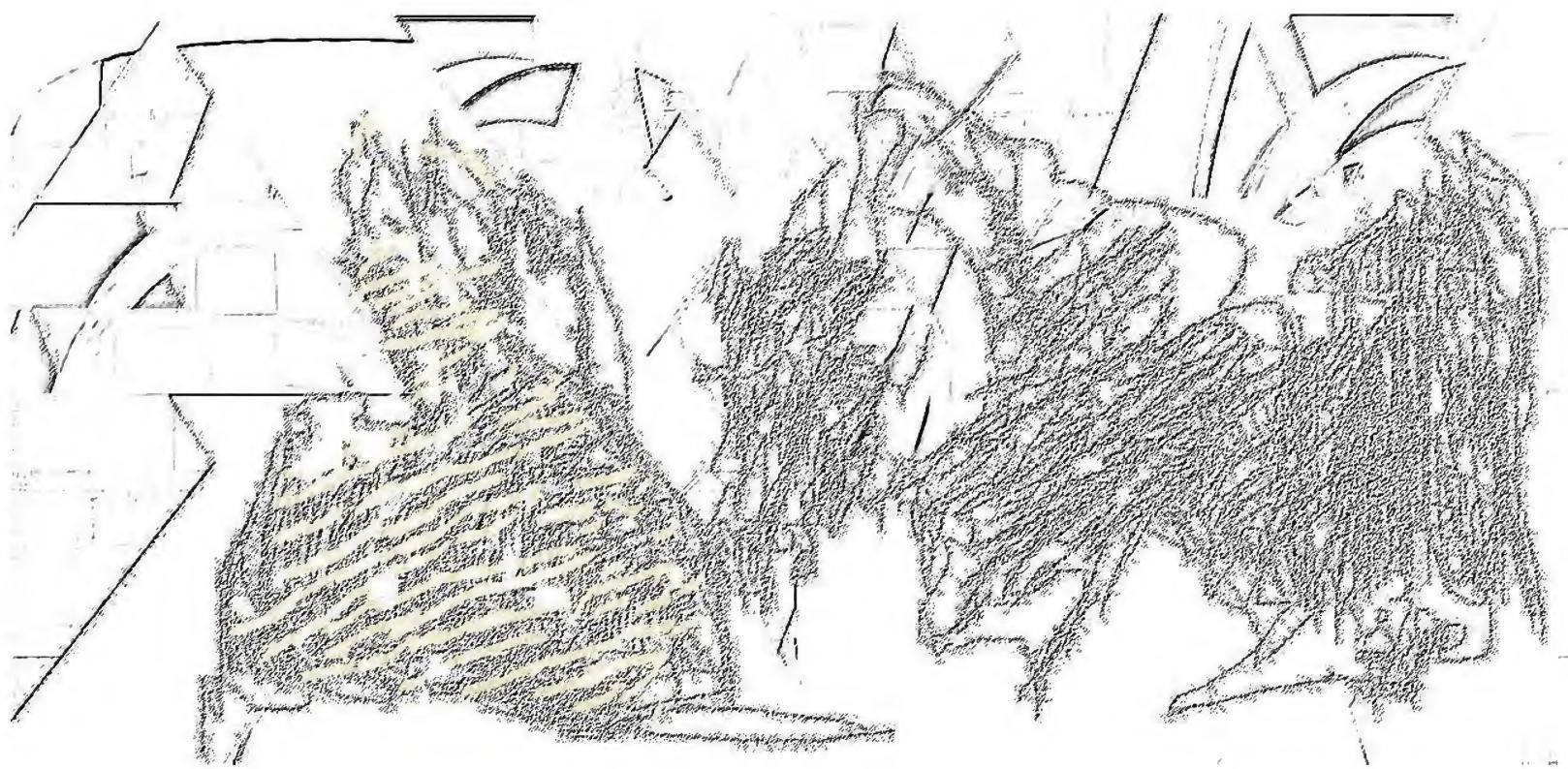
QUAI Q AND A





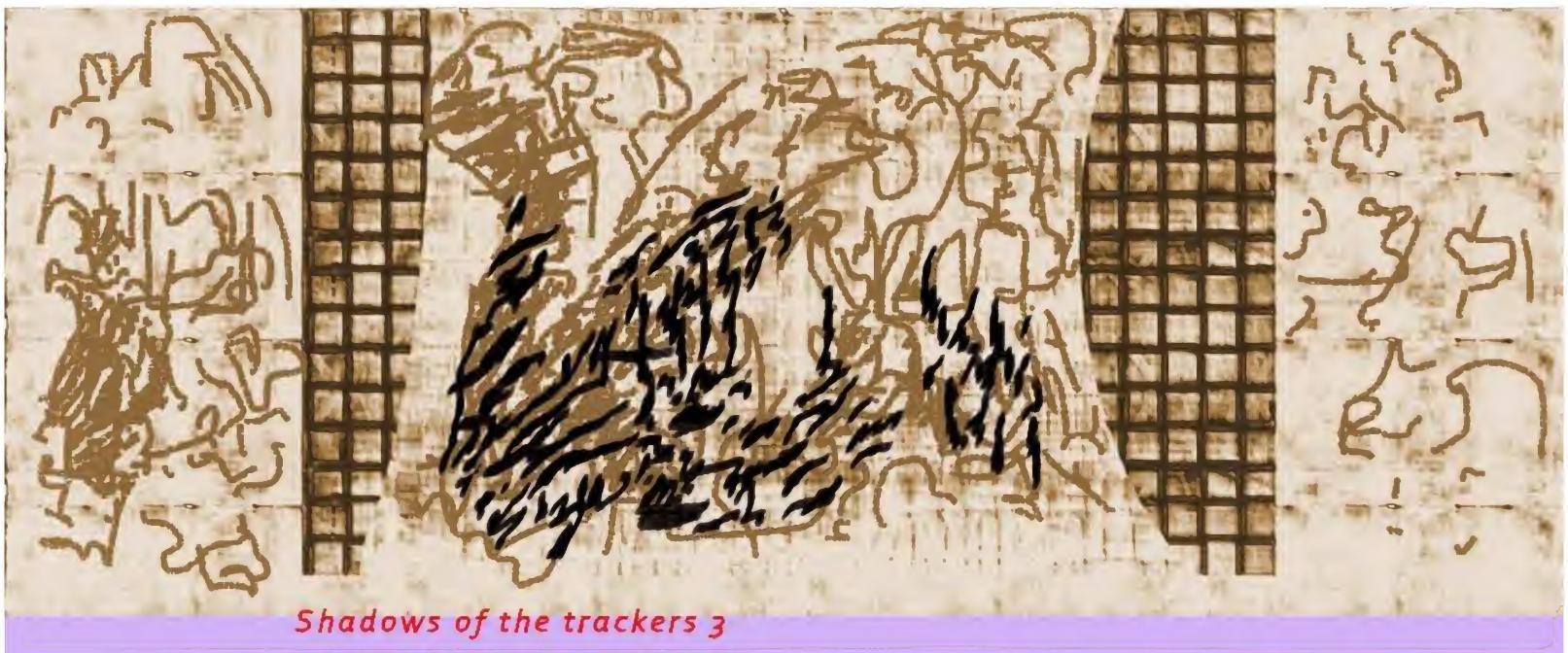




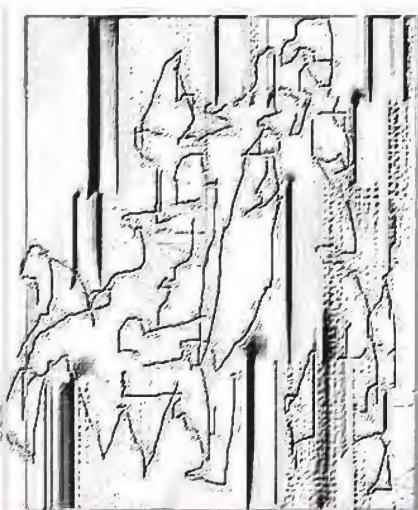
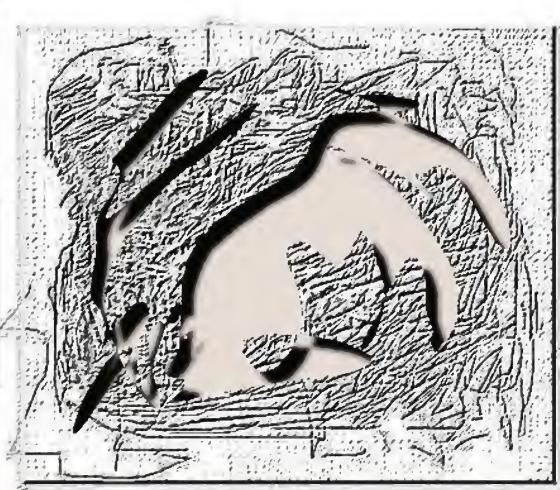
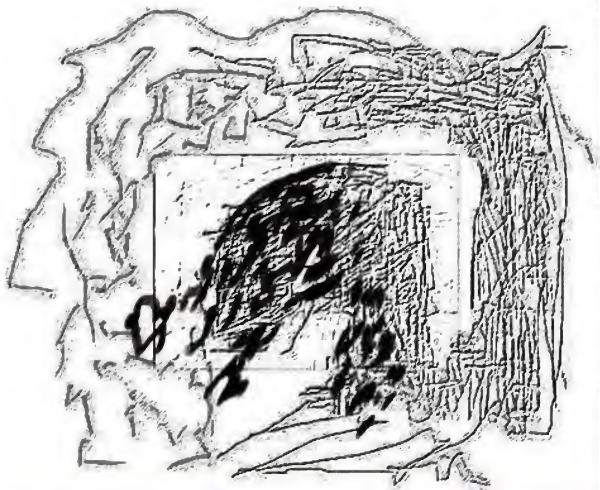




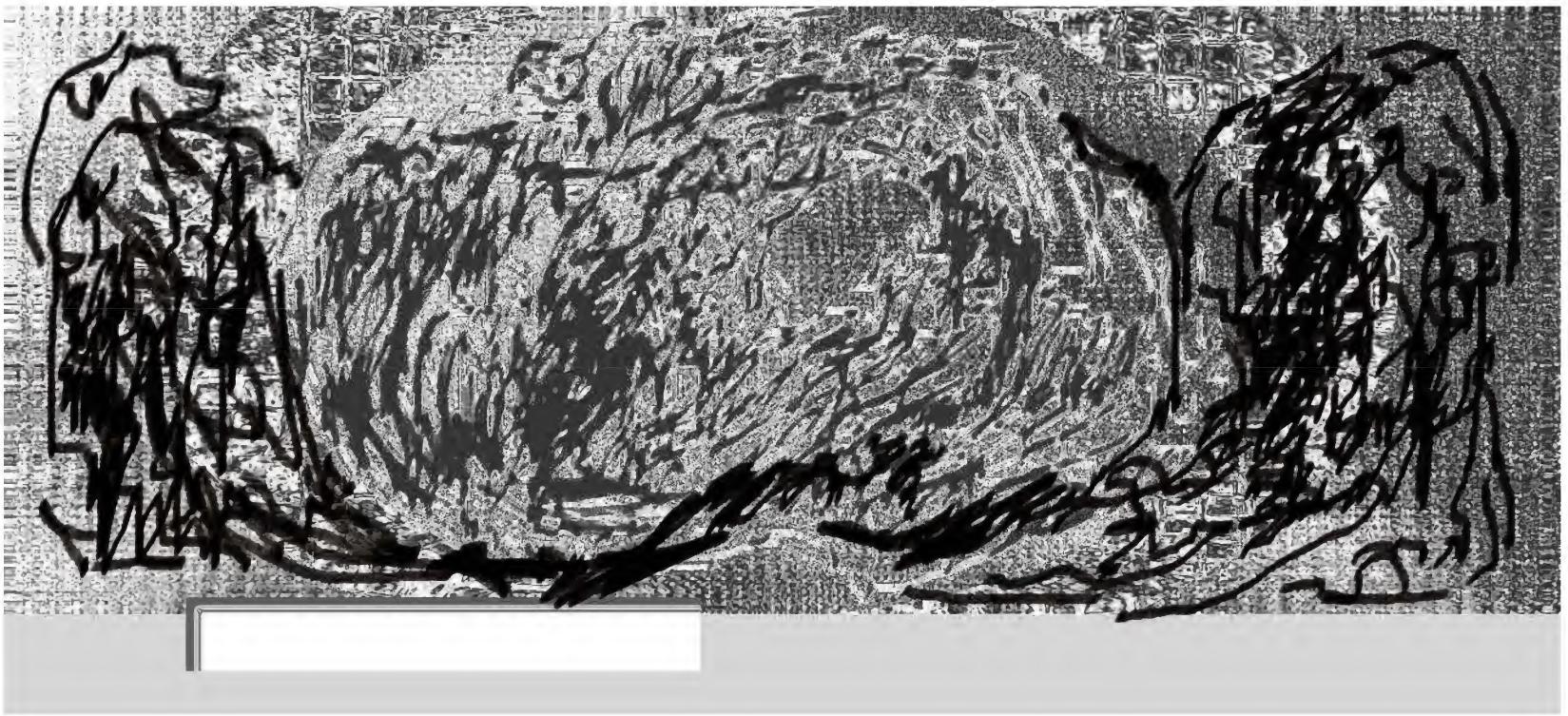


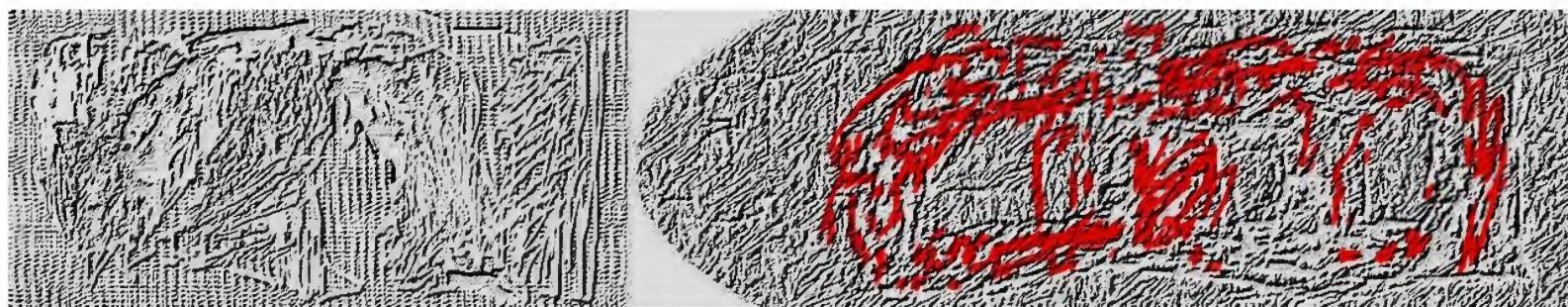


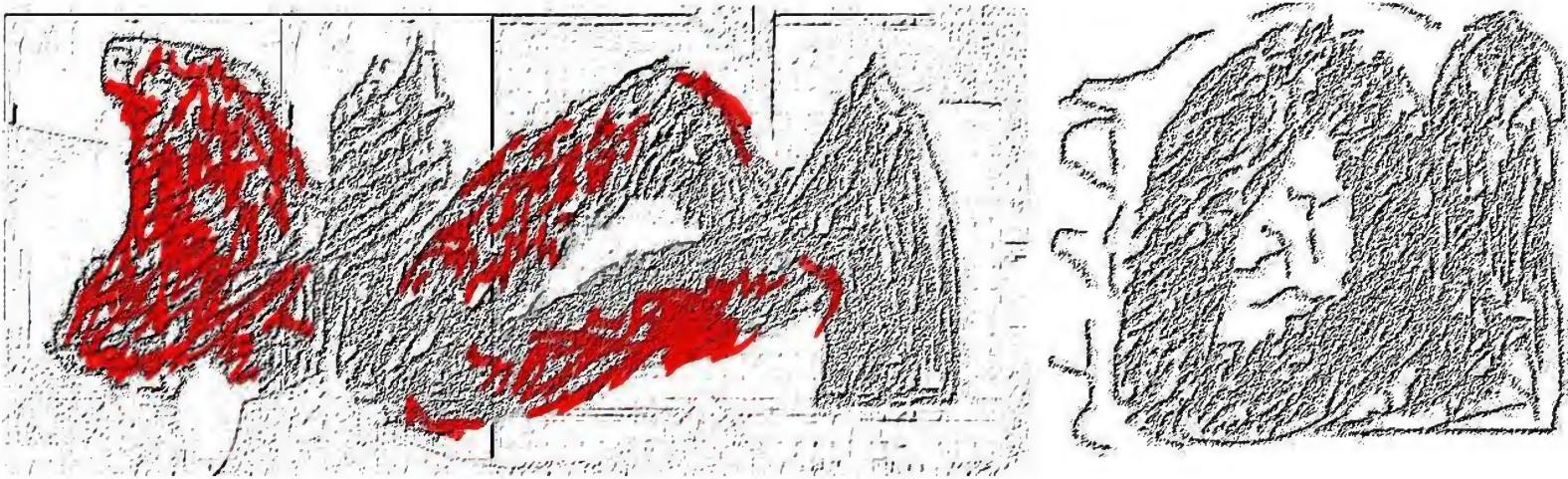
Shadows of the trackers 3

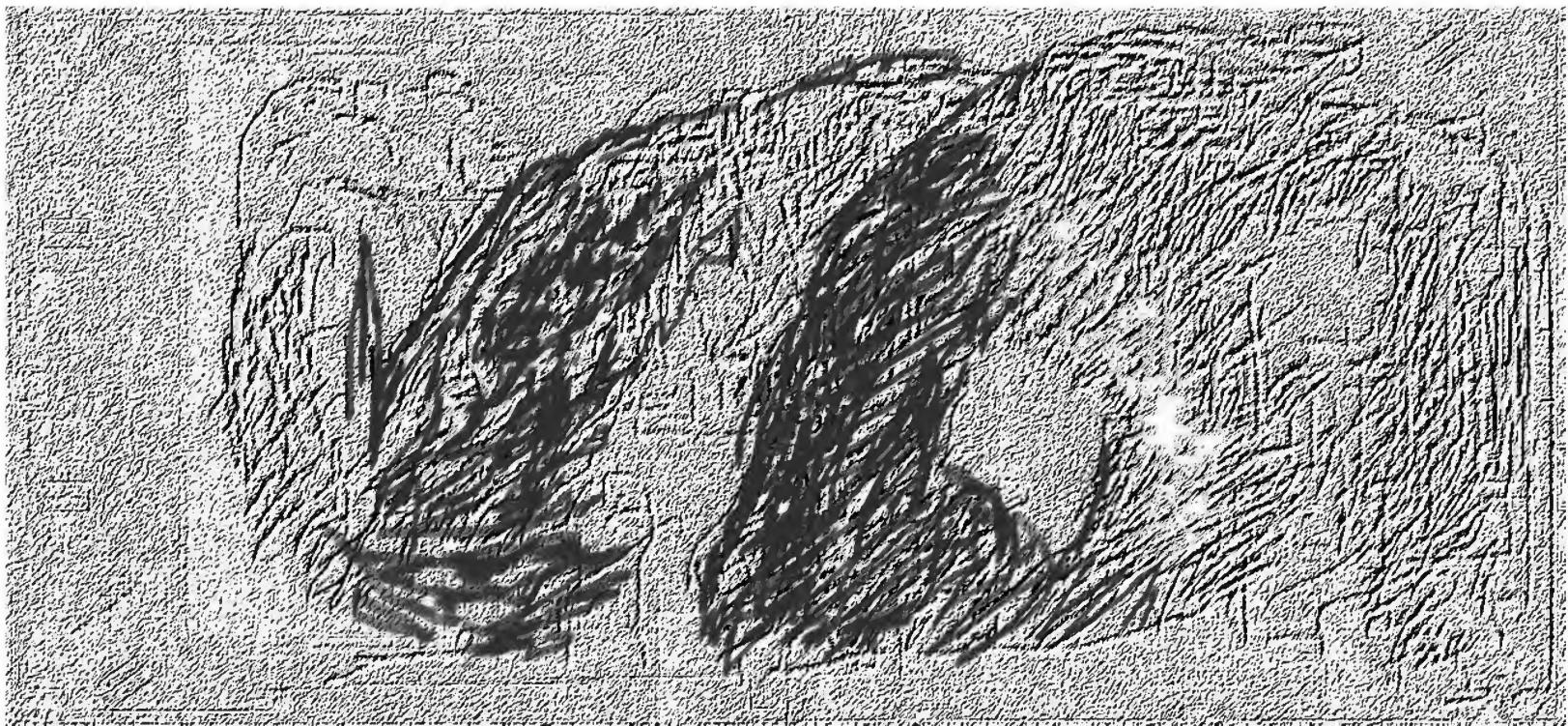


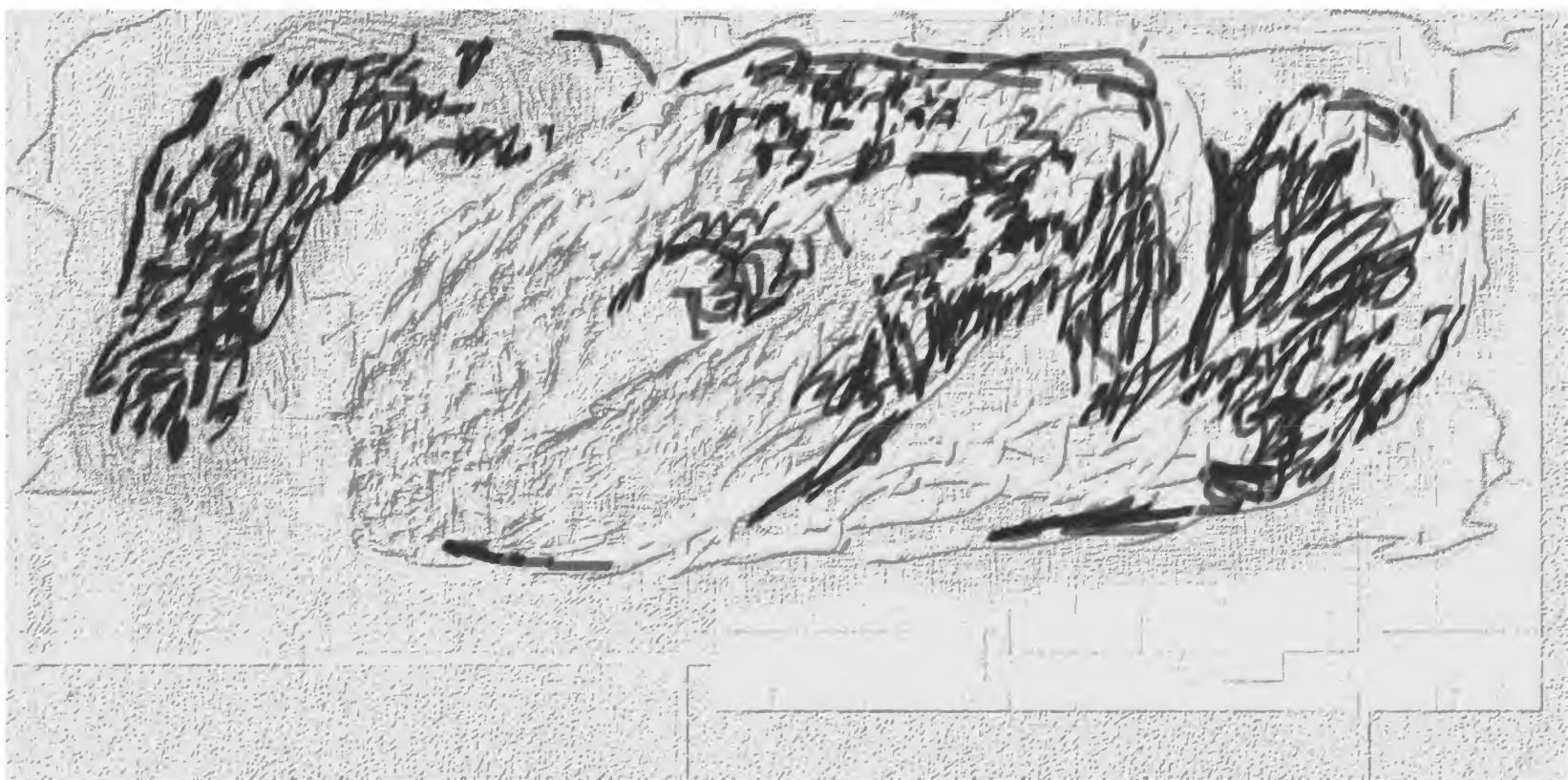
shadows of the trackers 2

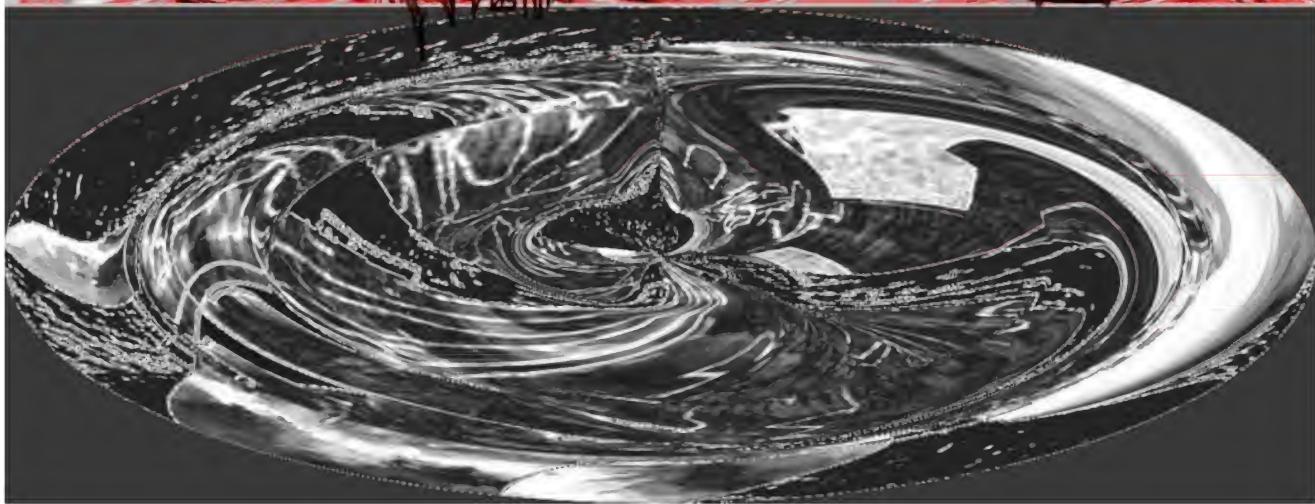


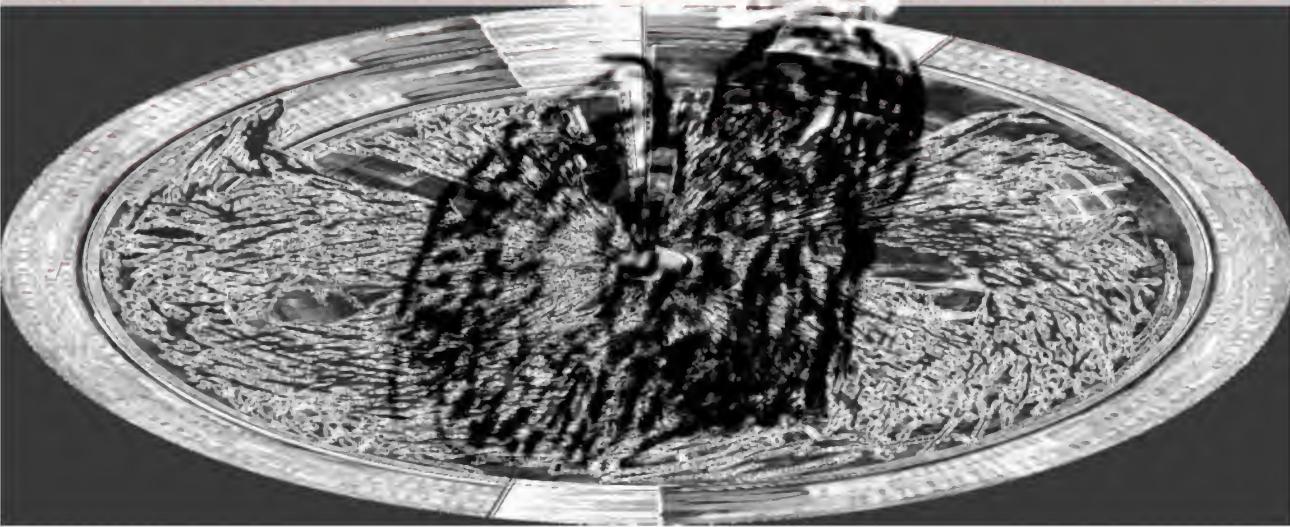
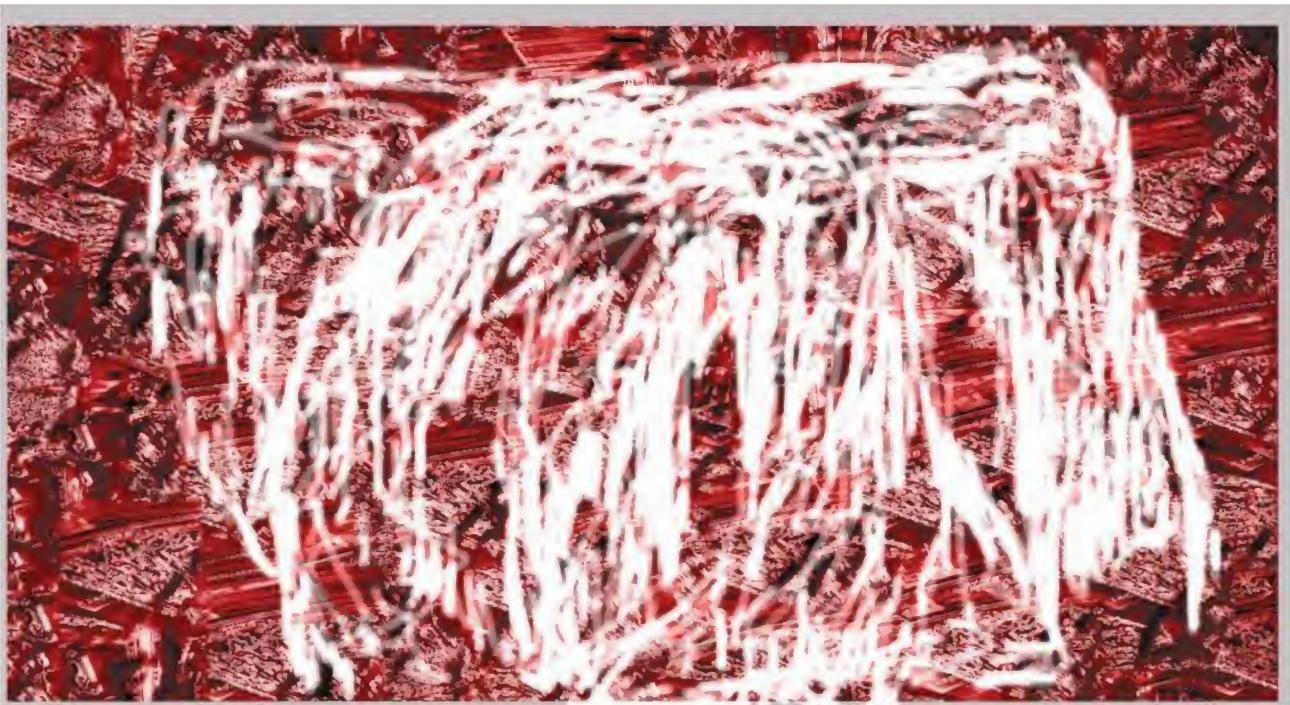


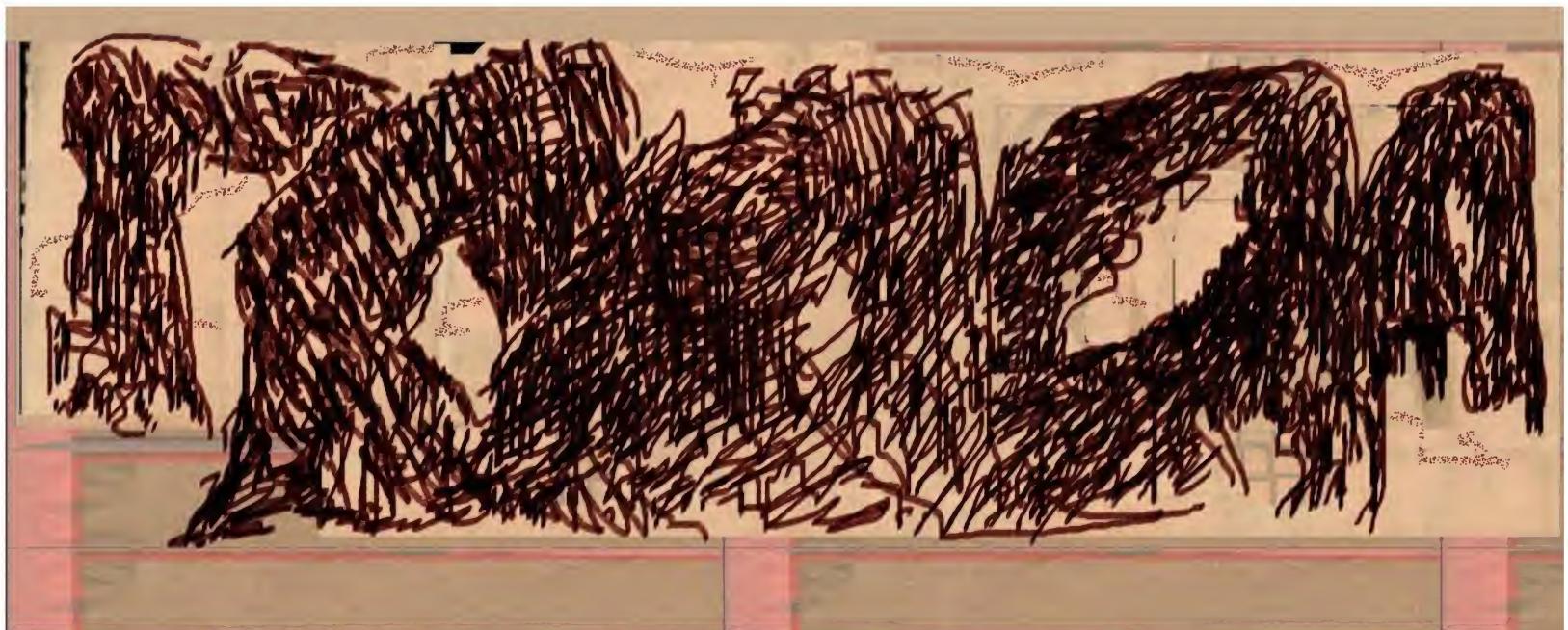










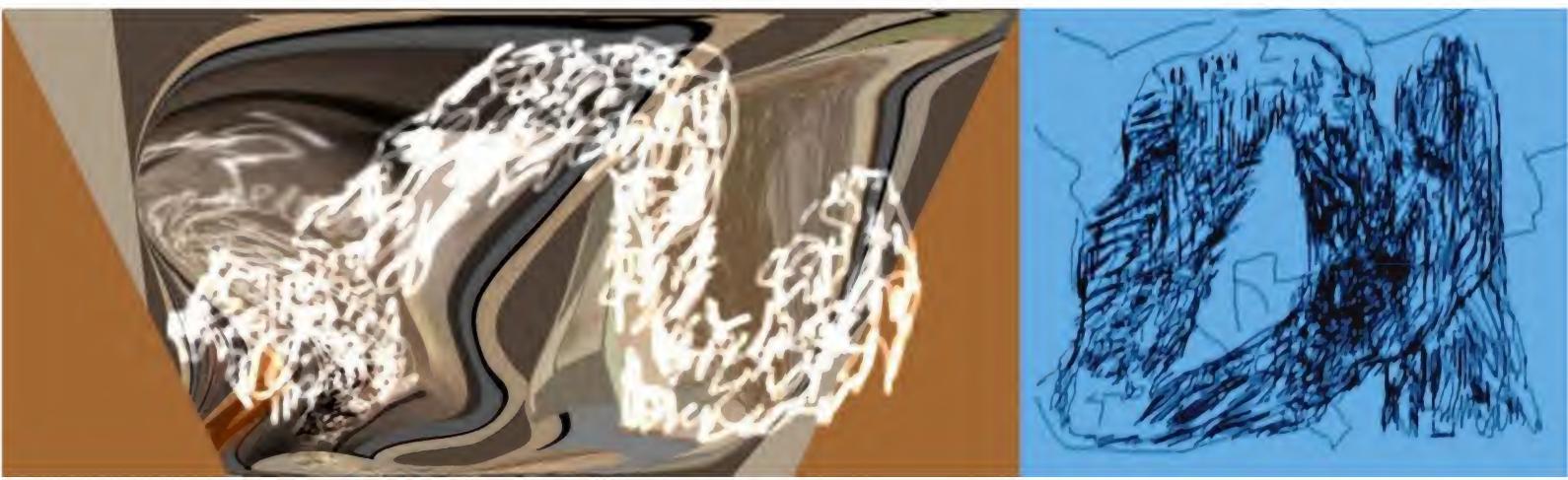




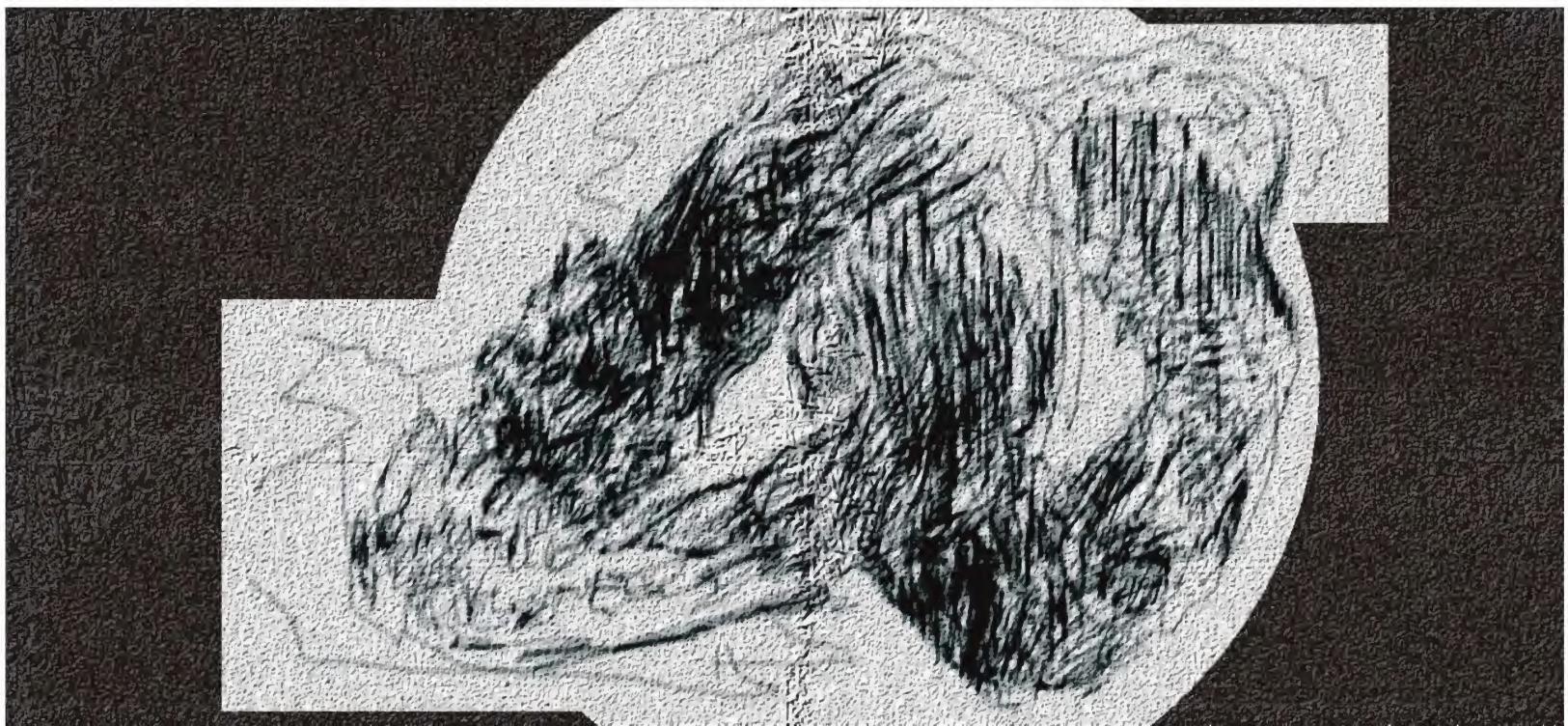


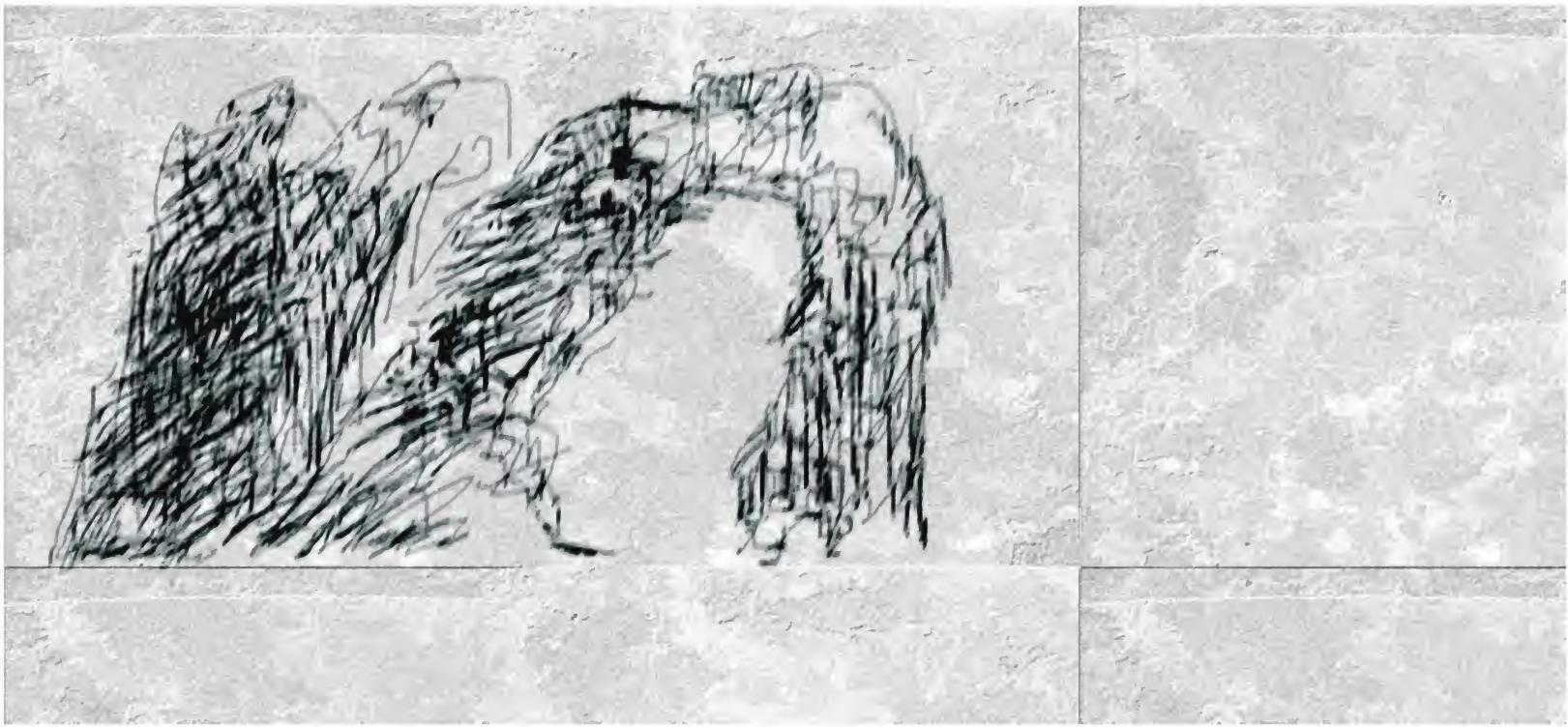




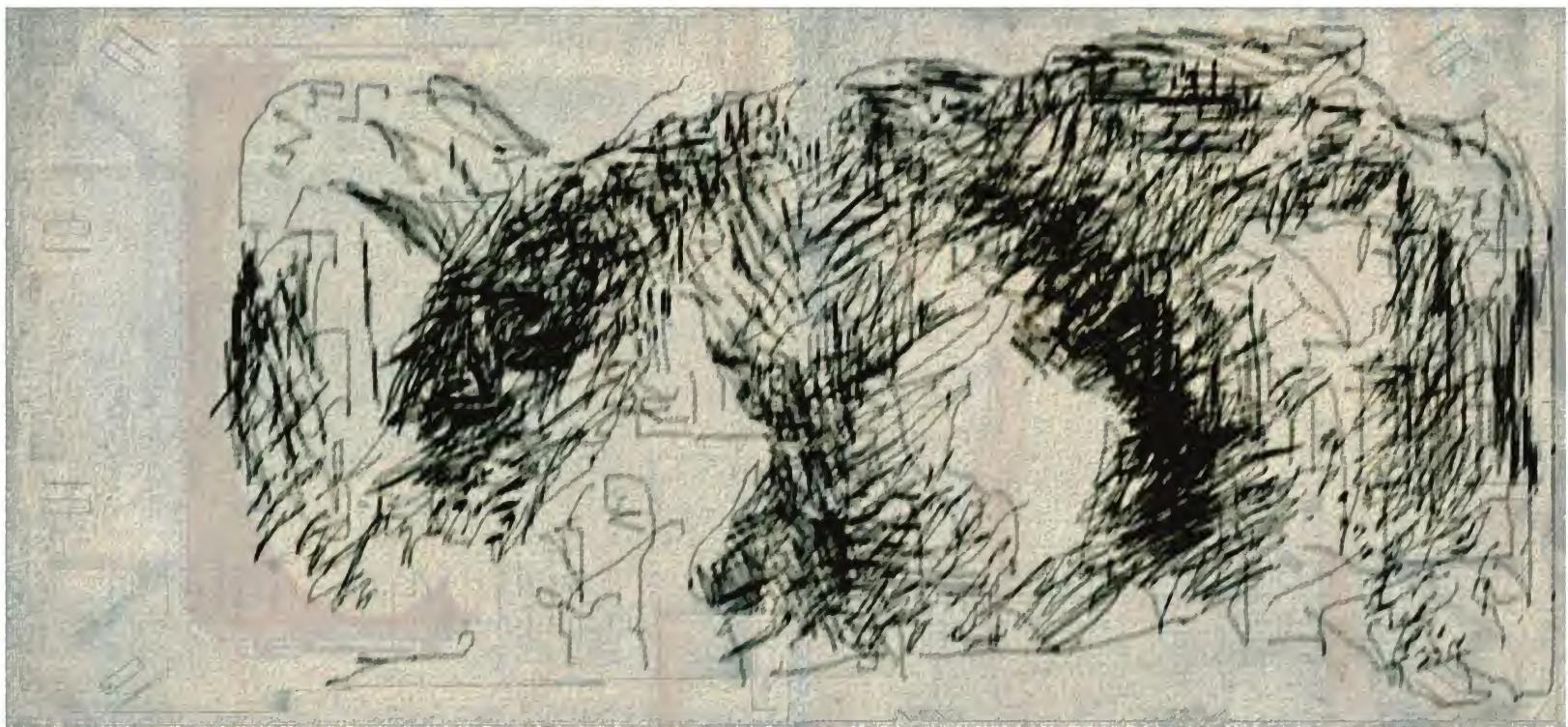


















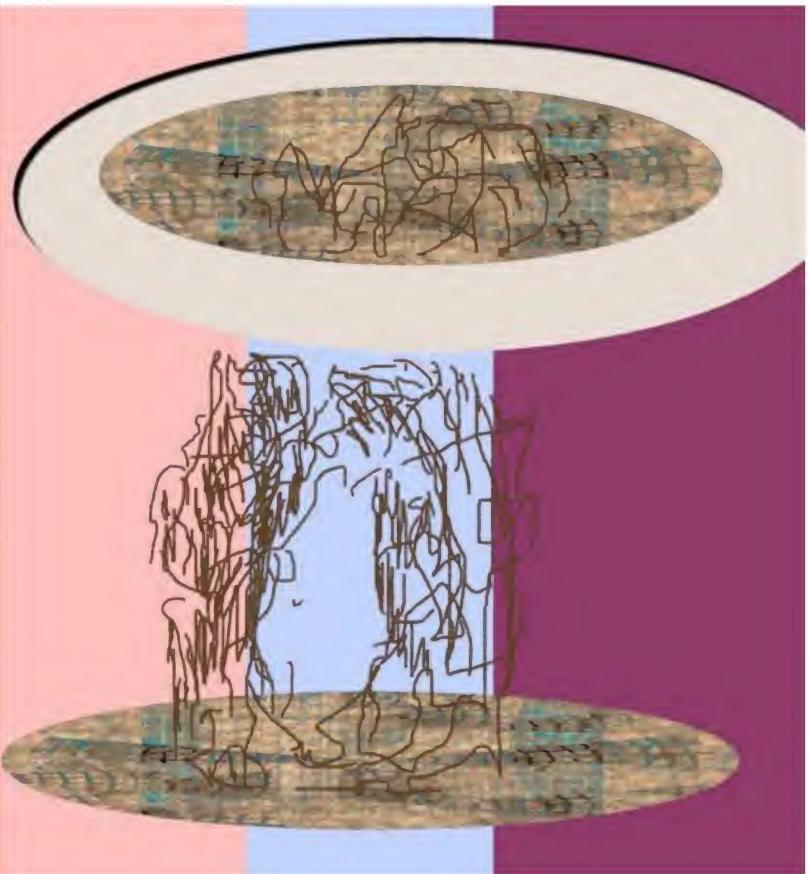


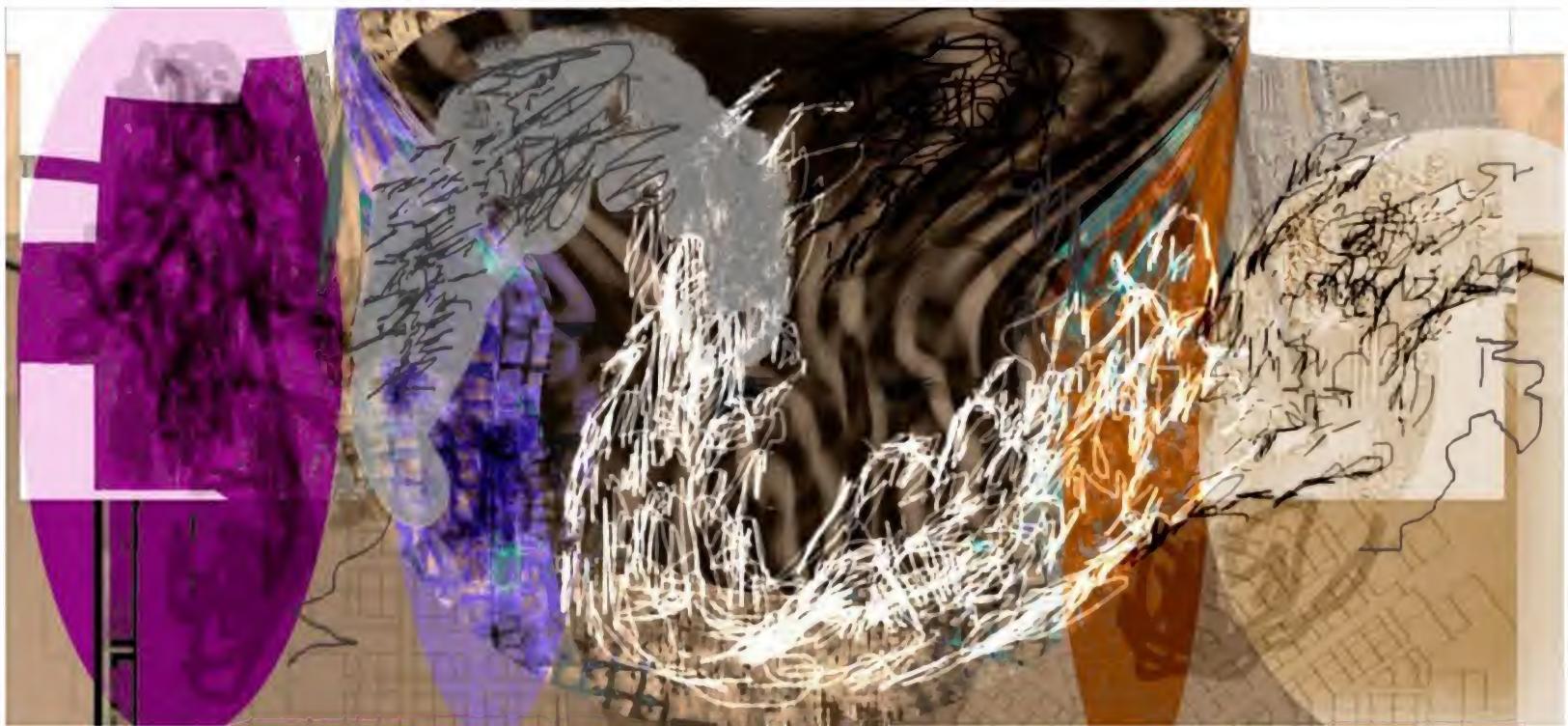
Glass Guitar with Horses Head and Bird 1

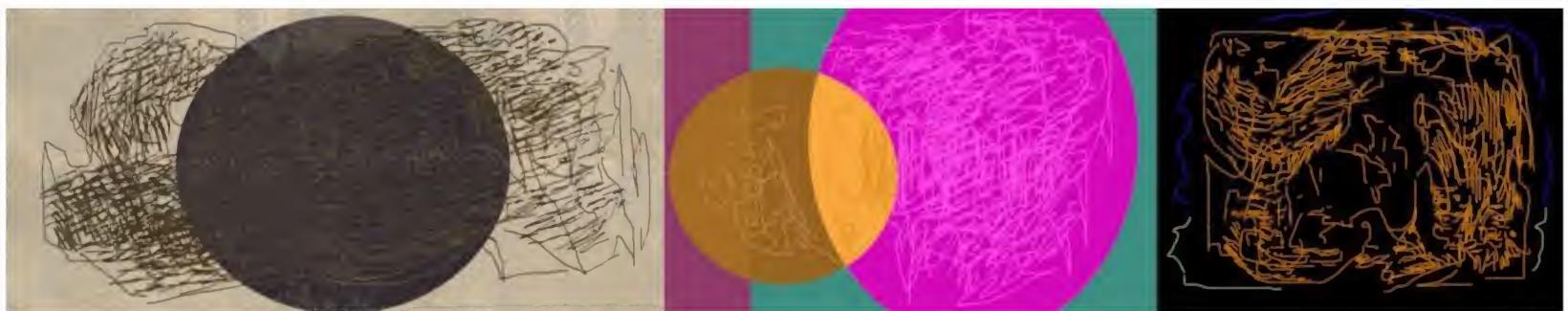






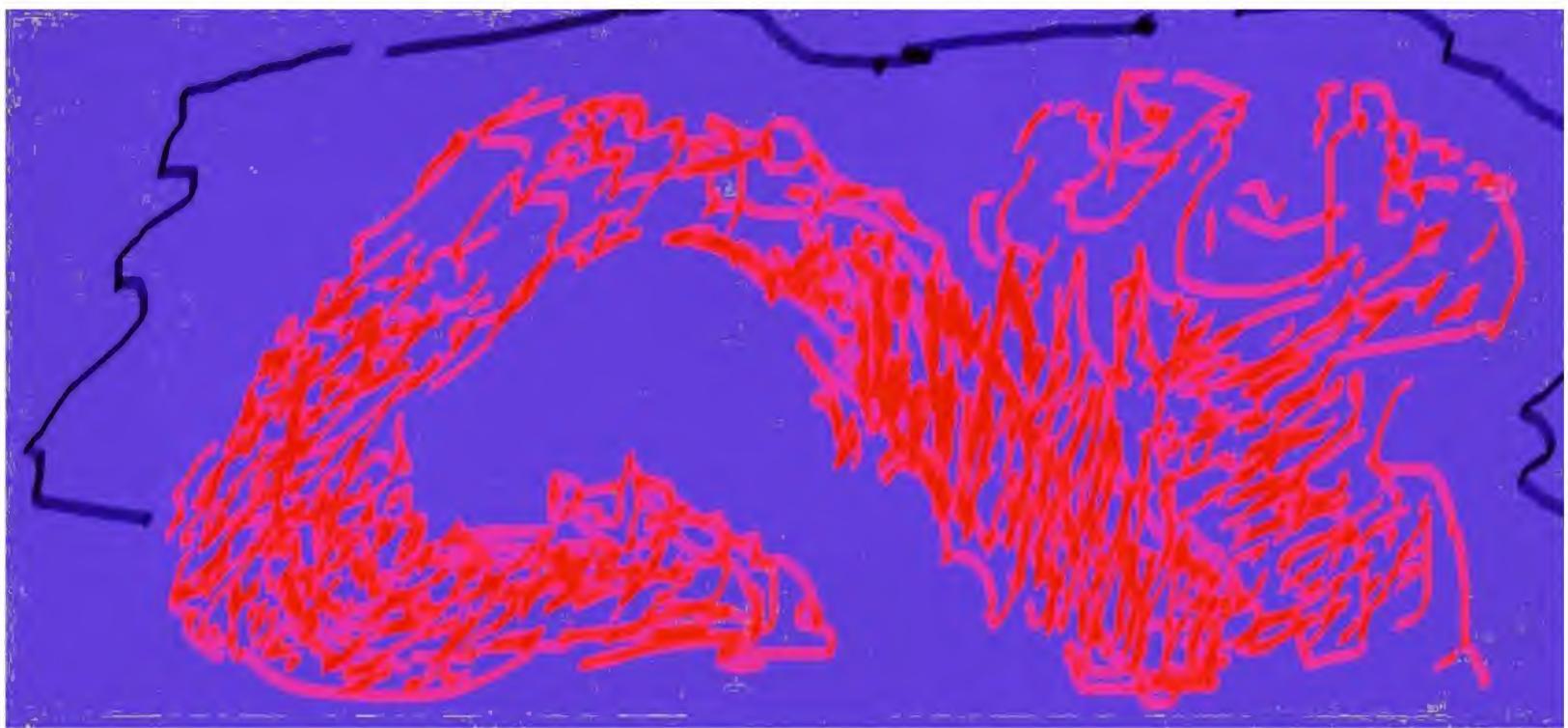


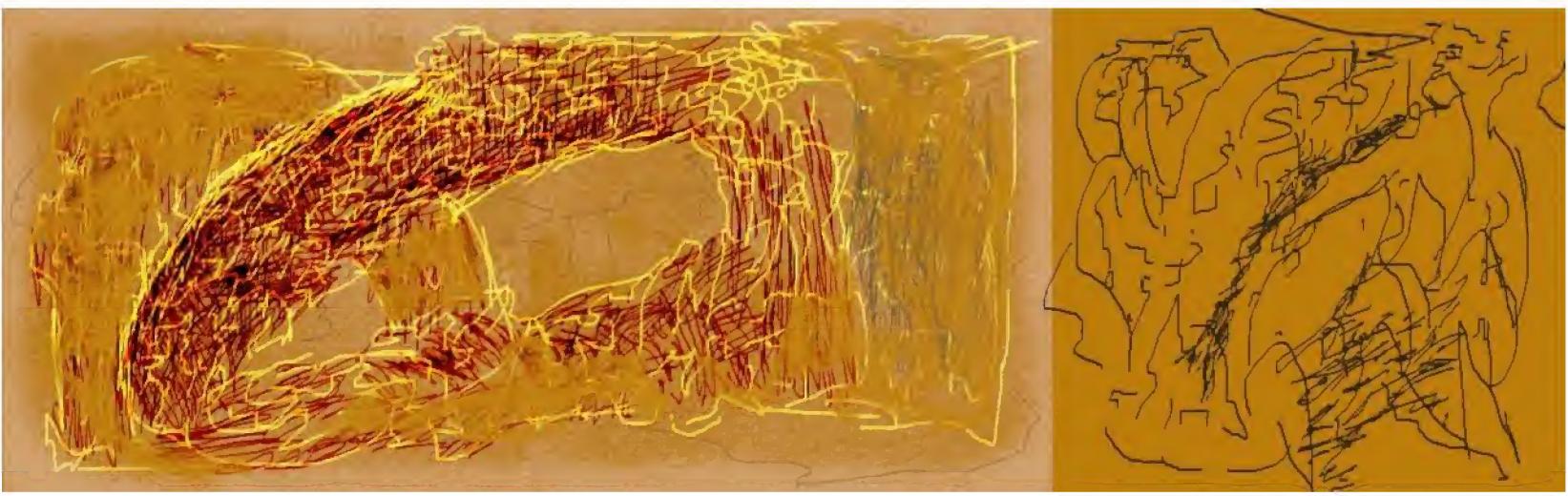


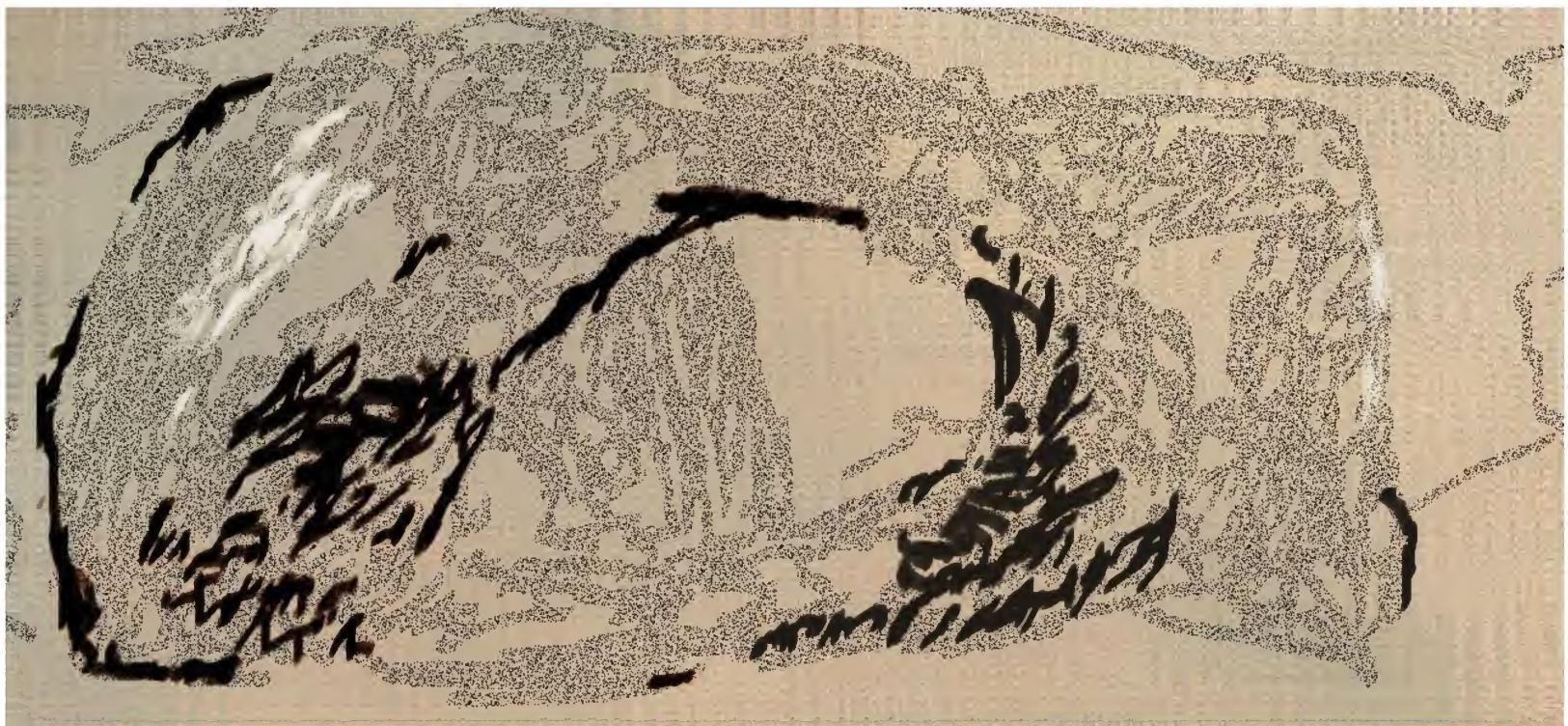




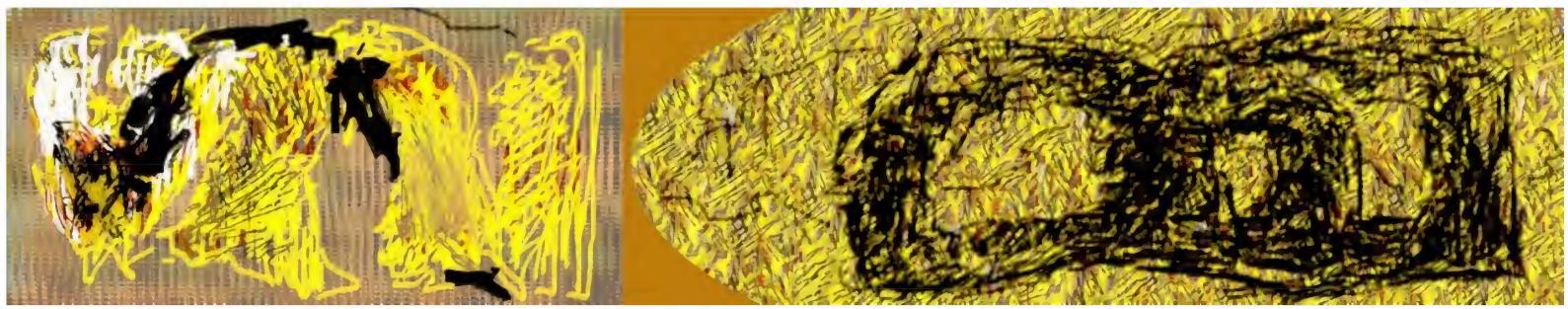


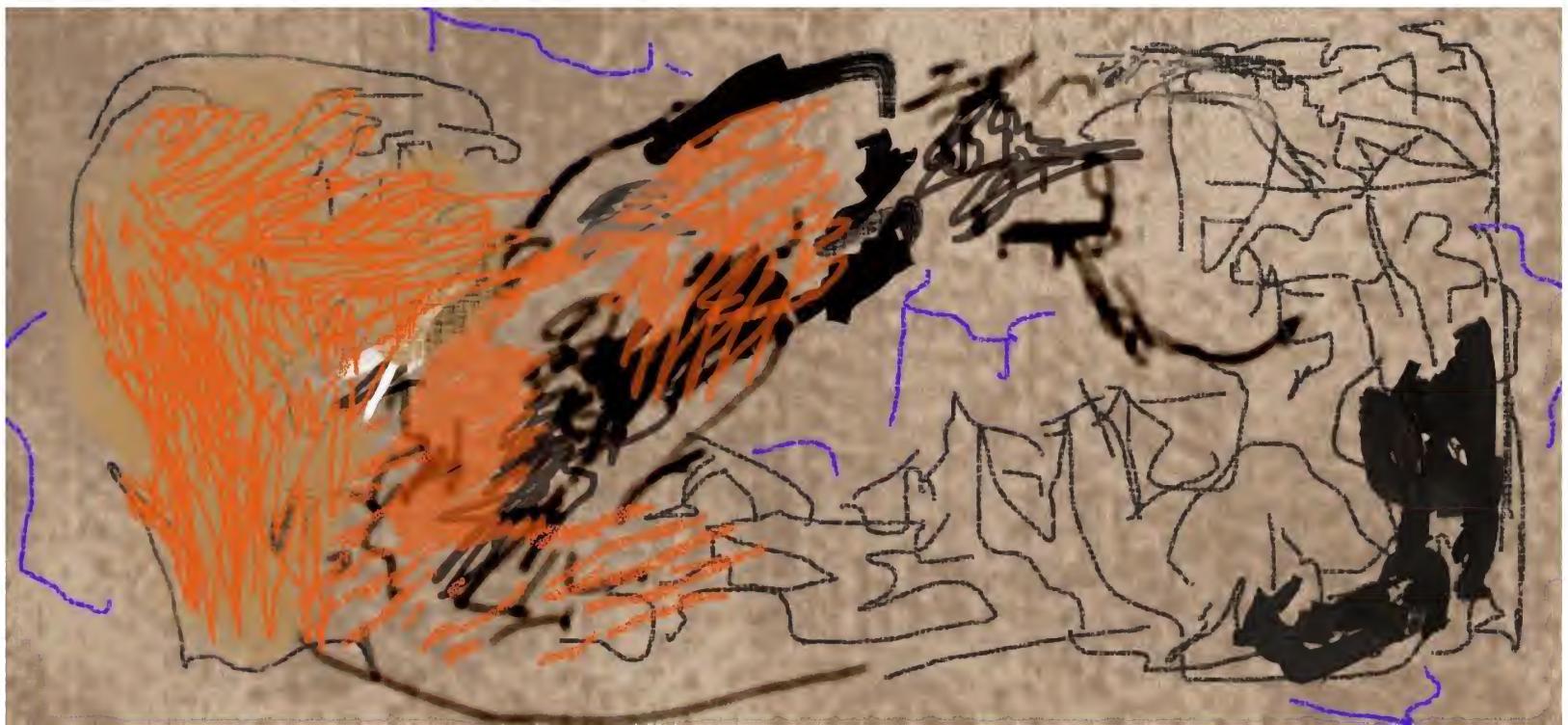






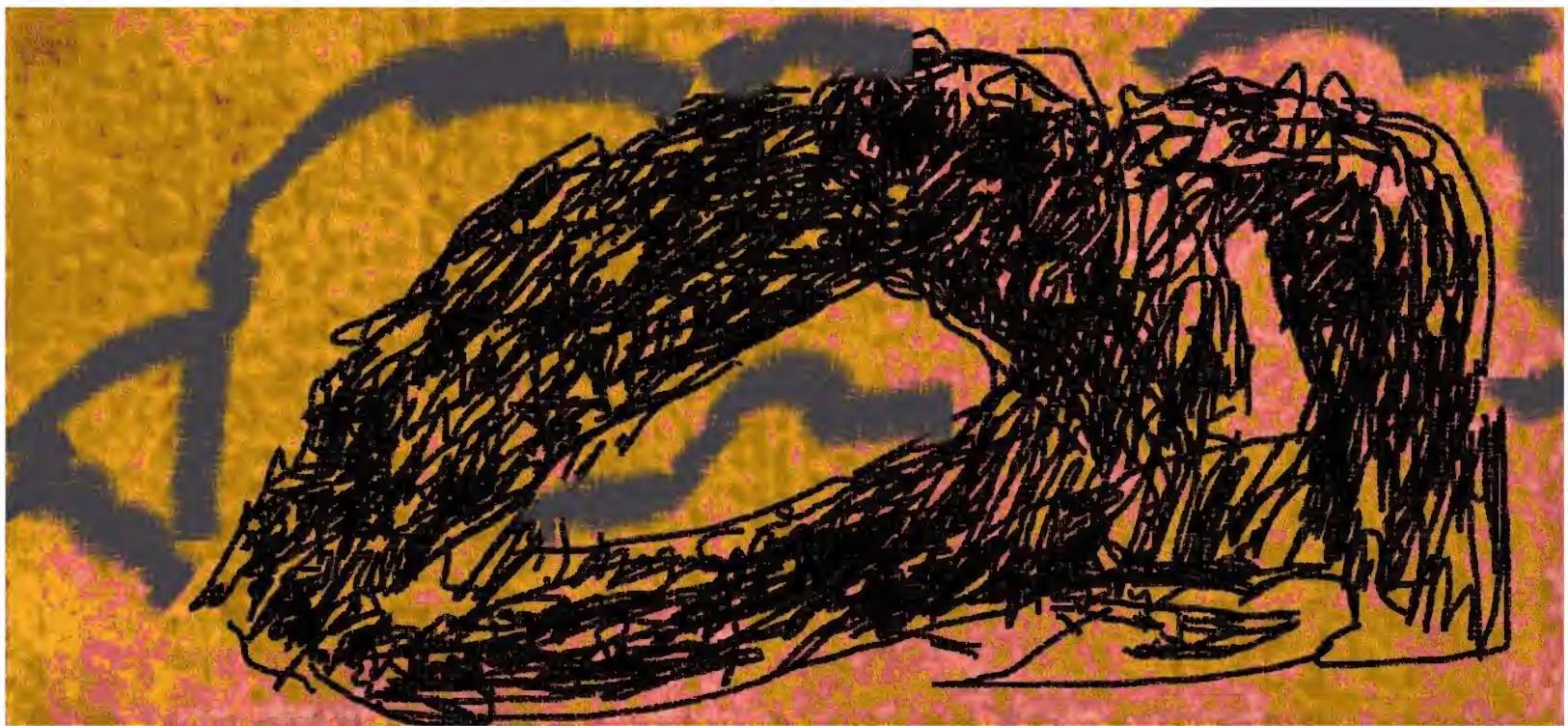




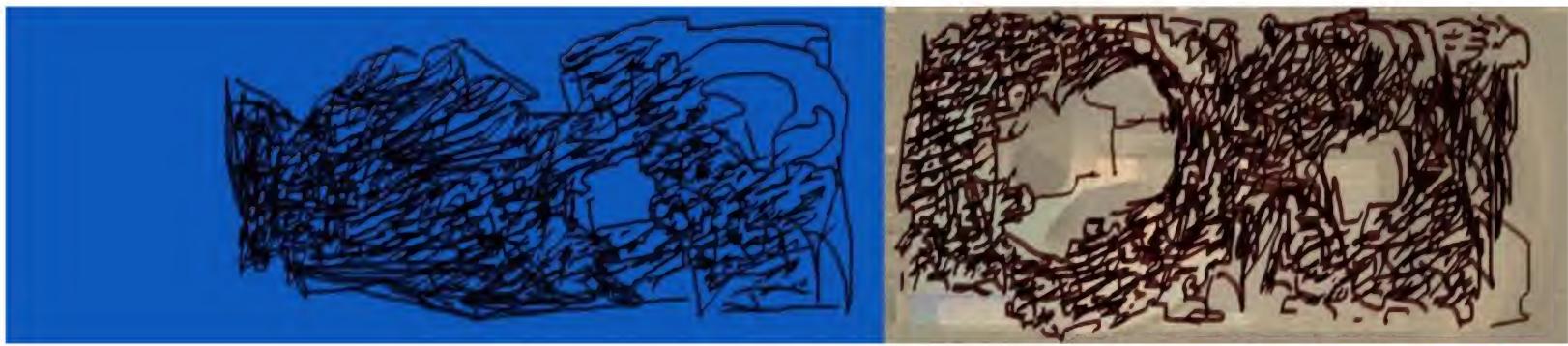


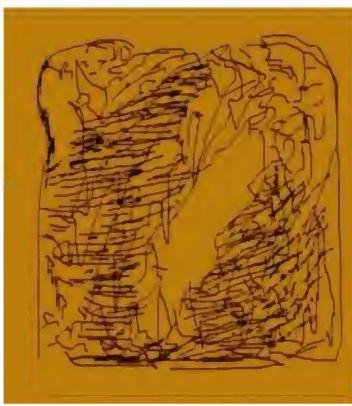




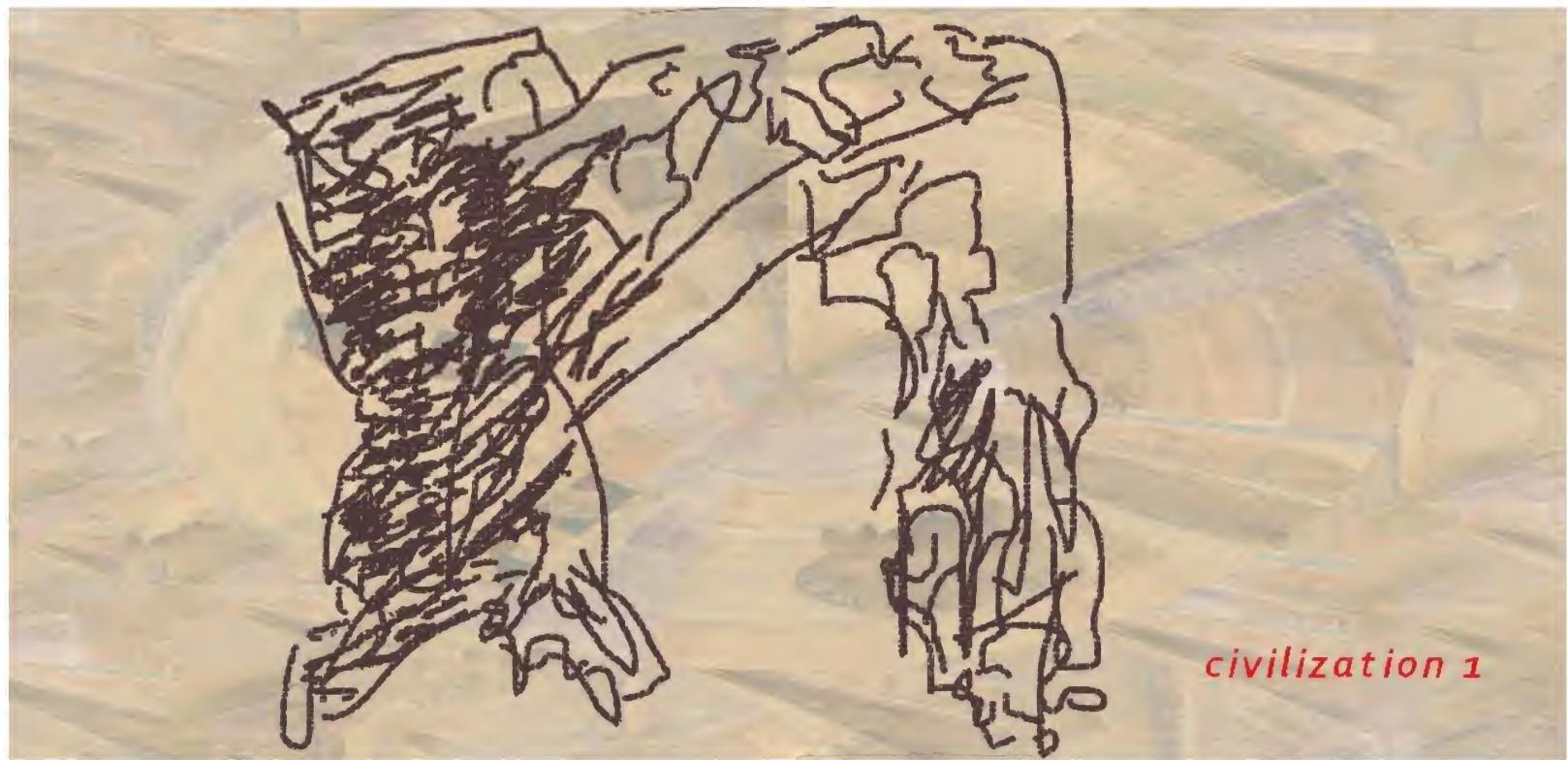












civilization 1

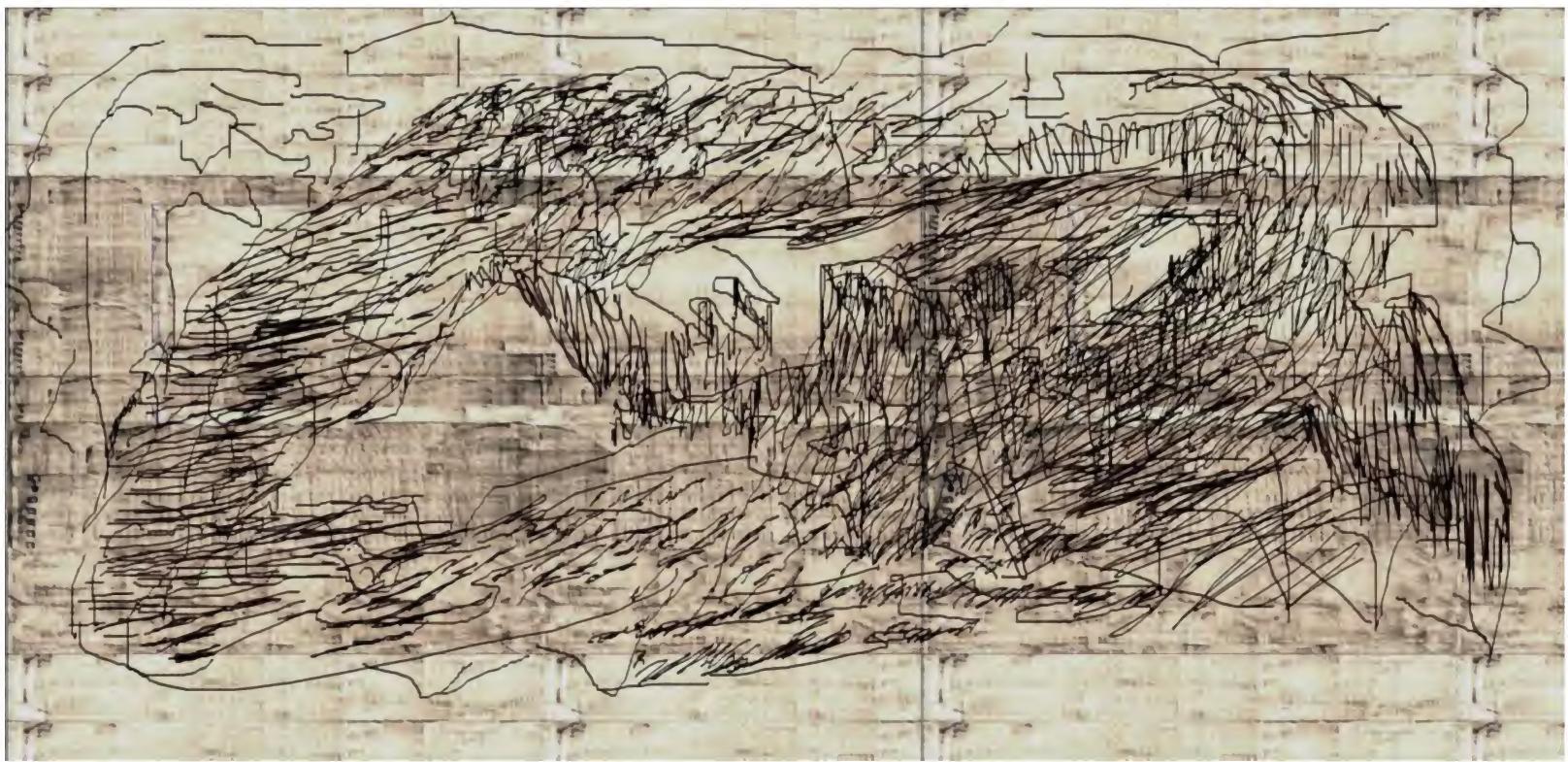






civilization 7



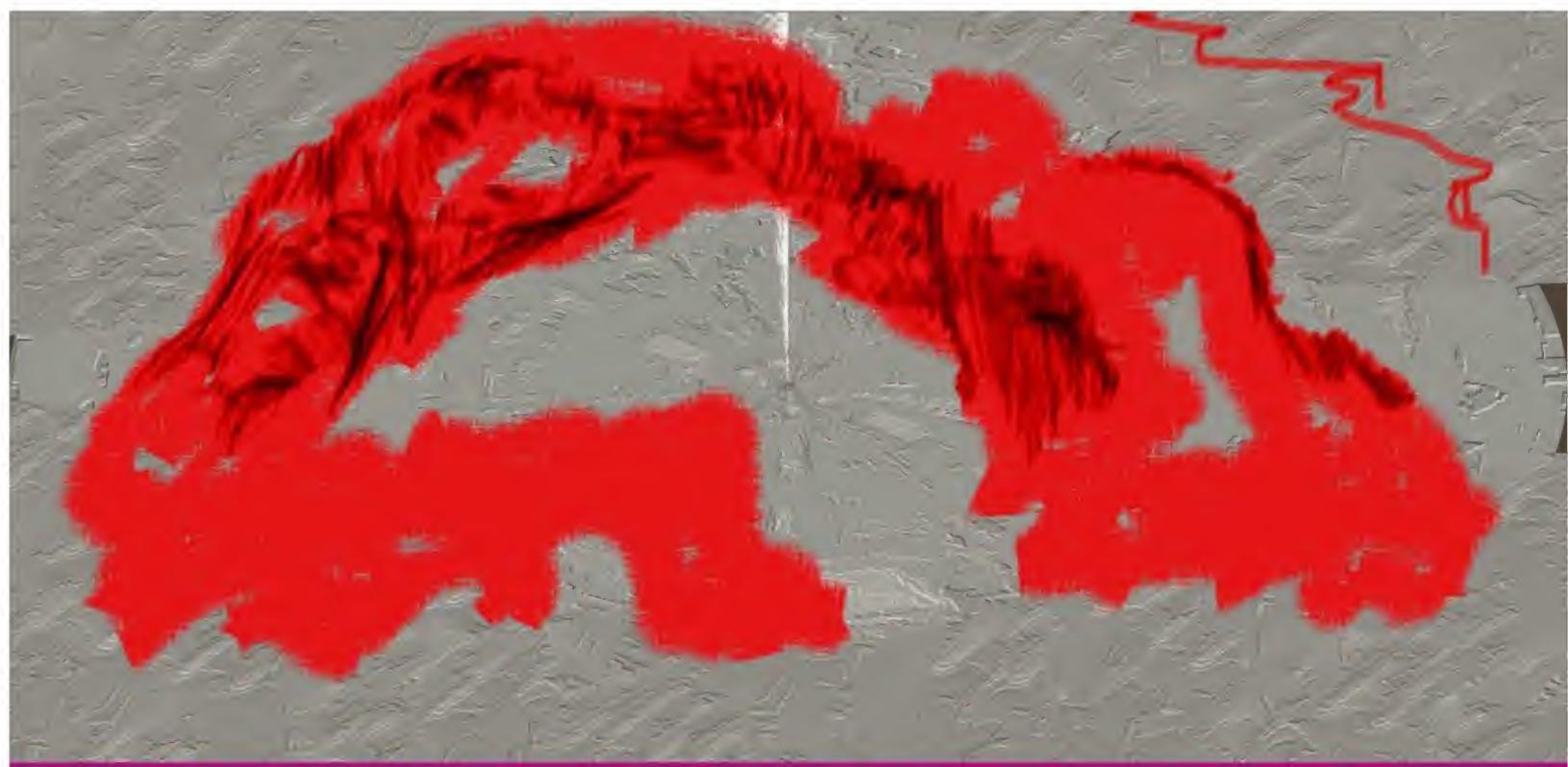




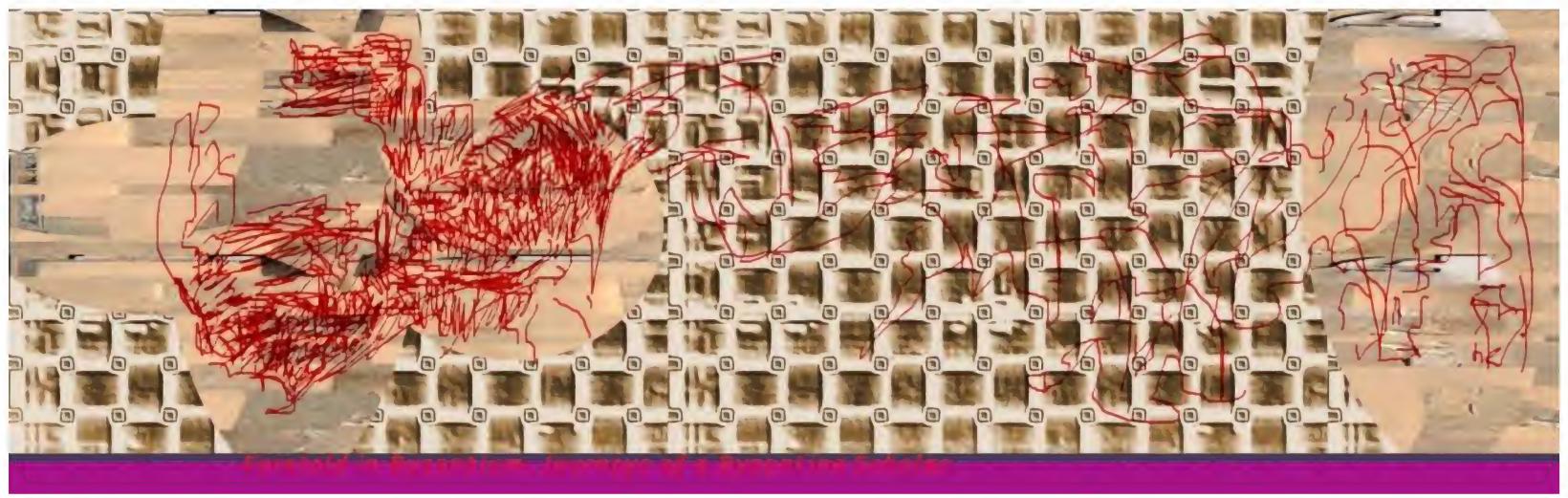
SEEING THE WORLD THROUGH DRAWING IS SEEING THROUGH LANGUAGE: THE CONDITIONS OF EXPERIENCE ARE SEMIOTIC WITHIN THEIR CONDITIONALITY .

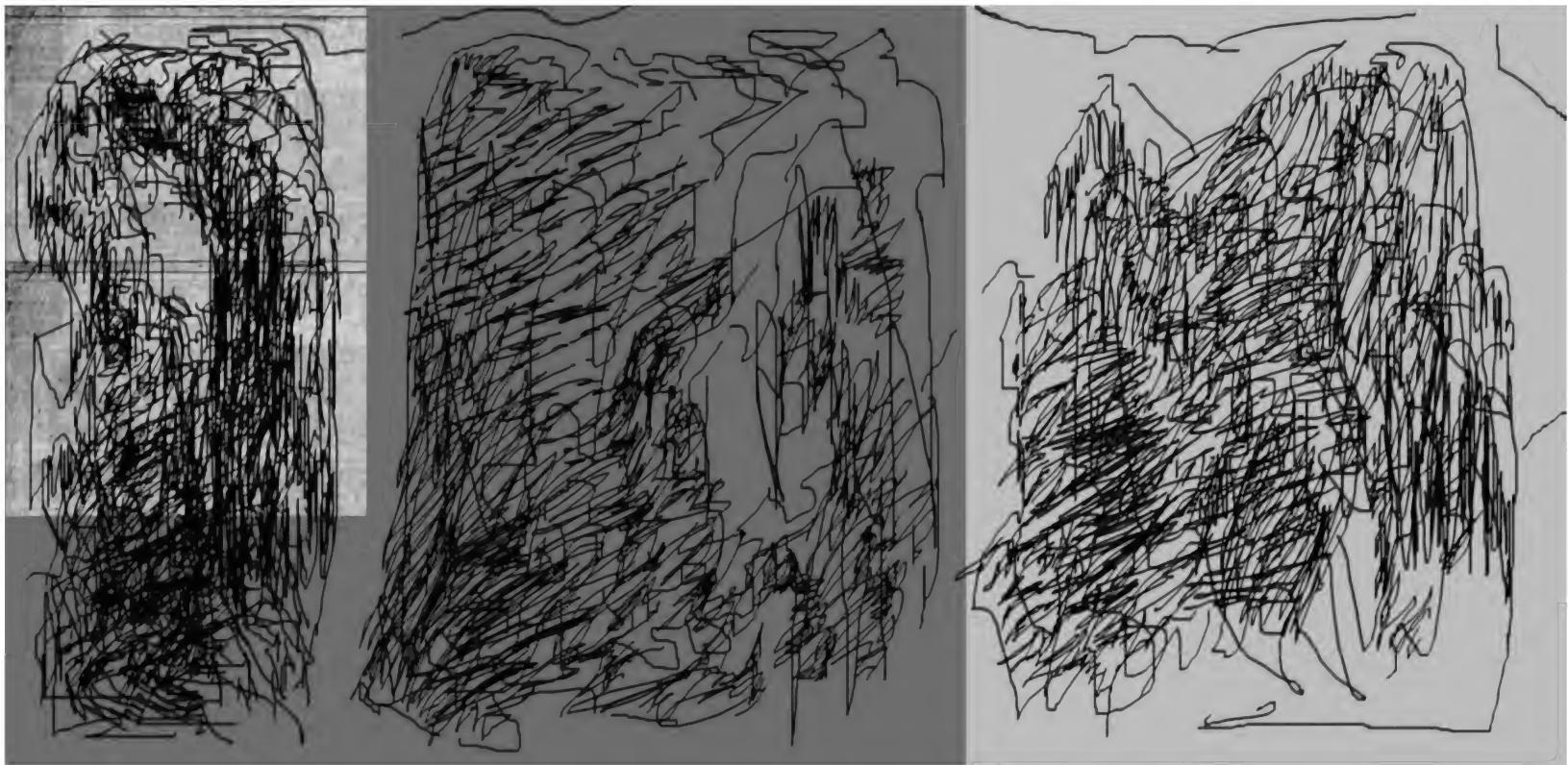


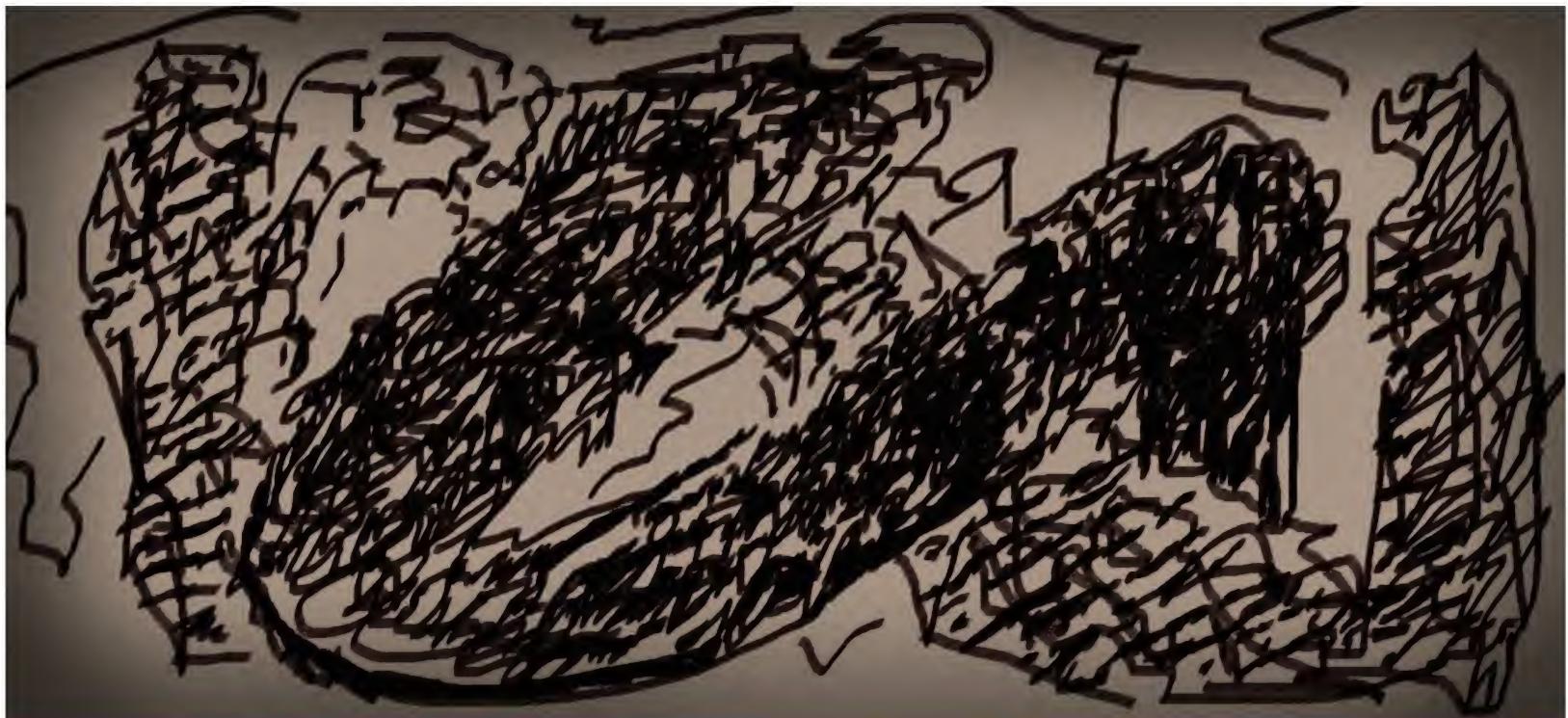




Faserträge im Hypothalamus-Limbik-Komplex (feste Verbindung der Hypothalamen)







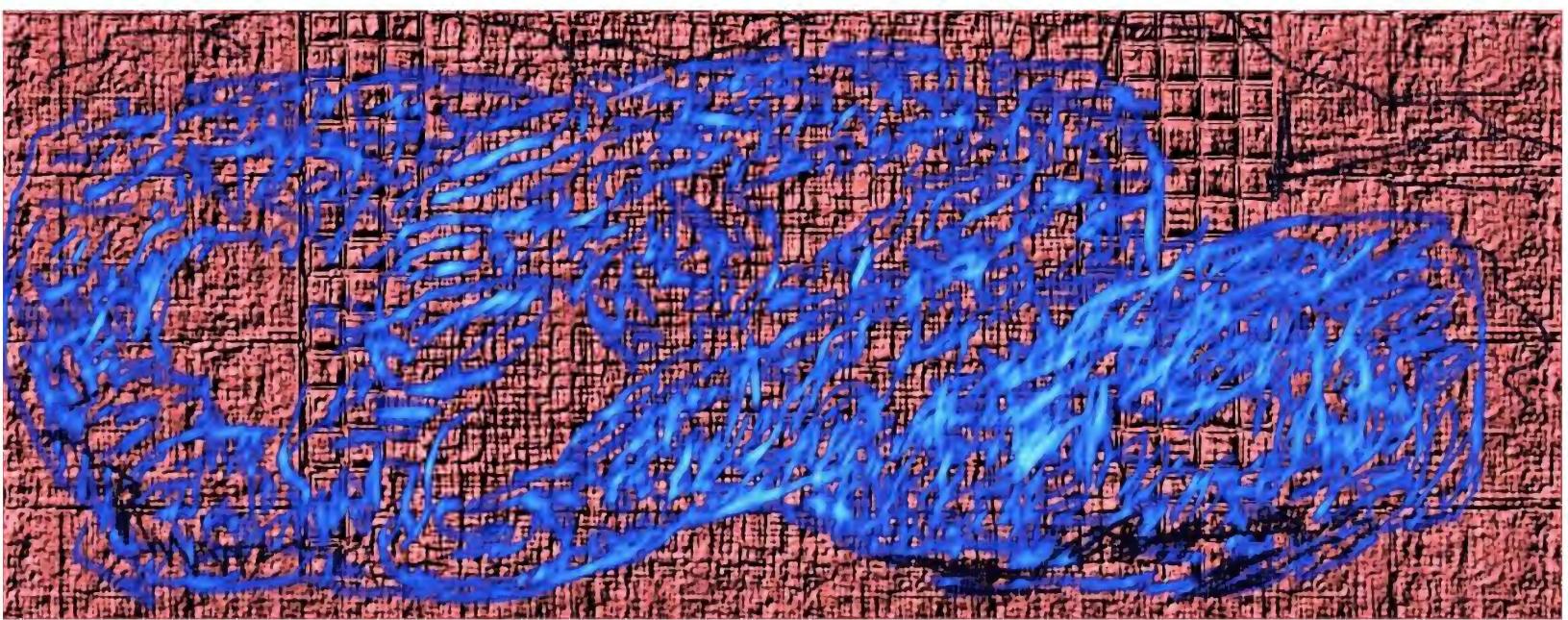
Riven un



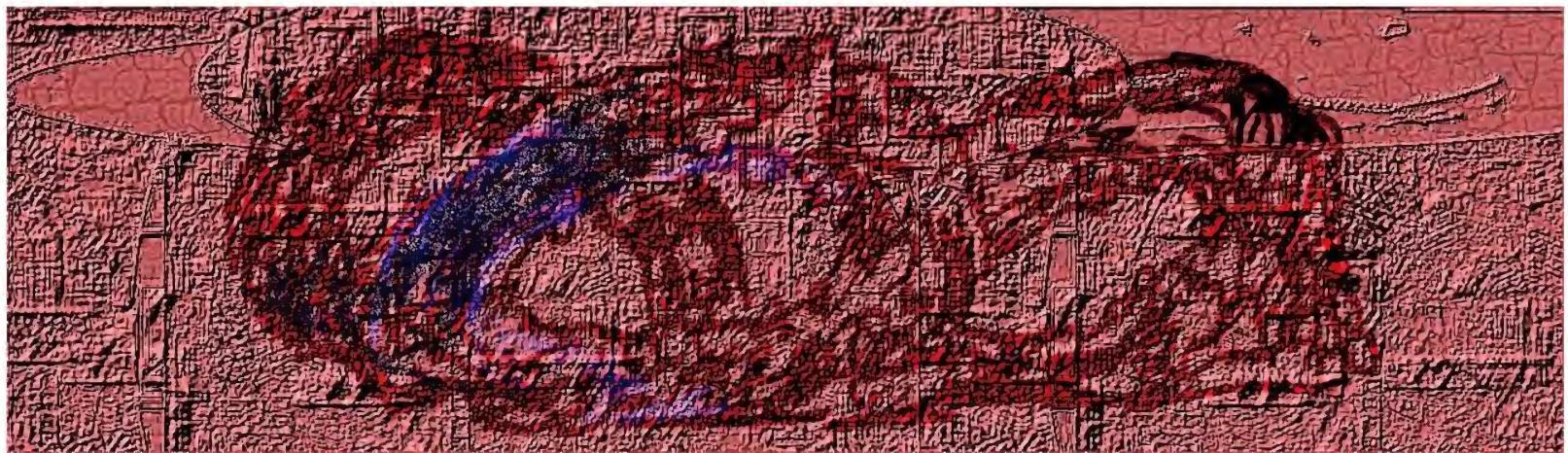


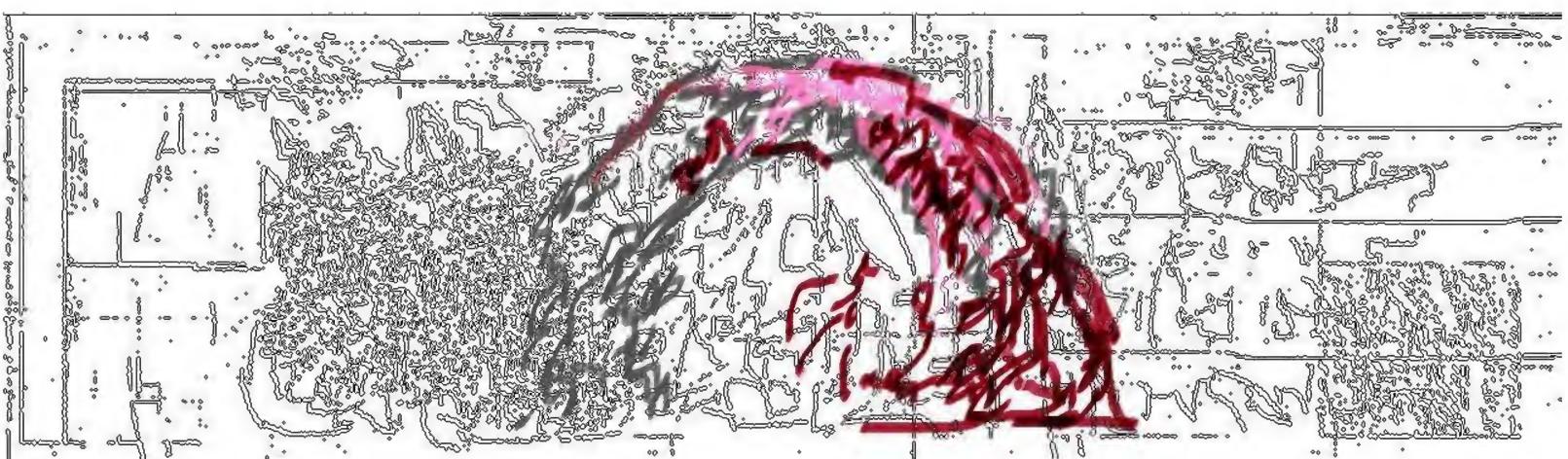


substitute vaccum for prime mover/movement follows/function follows event/form follows aesthetics follow for better or worse

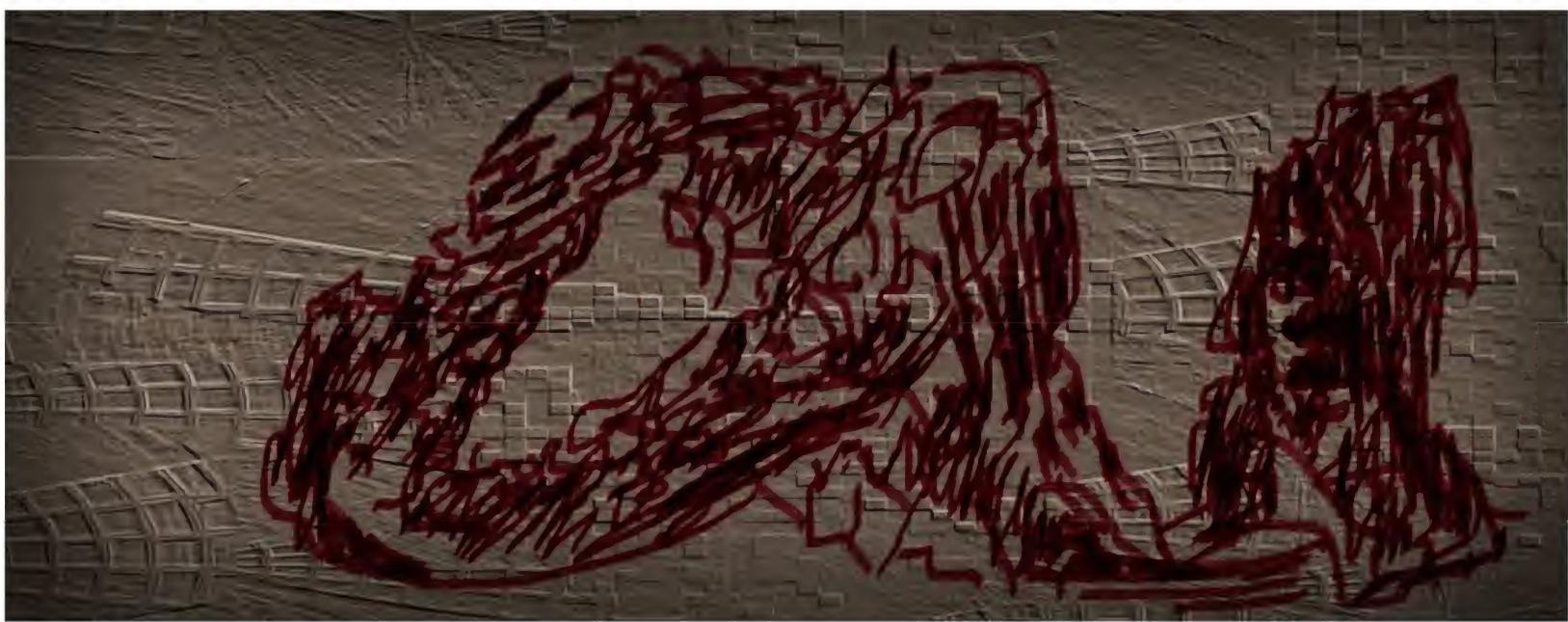




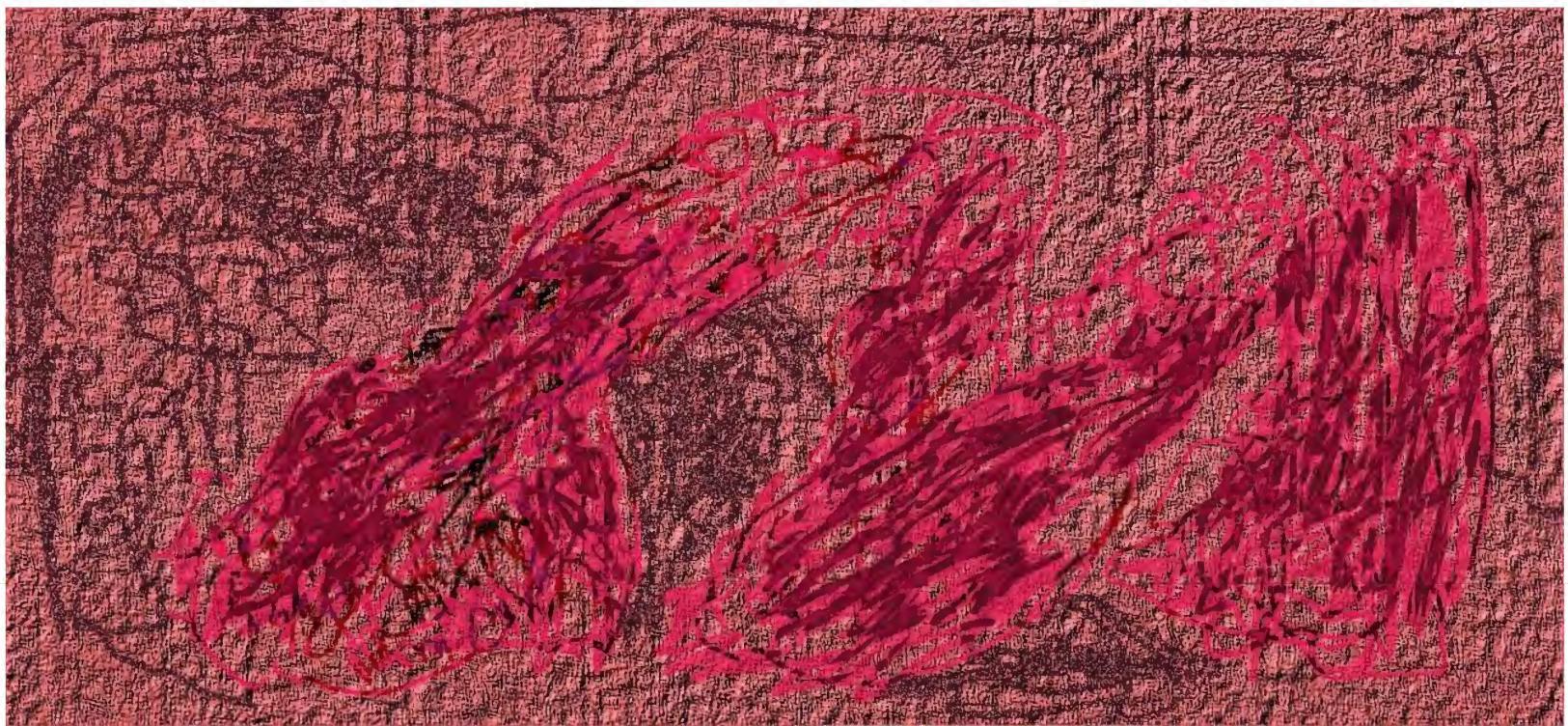




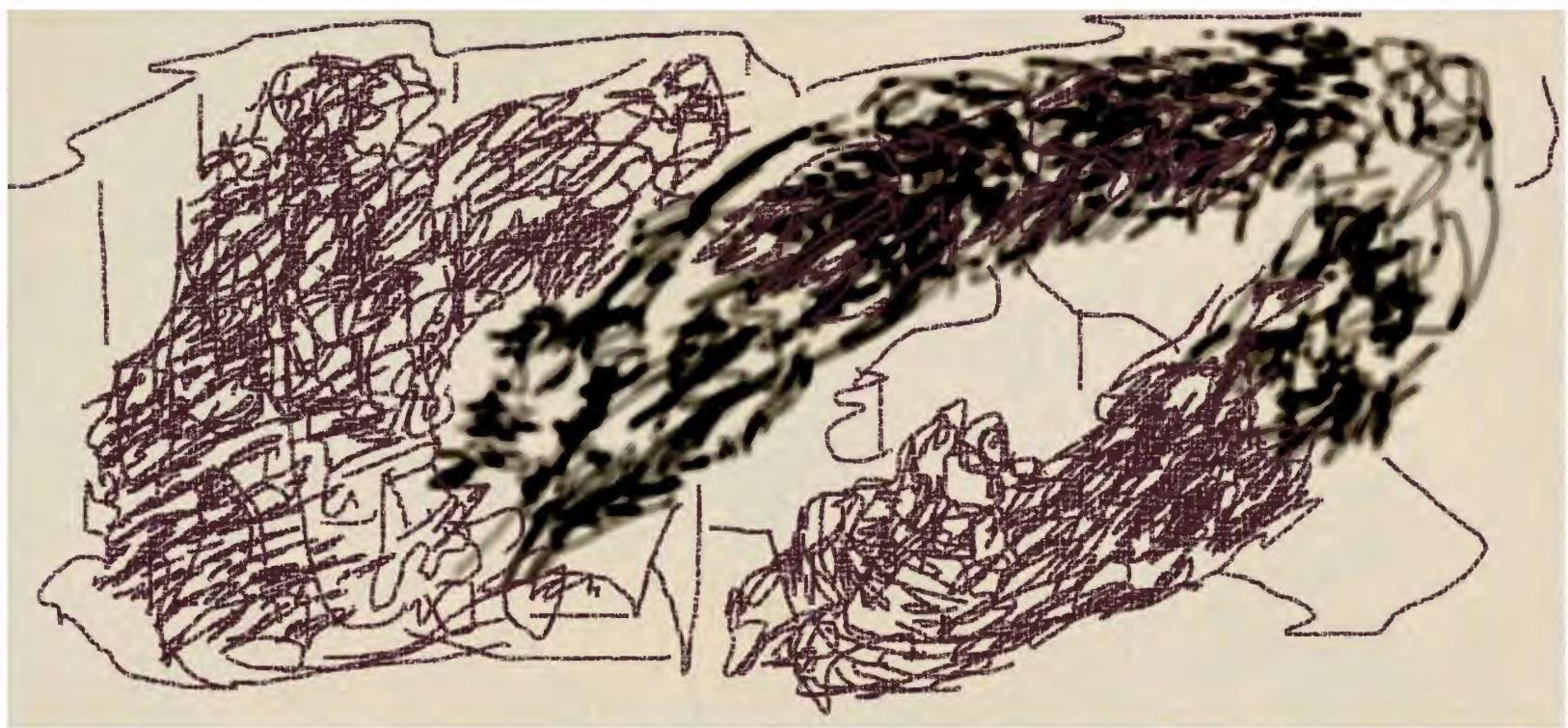




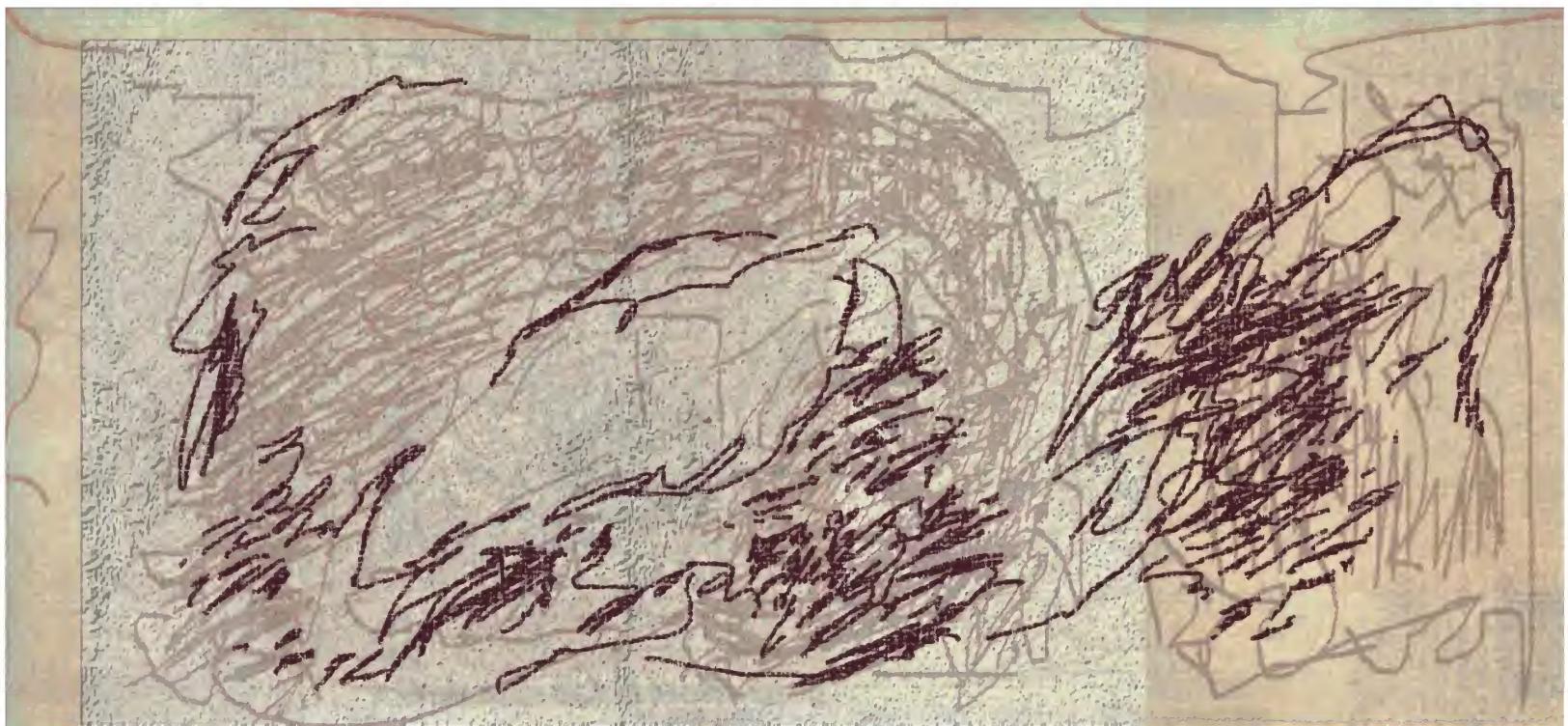














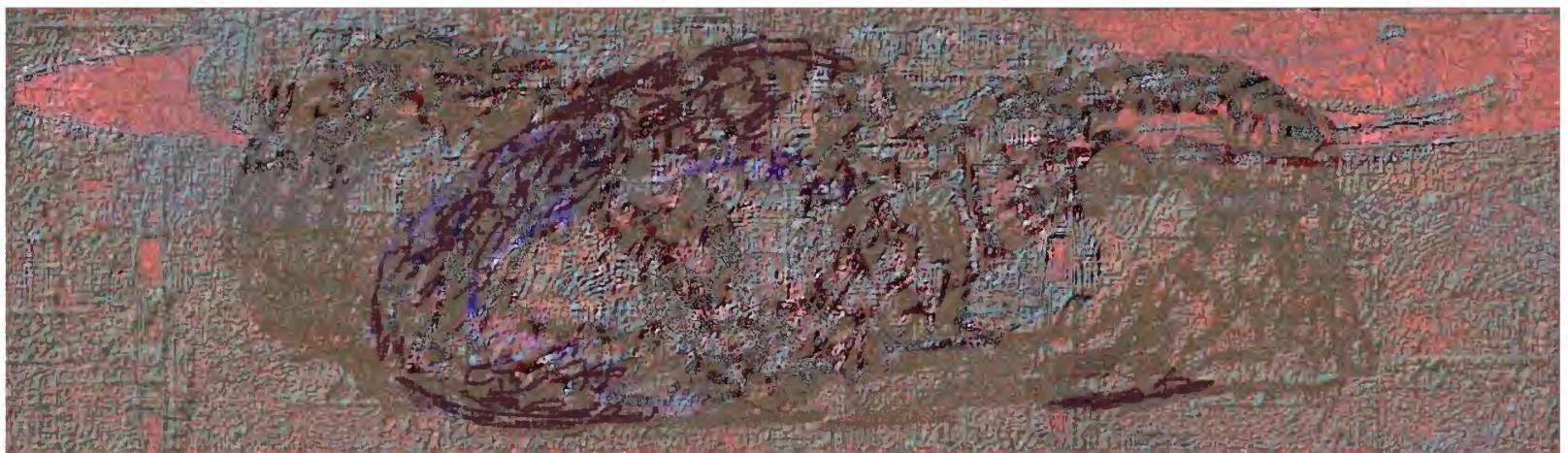




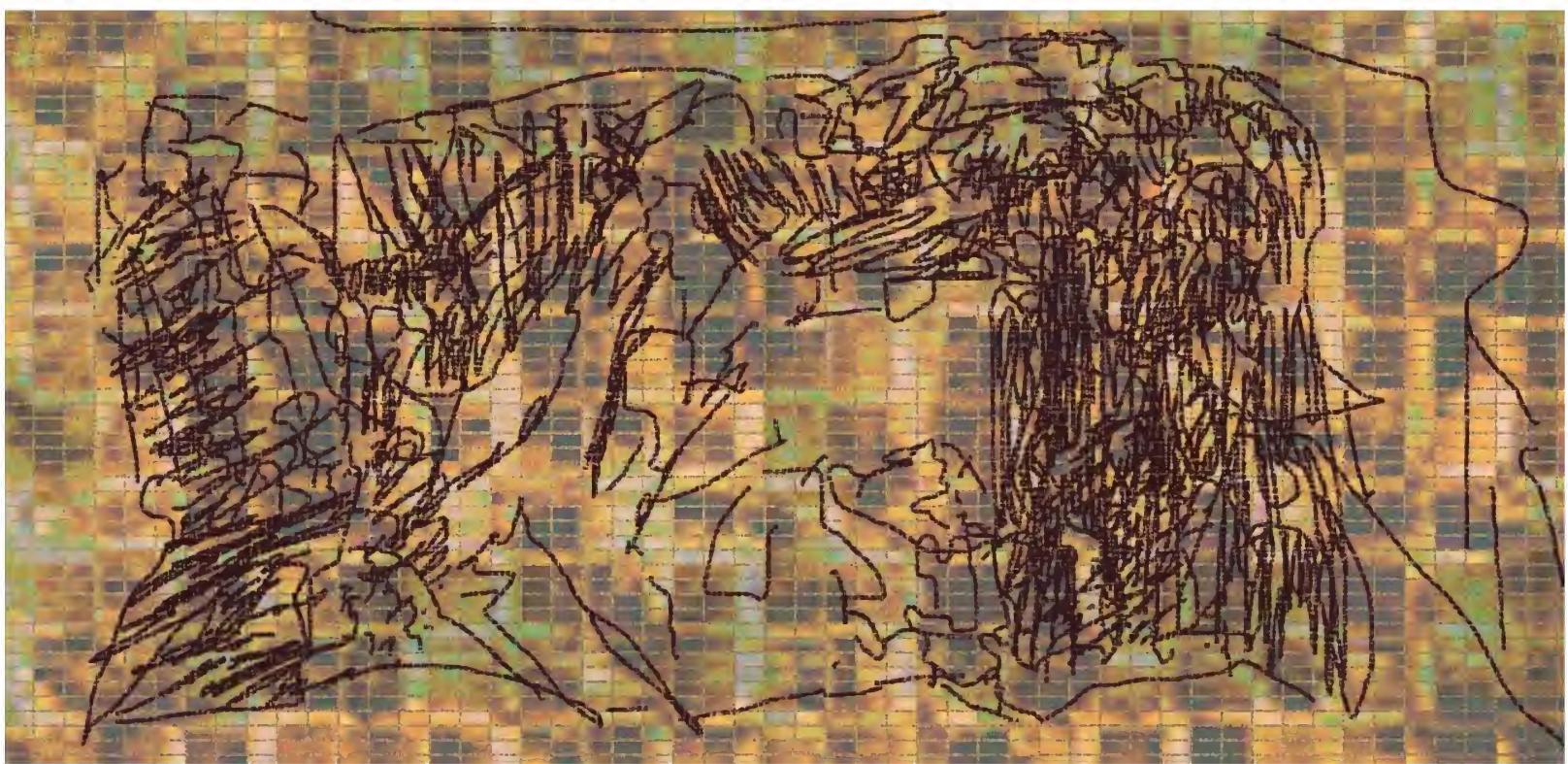


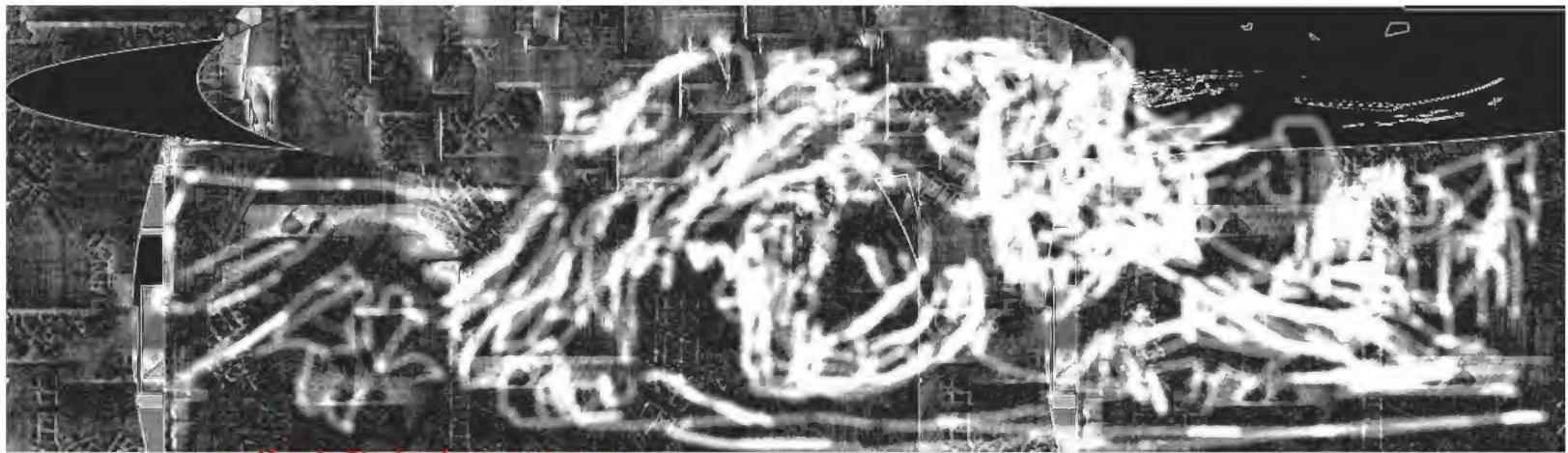




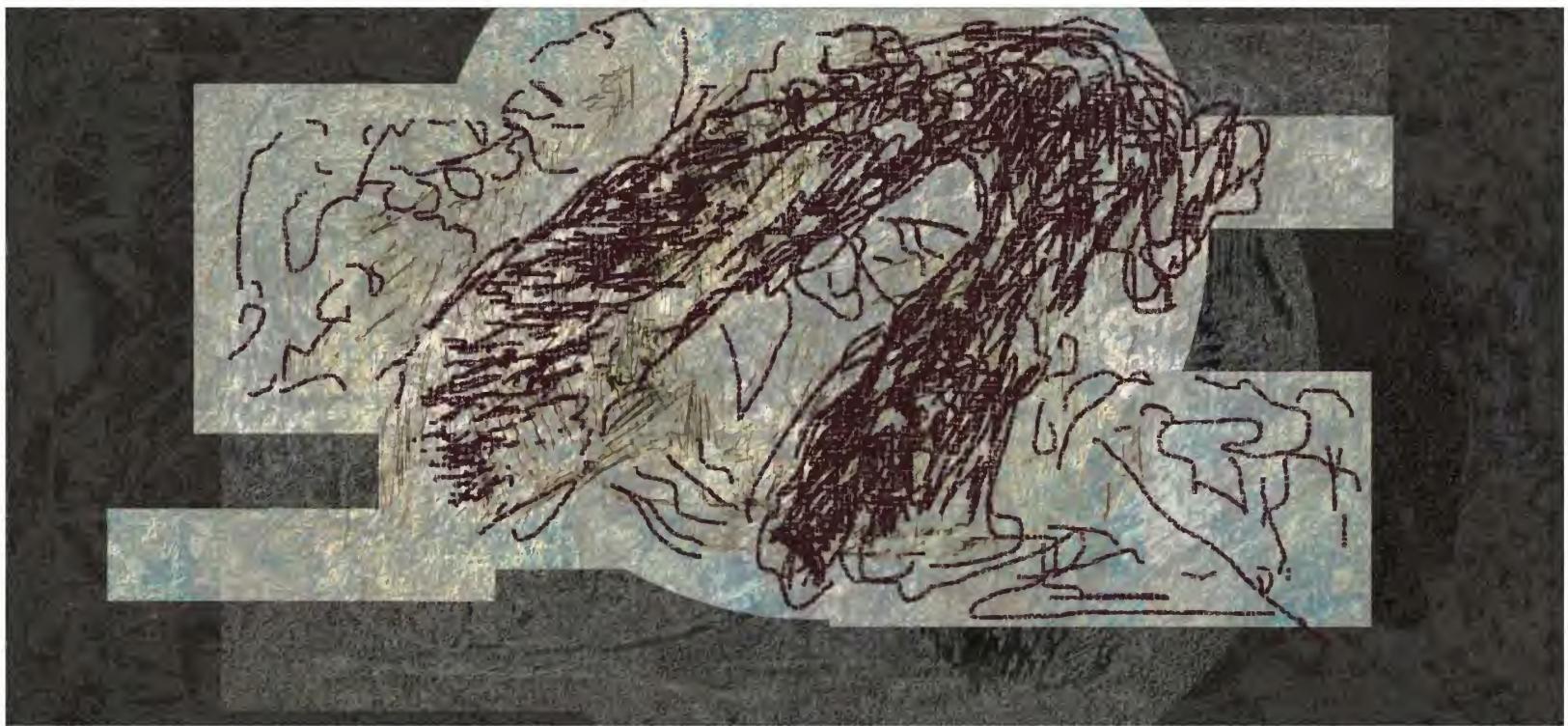


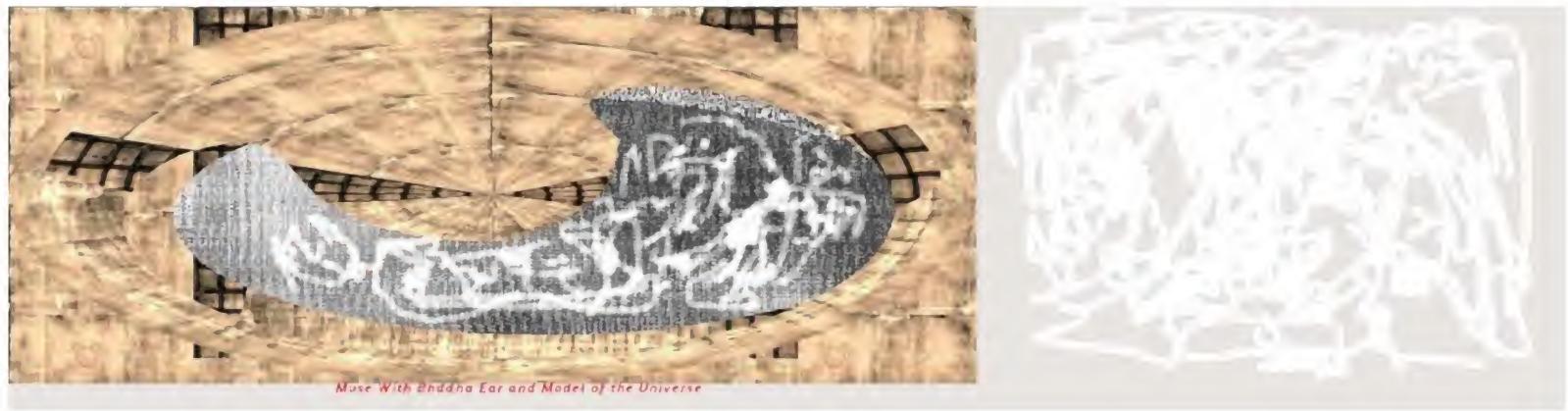
Photo: © 2013 Agencephoto





Muse's Closing Argument

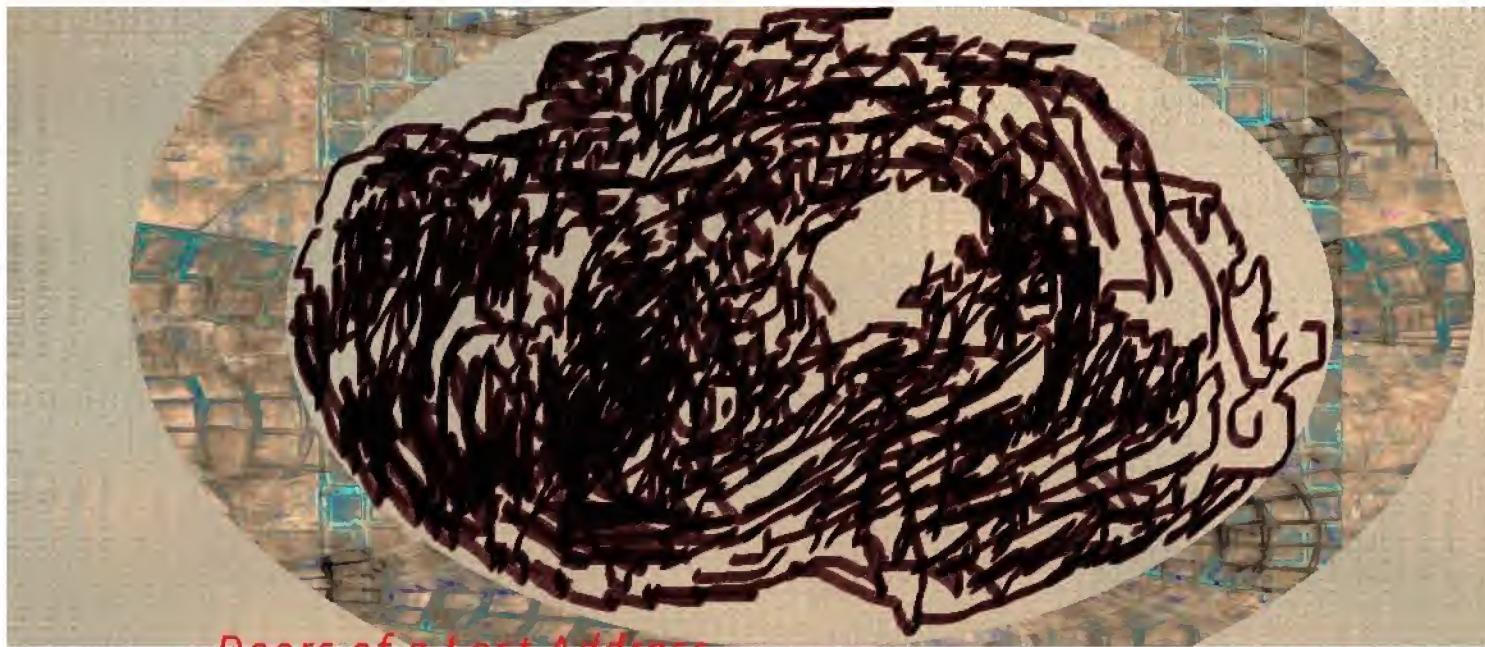




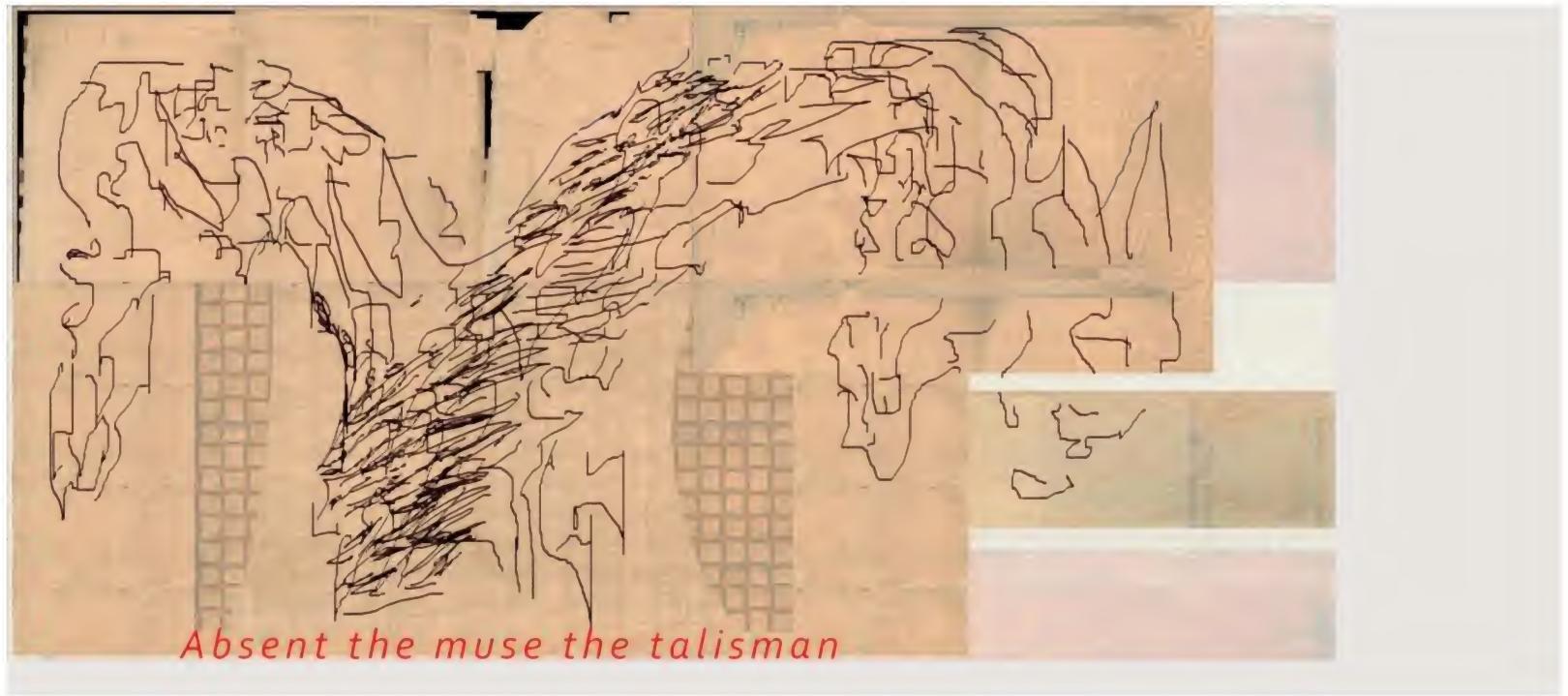
Muse With Buddha Ear and Model of the Universe



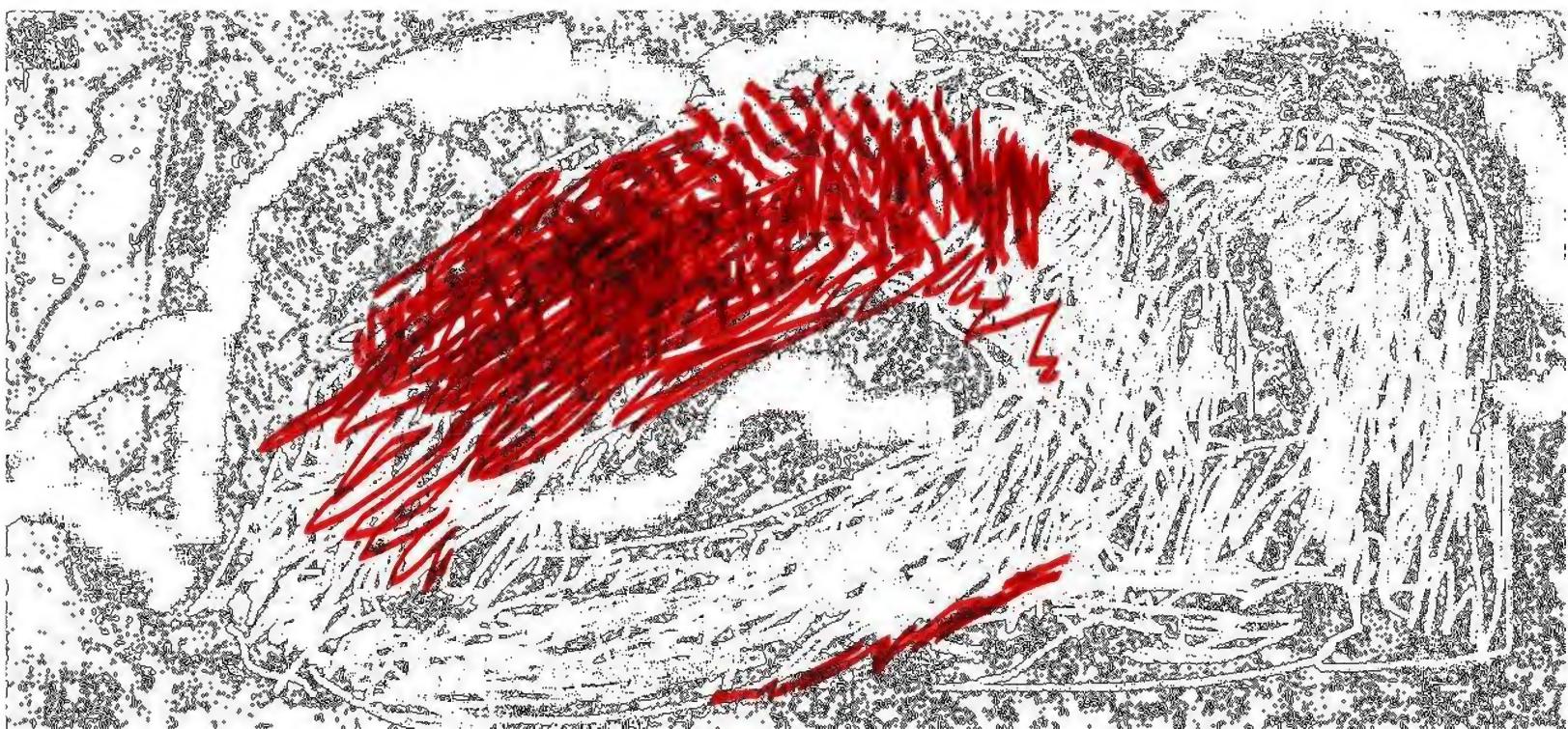
Reflective Muse With Glass Skull and Log Jam



Doors of a Lost Address



Absent the muse the talisman







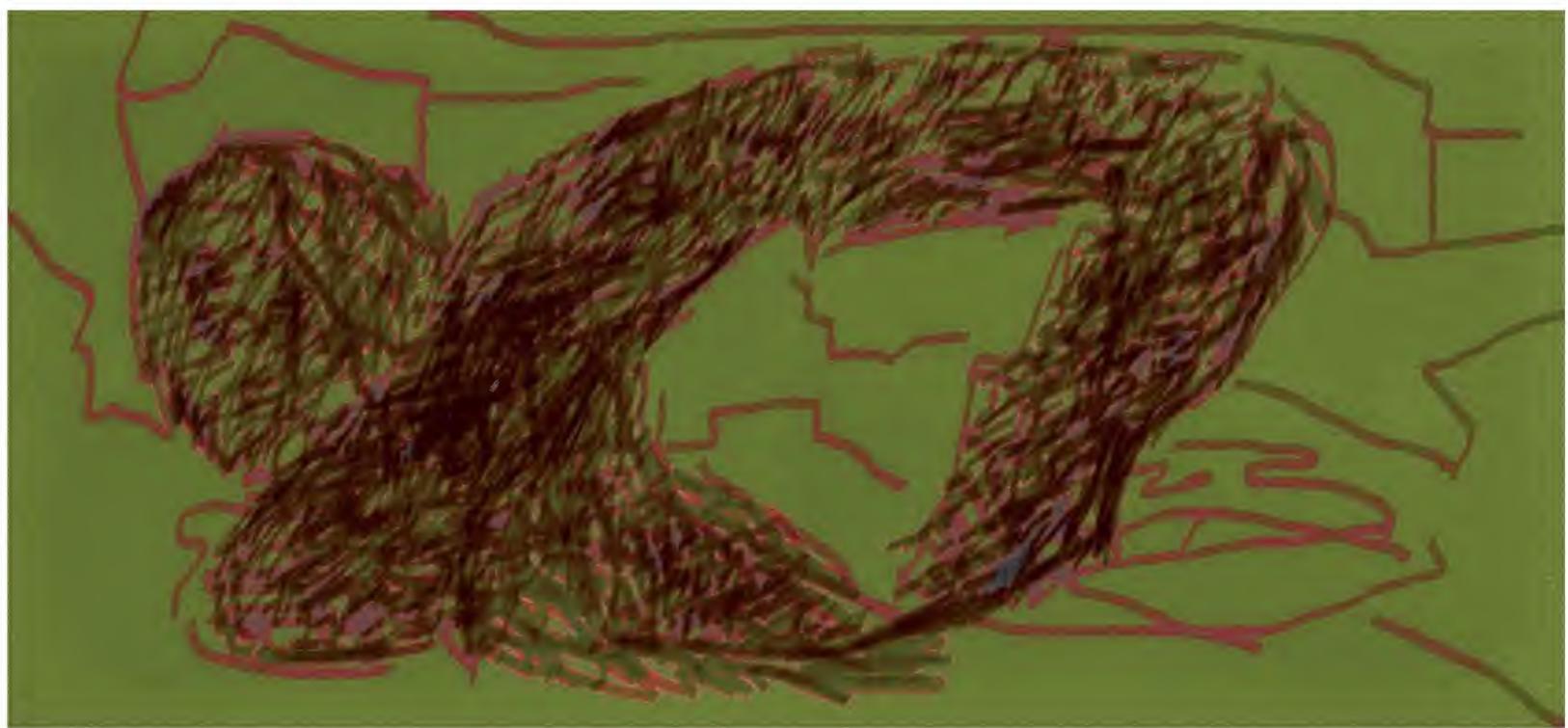
échelage log



Subconscious of limming...(the sea is the limit) subc. Signifying, subc signified : Subconscious signifying conscious signified etc.....(salients of regression and aggression...)

Transposal: in this drawing I made an underdrawing in a drawing mode of edge to edge and end to end., sort of like Fra Angelico would- in red, then made an infra red photo argument, redrawing in a matrix or mixed style and green field, combining the images... the underdrawing surfaces to the top ... (subconscious alternately the signifier and signified)

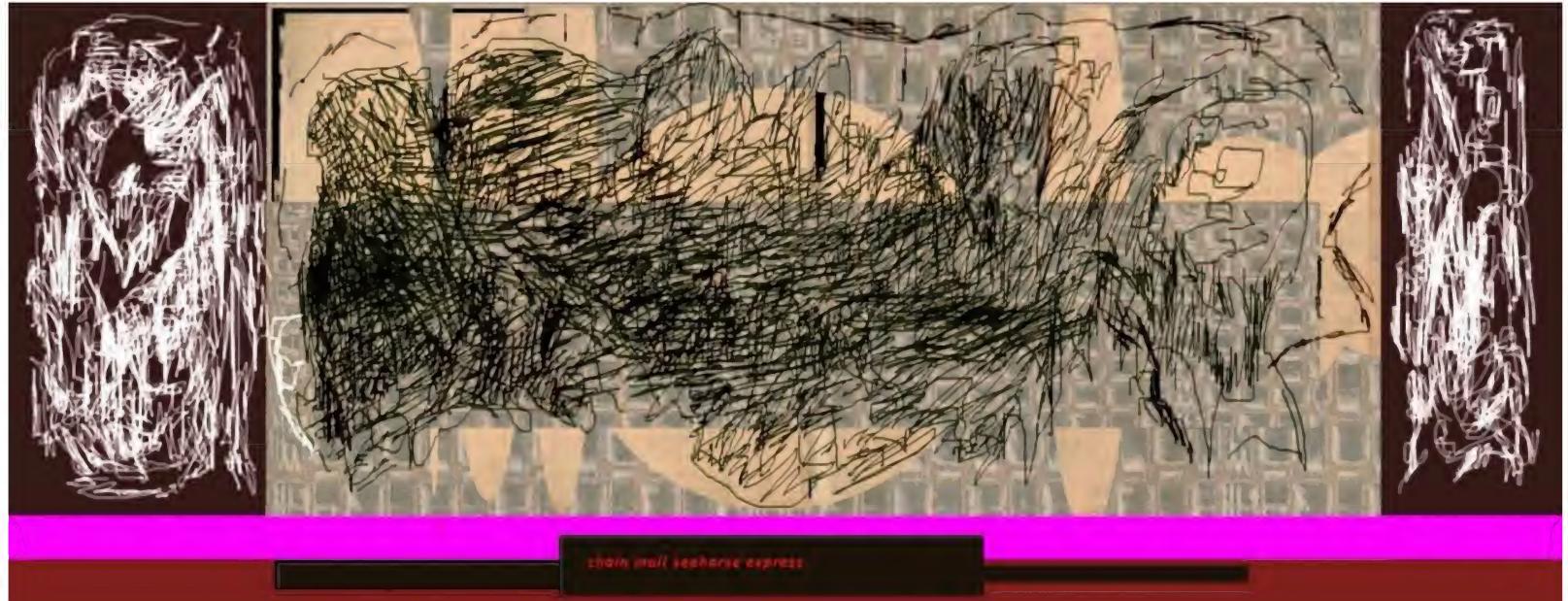






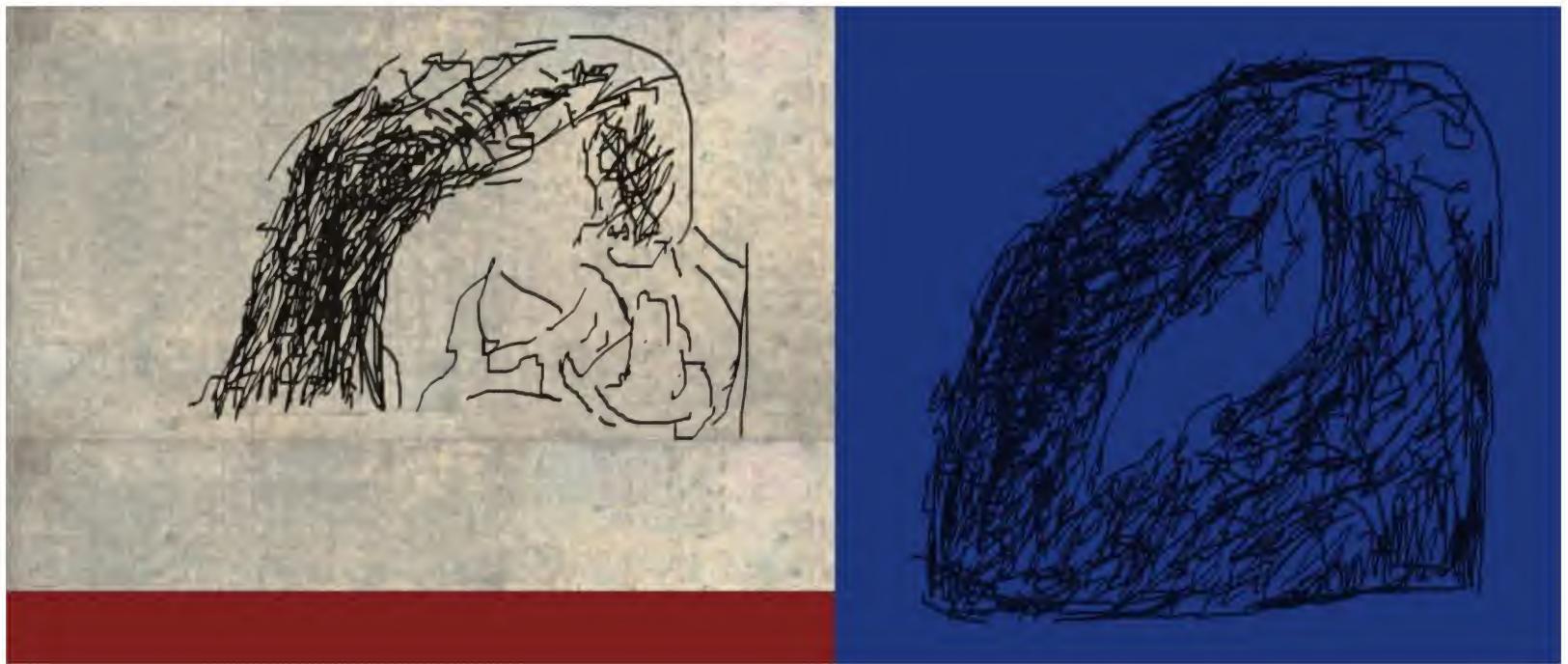
The Glass is feeling the heat...

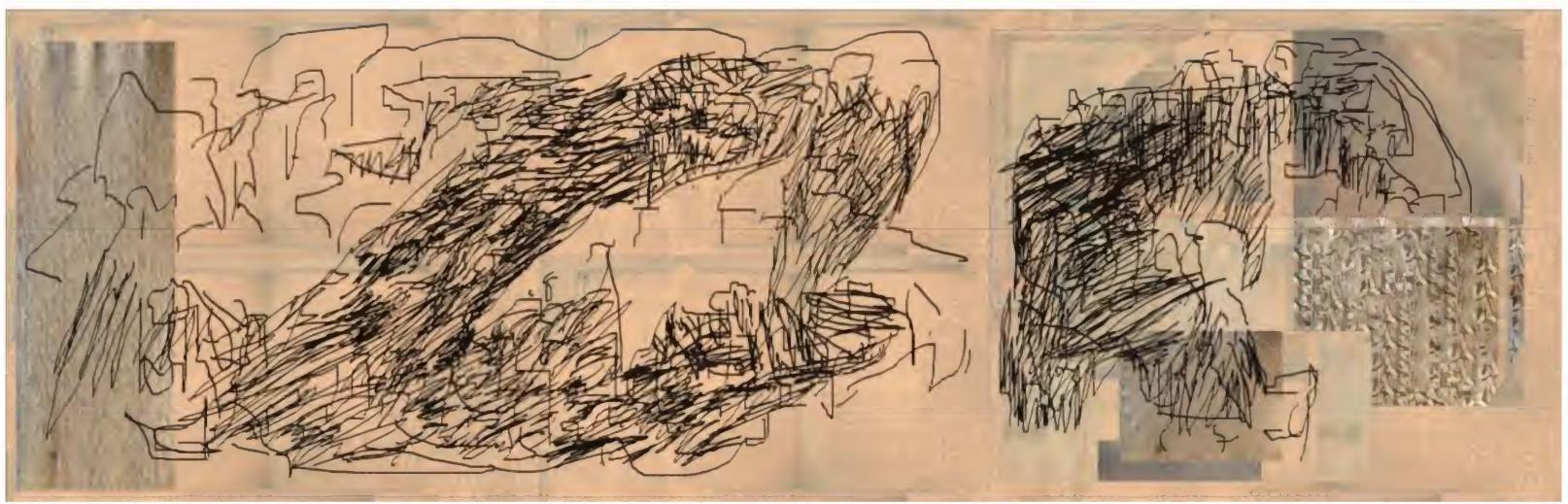


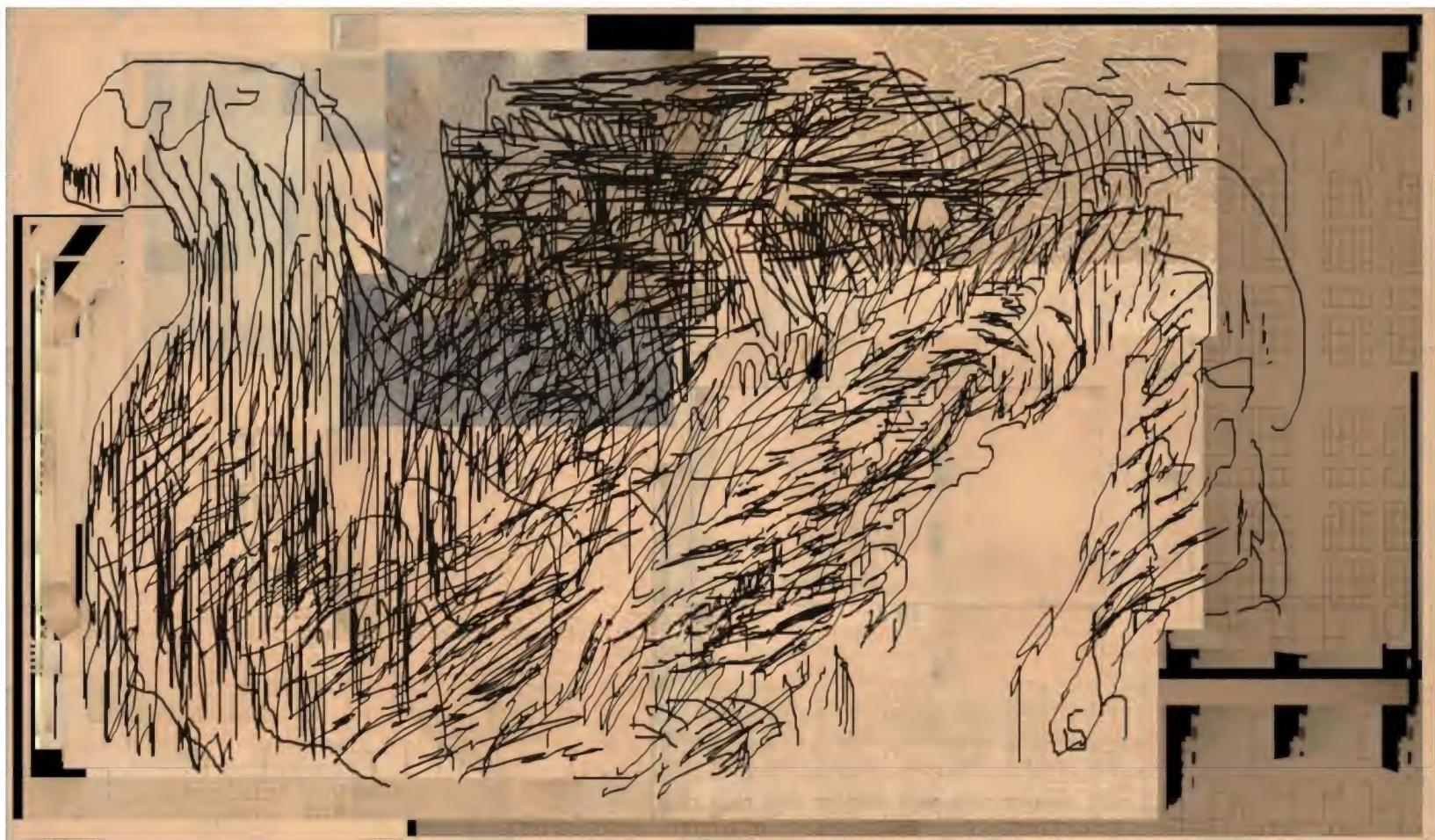


chain mail seahorse express

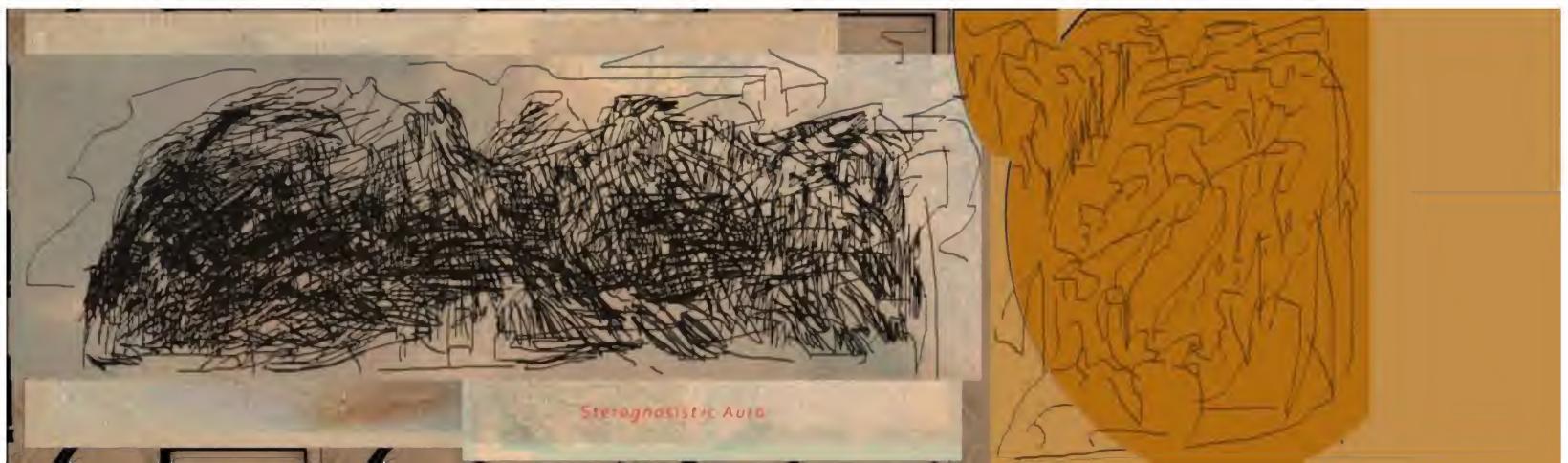








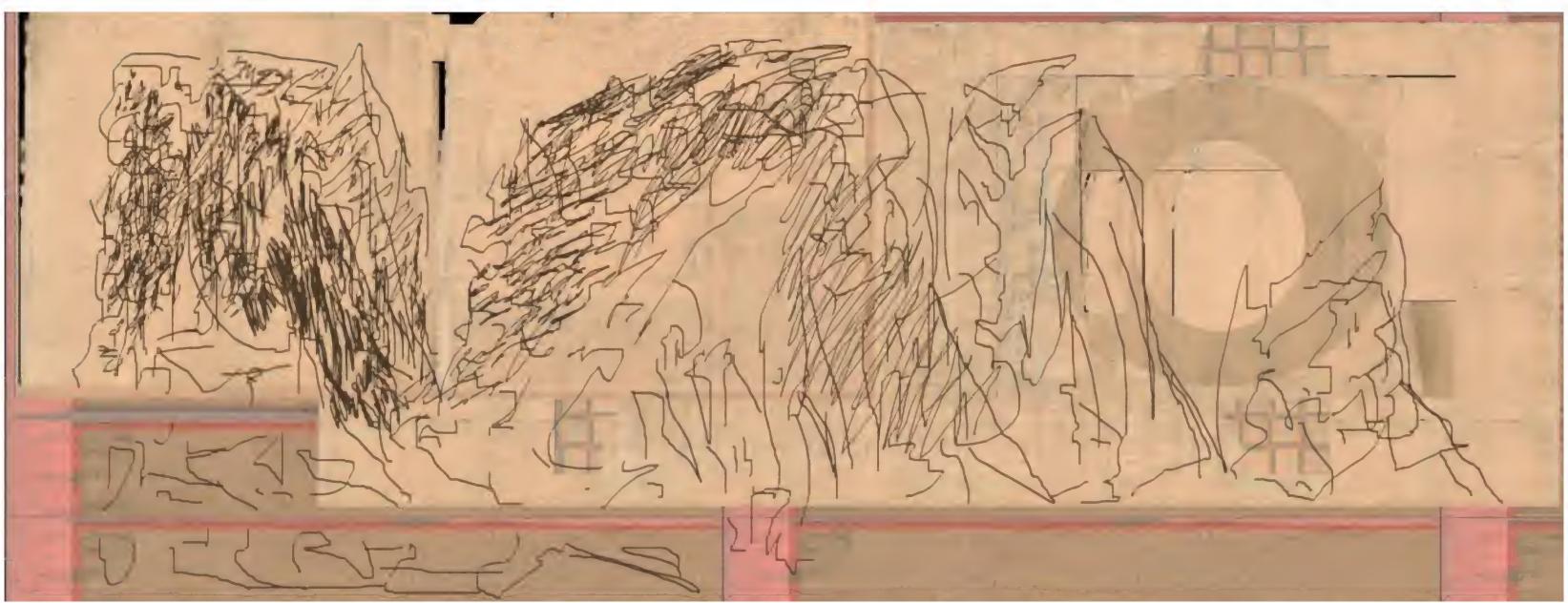


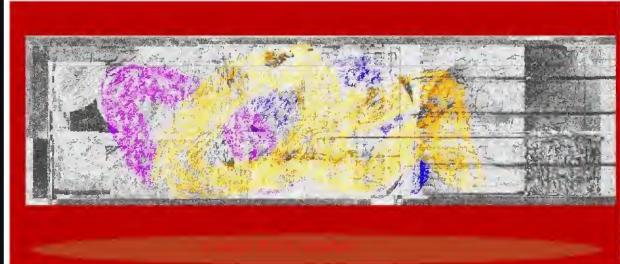
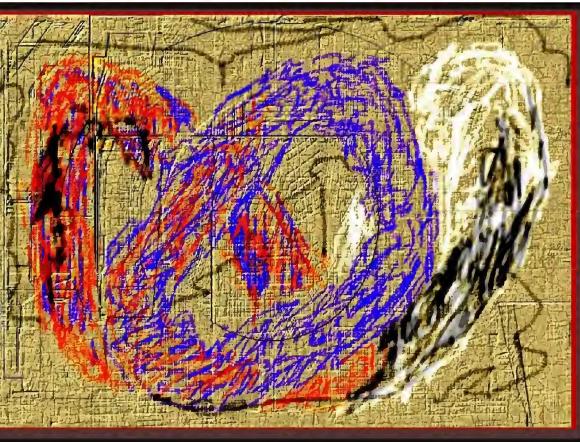
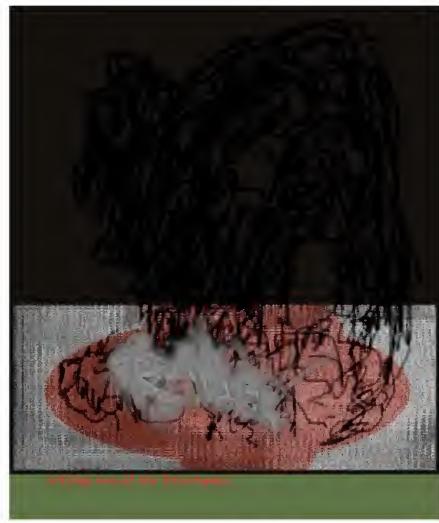






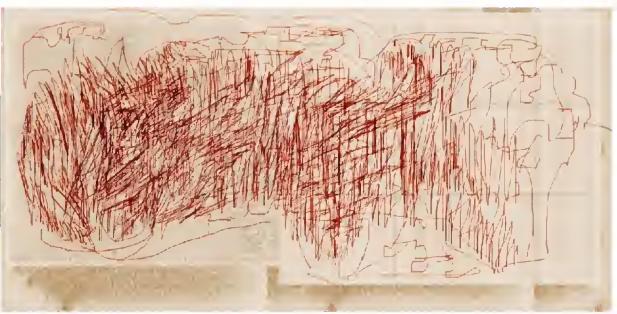
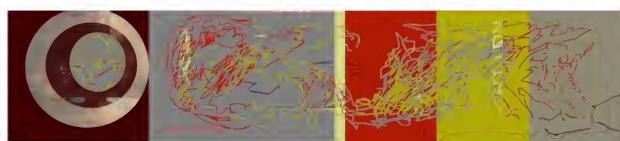
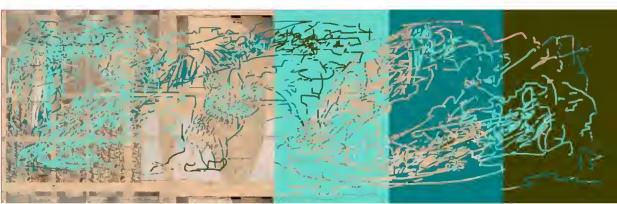








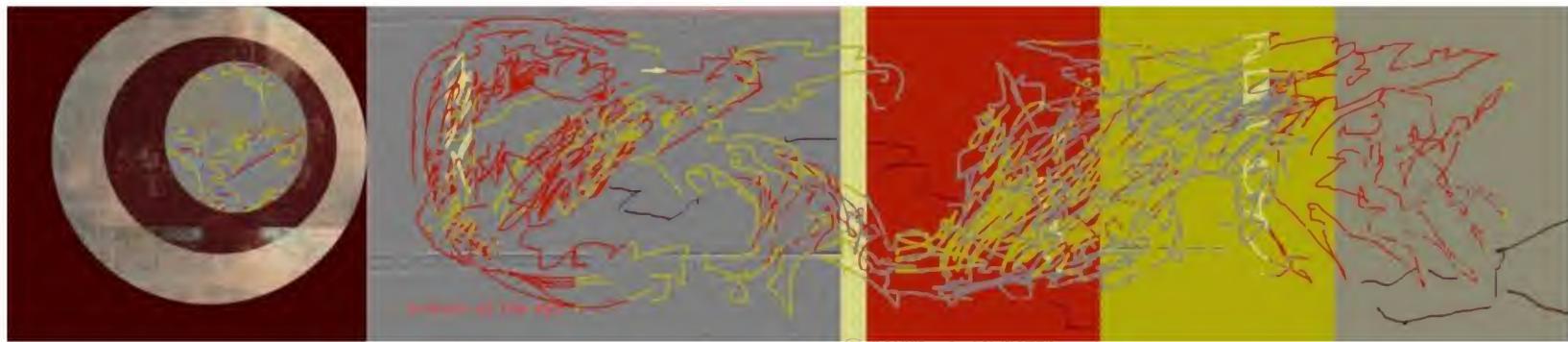
Albumin Album racking an egg shell finish

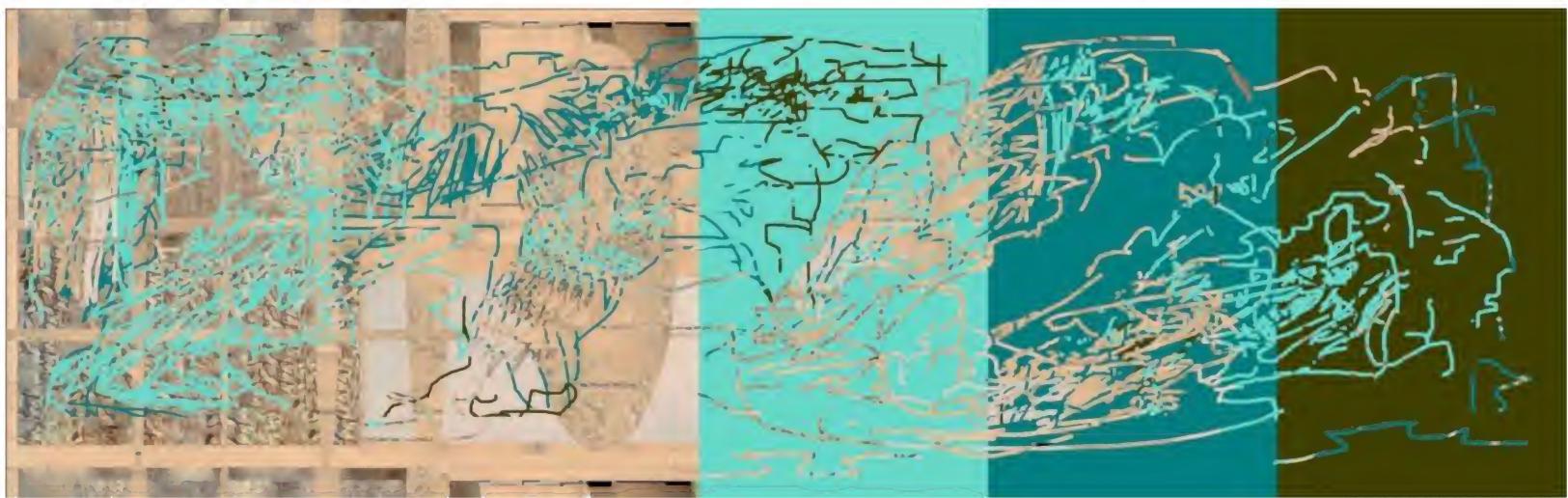




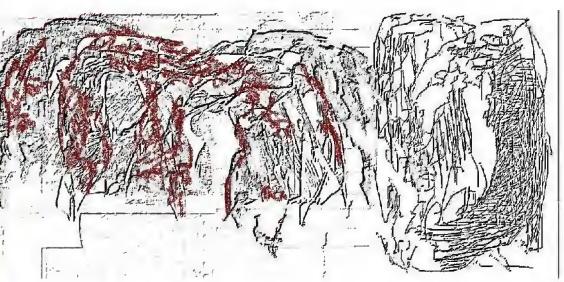
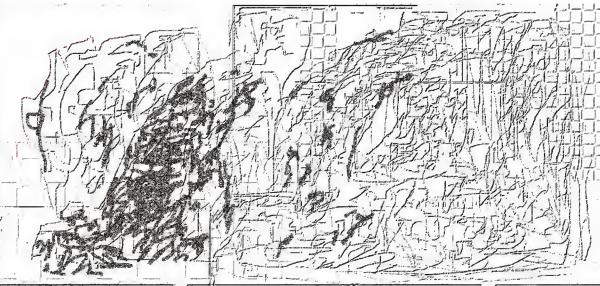
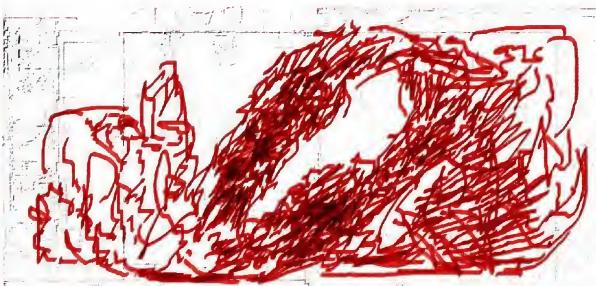
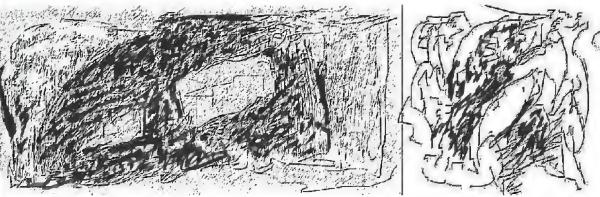


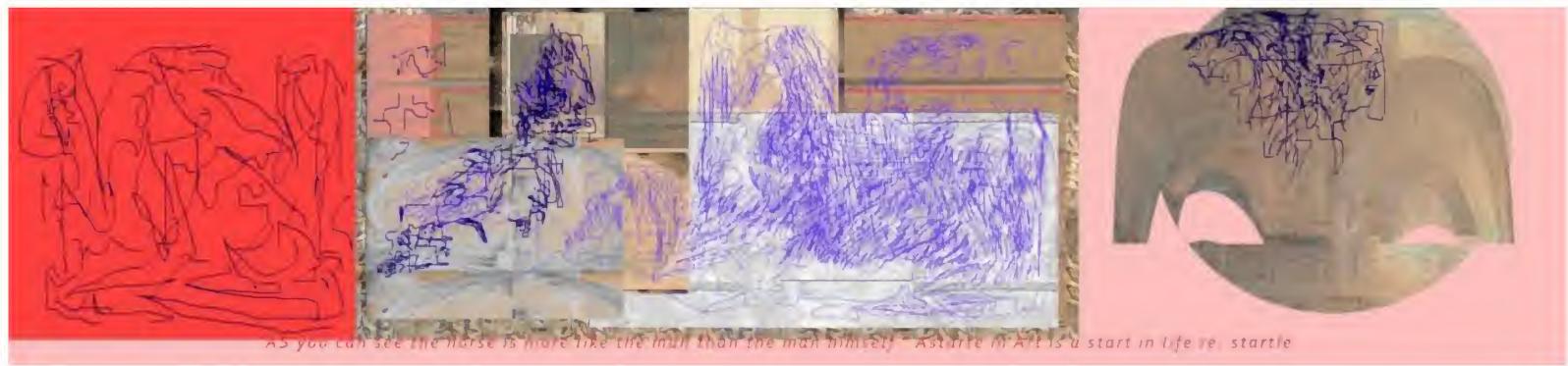
cell: semantic niche w. semiotic screen

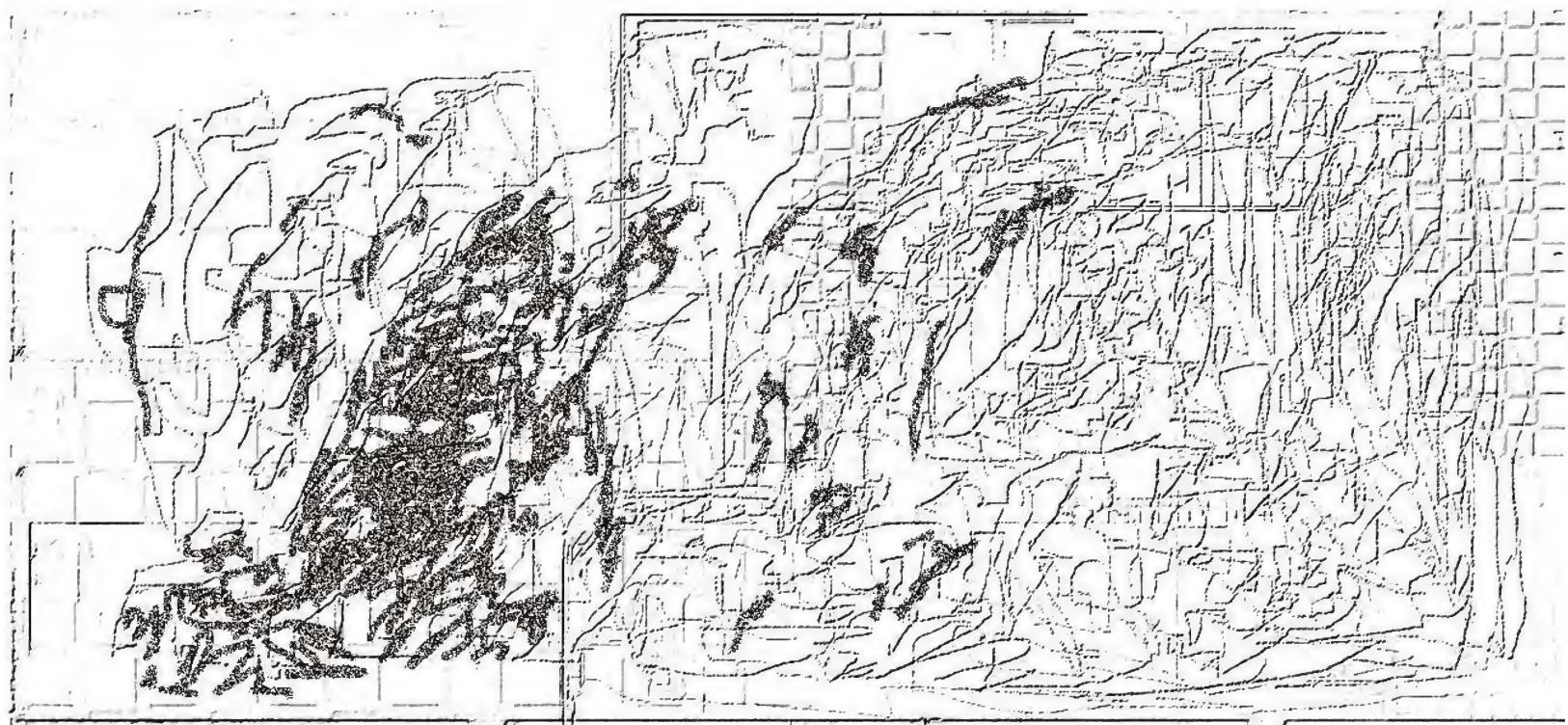


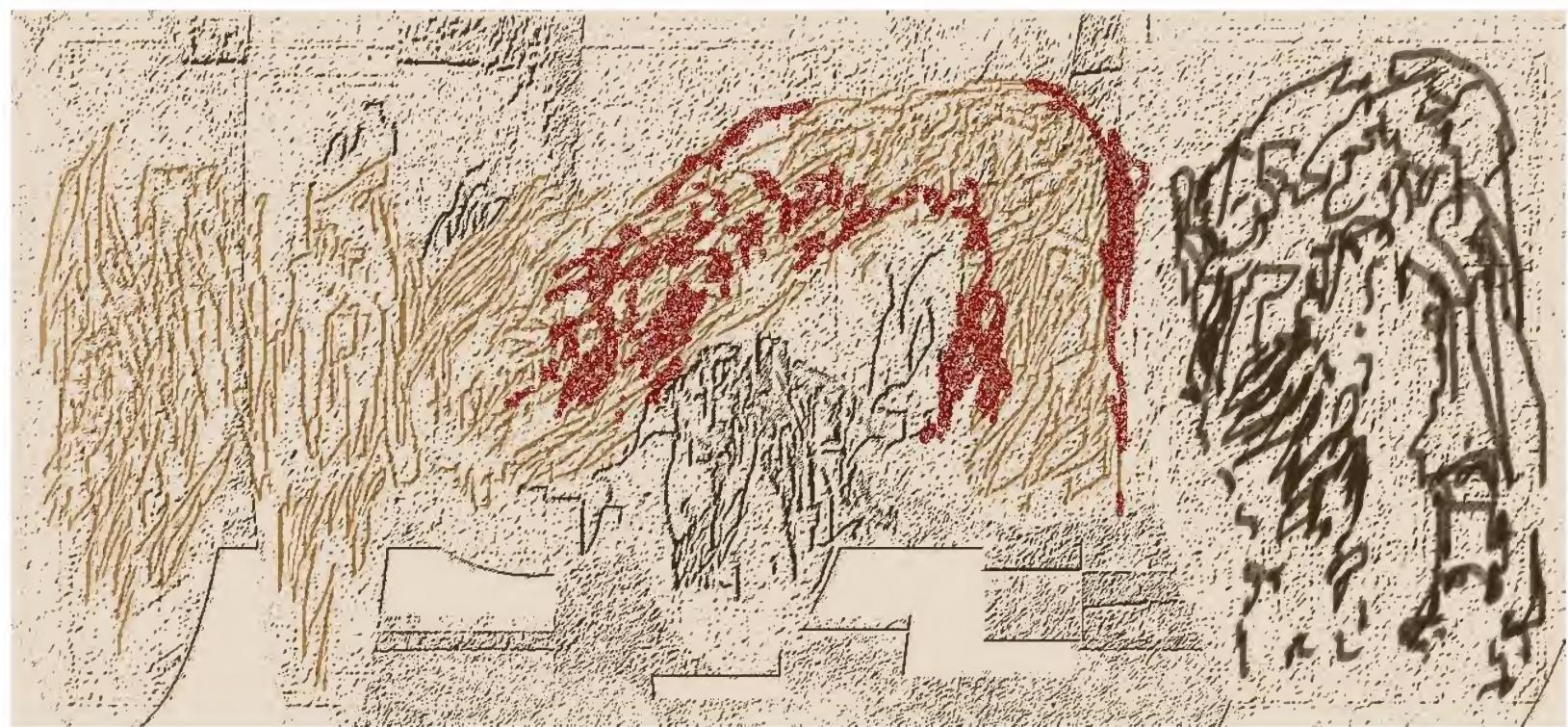


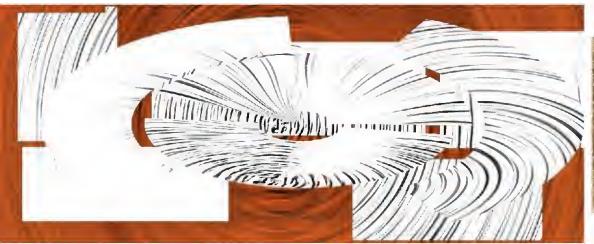
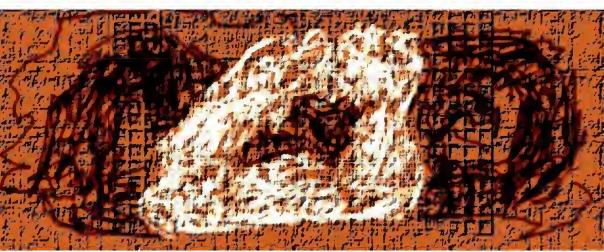


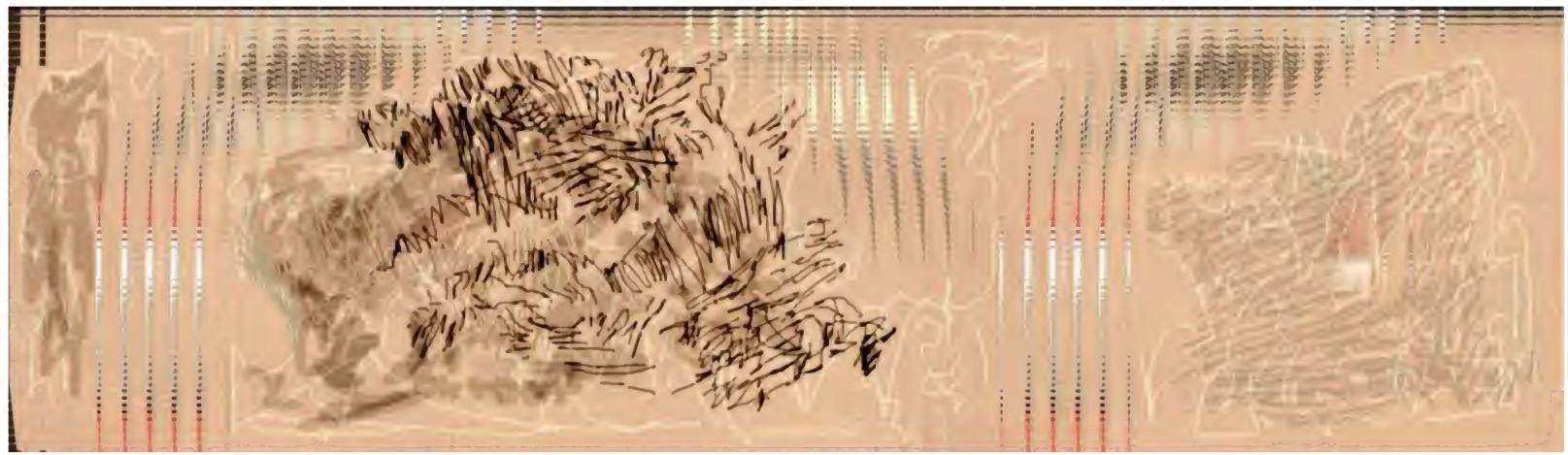


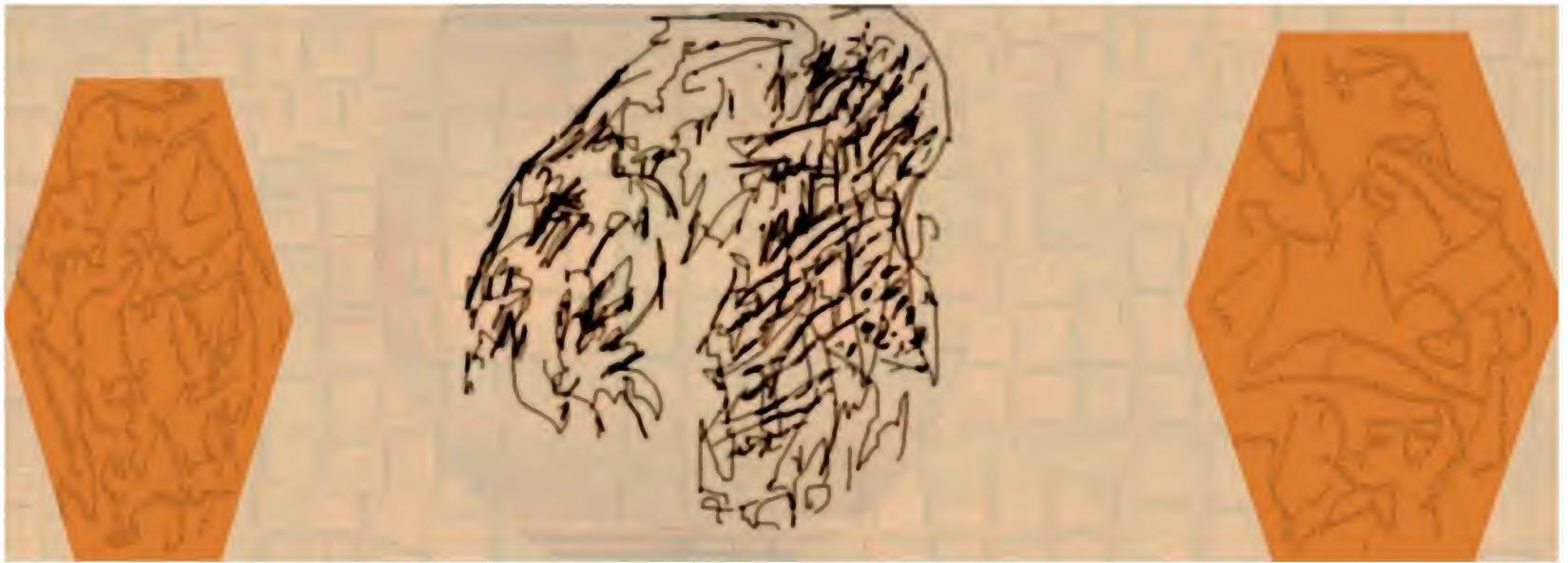


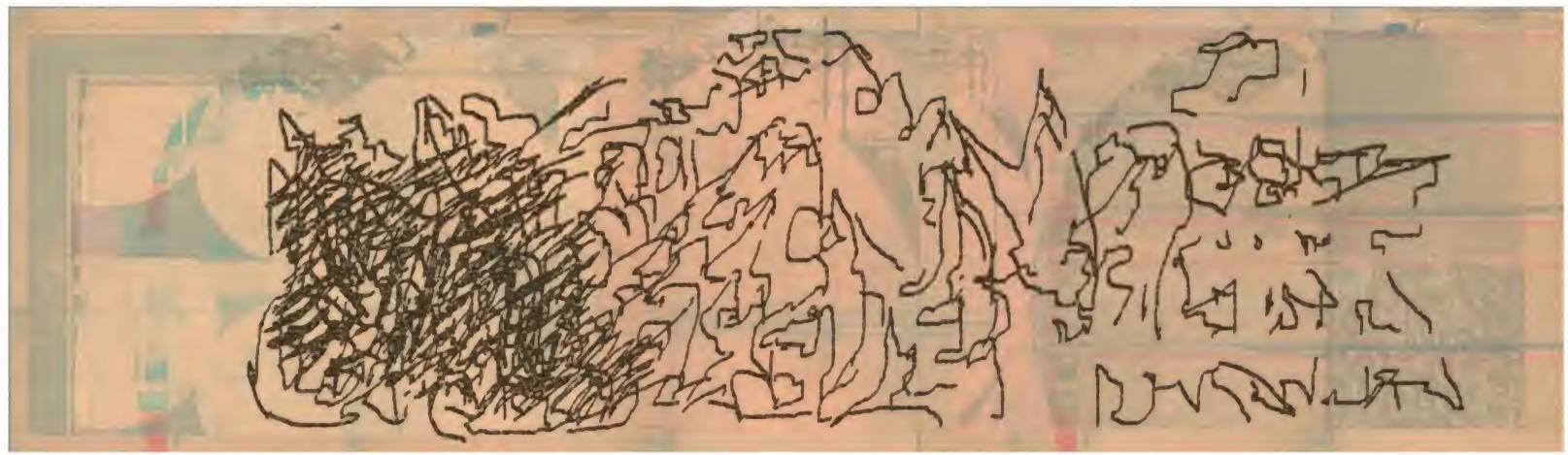




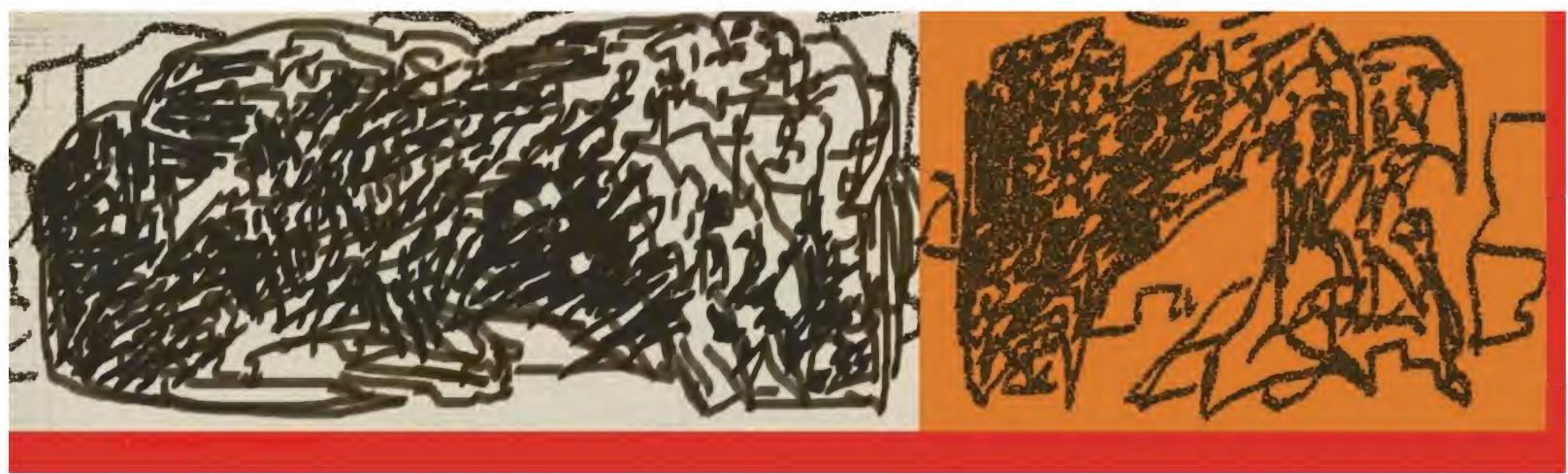






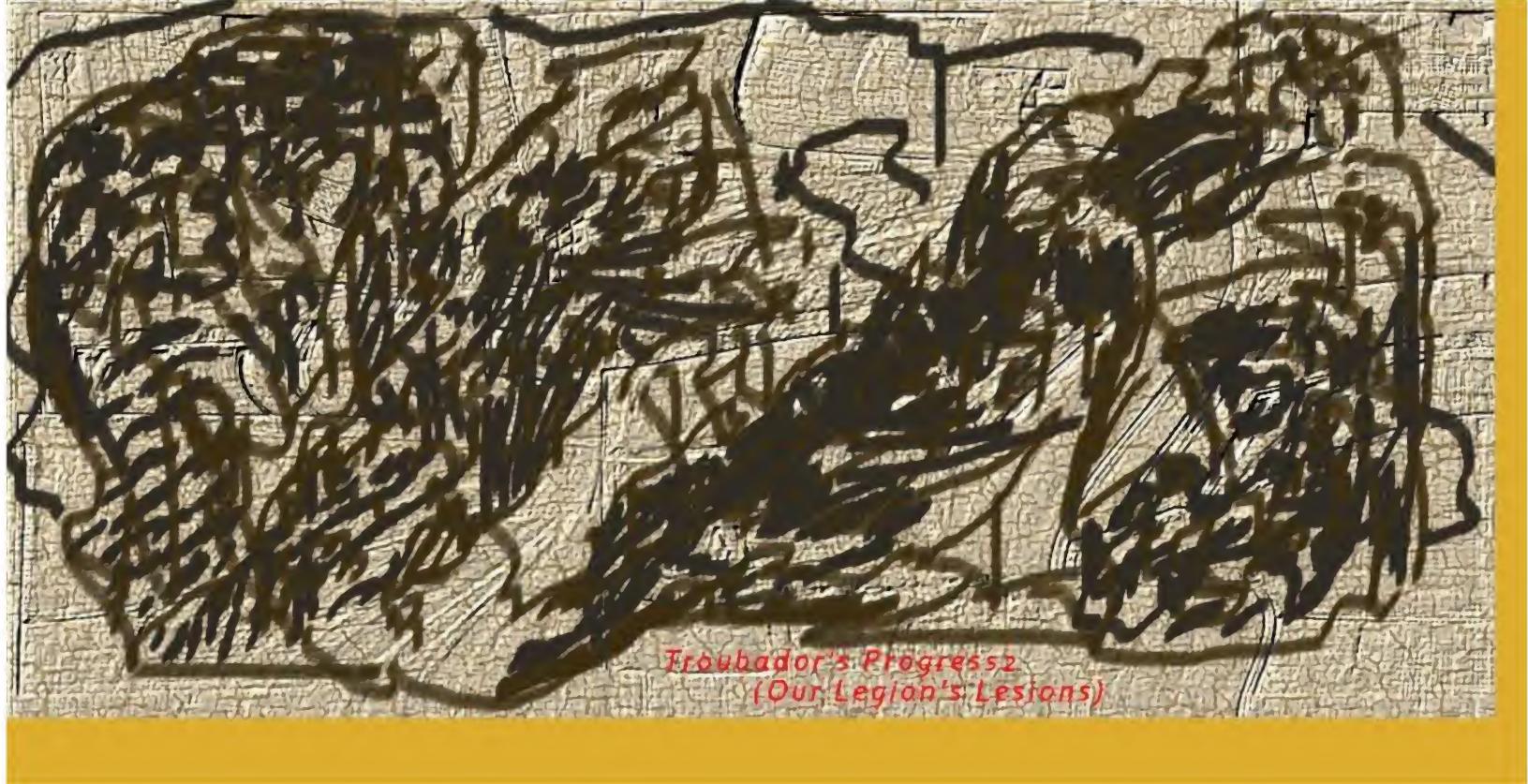




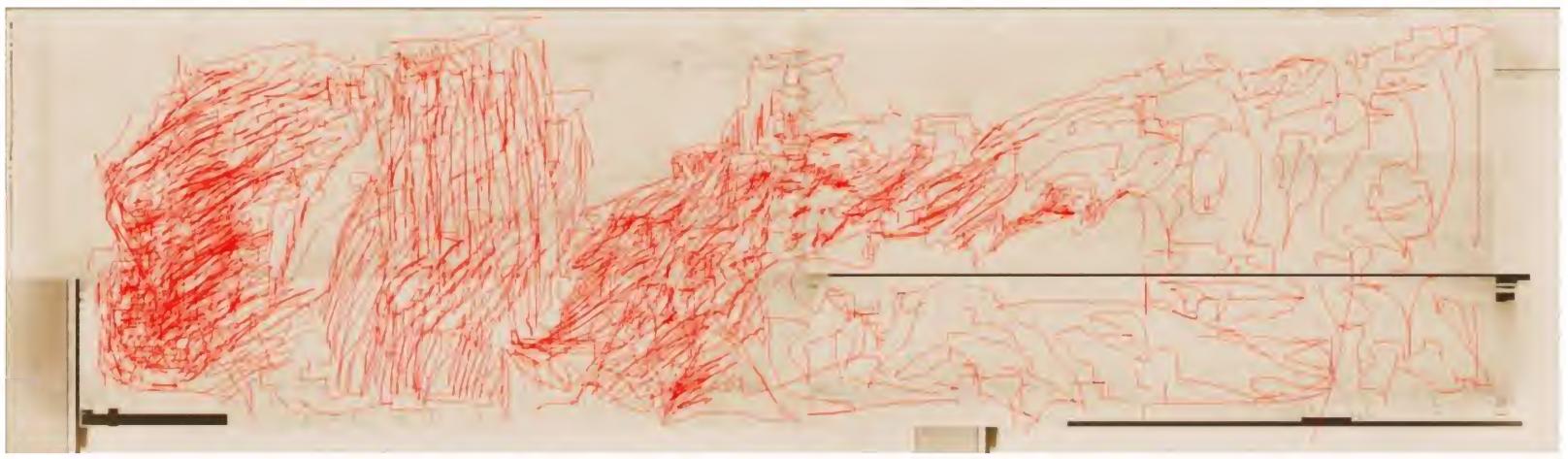


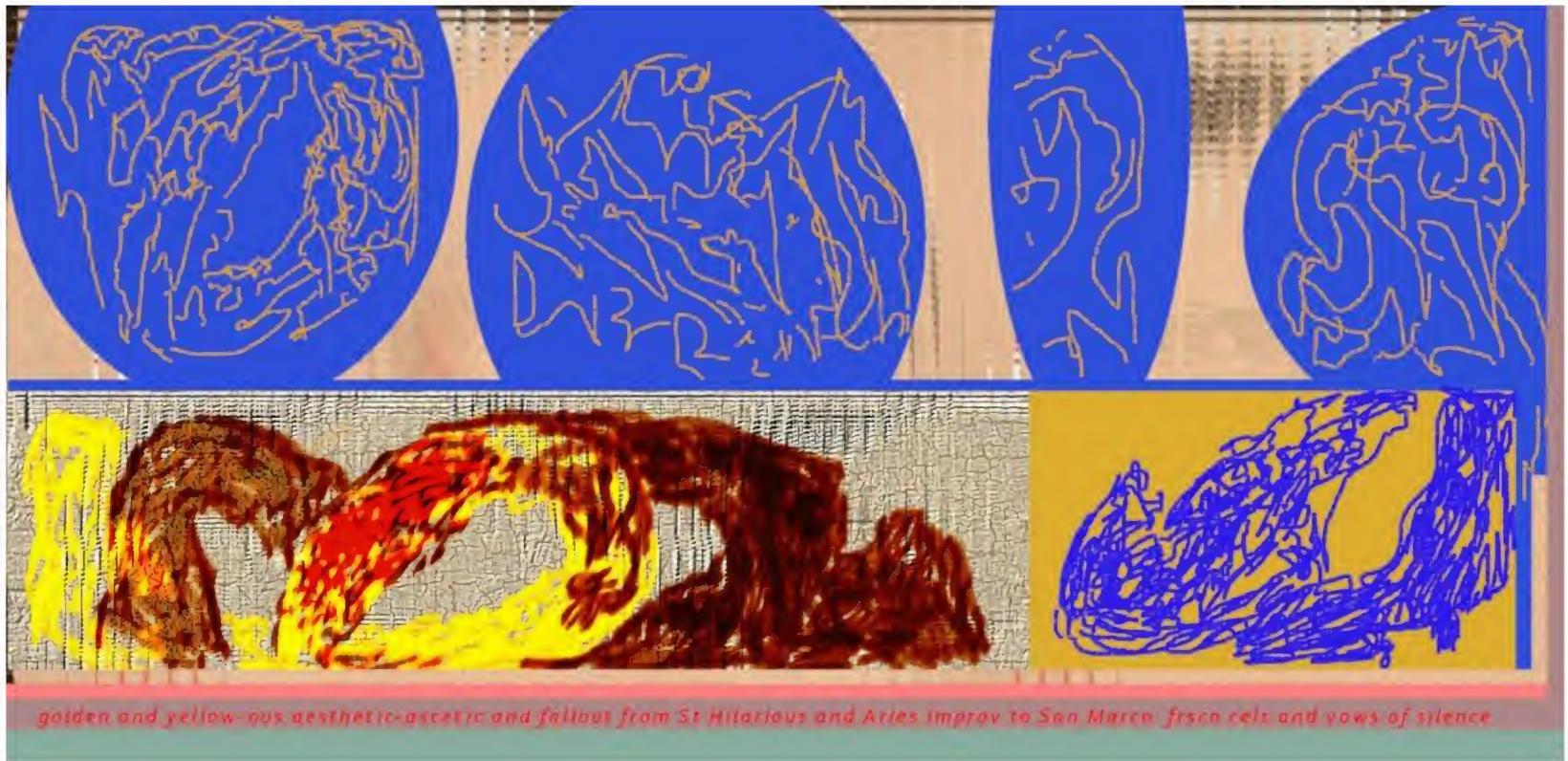


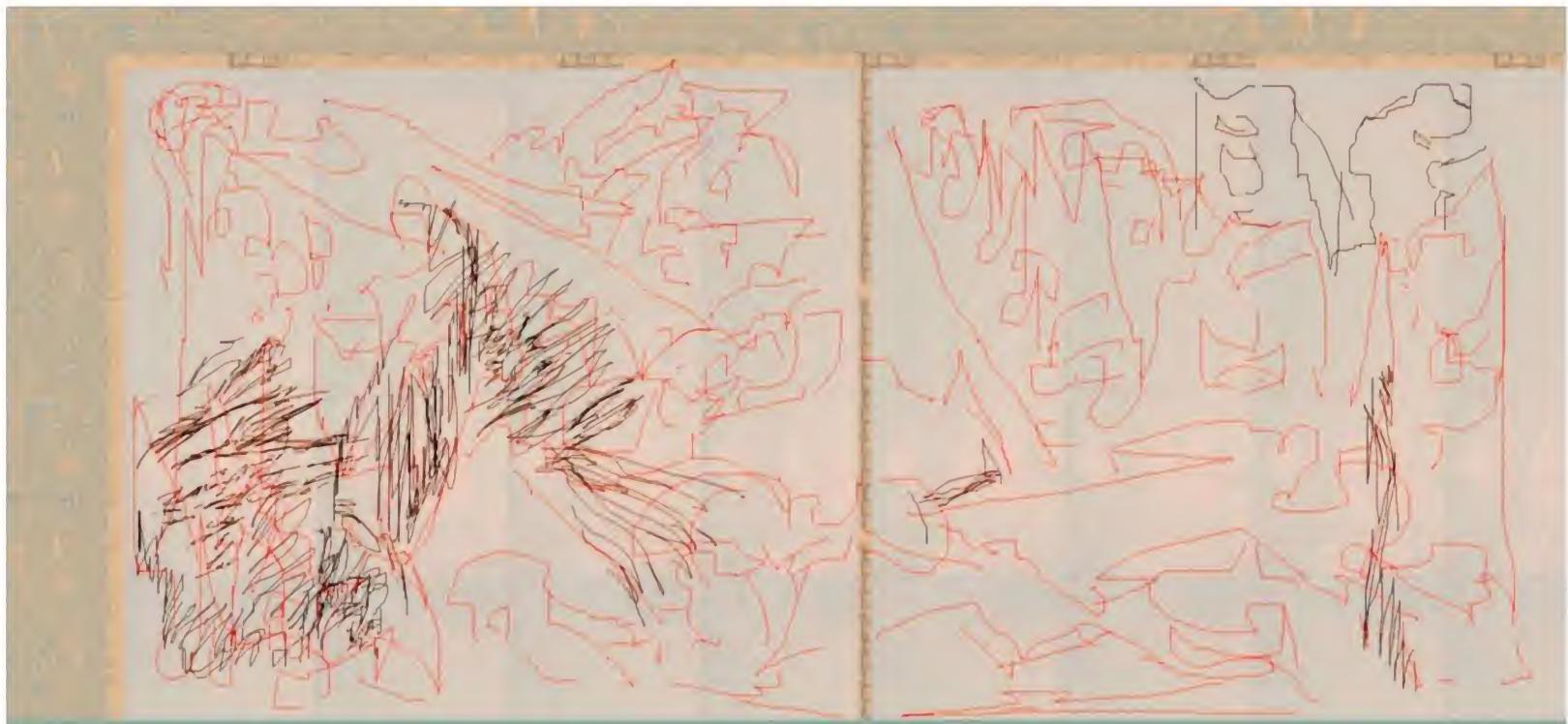
St Hilarious and the Awl's Progress 3



Troubadour's Progress 2
(Our Legion's Lessons)







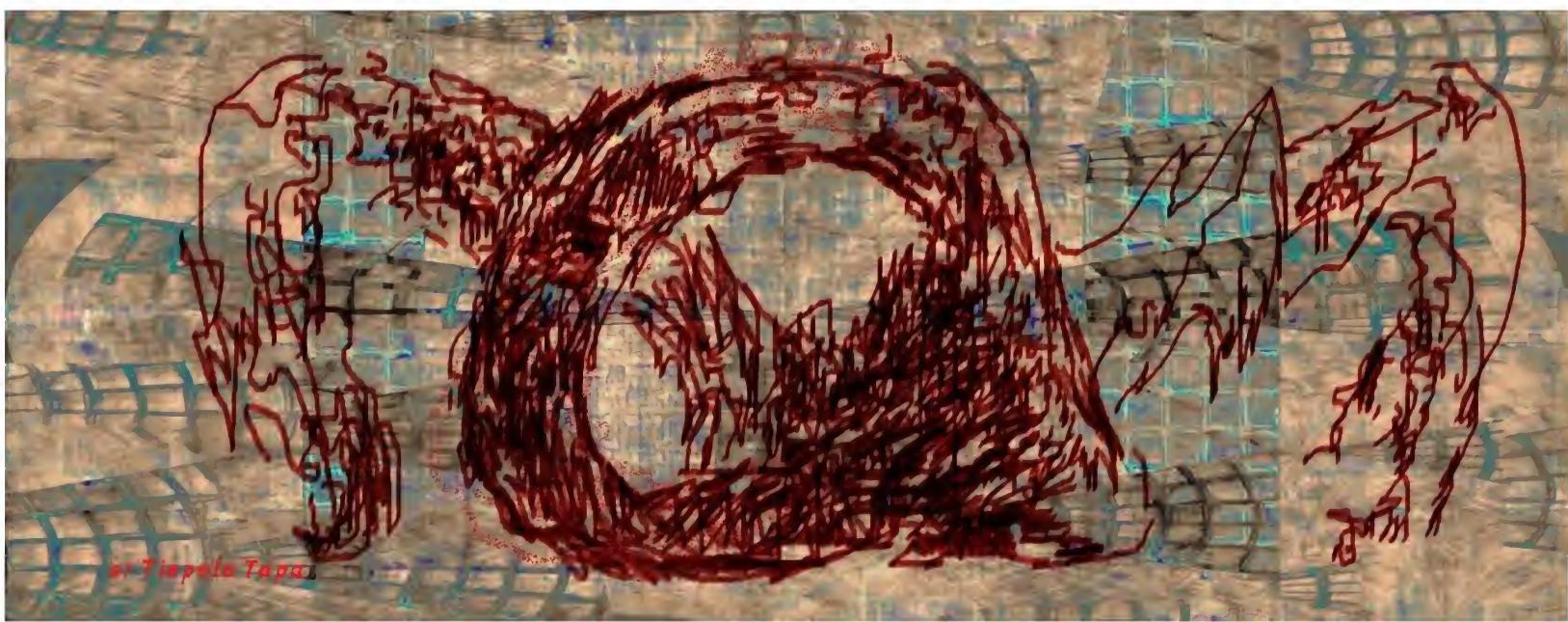
Post Haste Post Hastings Post St Hilarious Cenataph for Sant'Elia



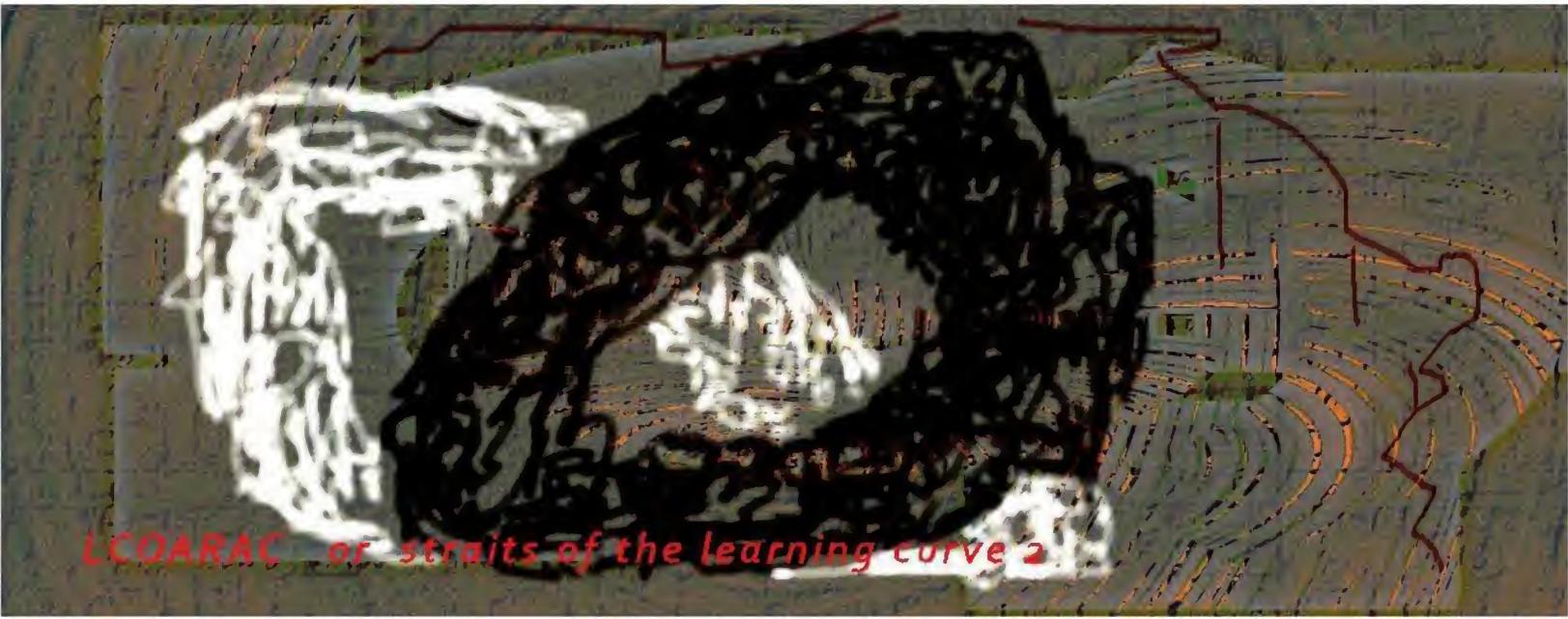




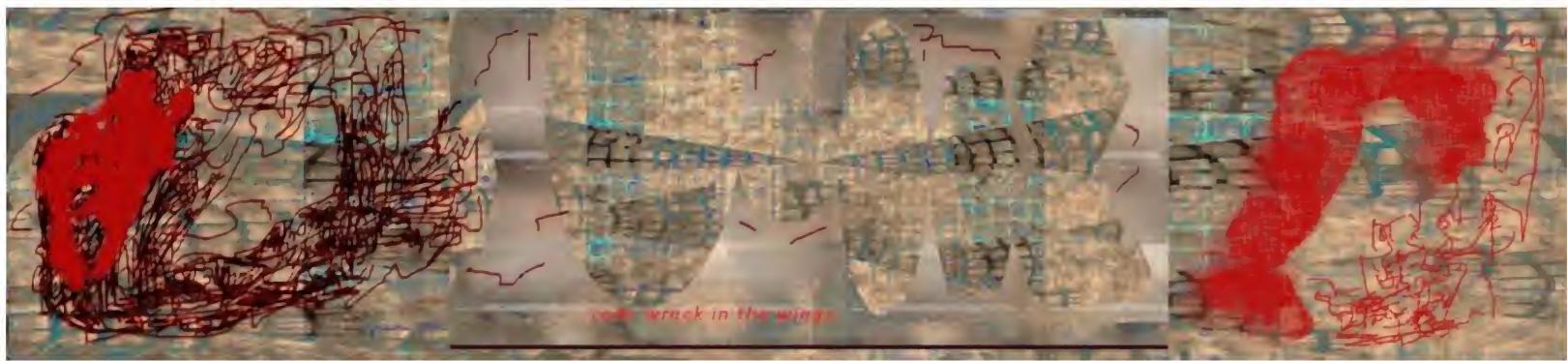
Learning curve of a reflex arc curatory 2 (series henceforth referred to as LCOARAC)



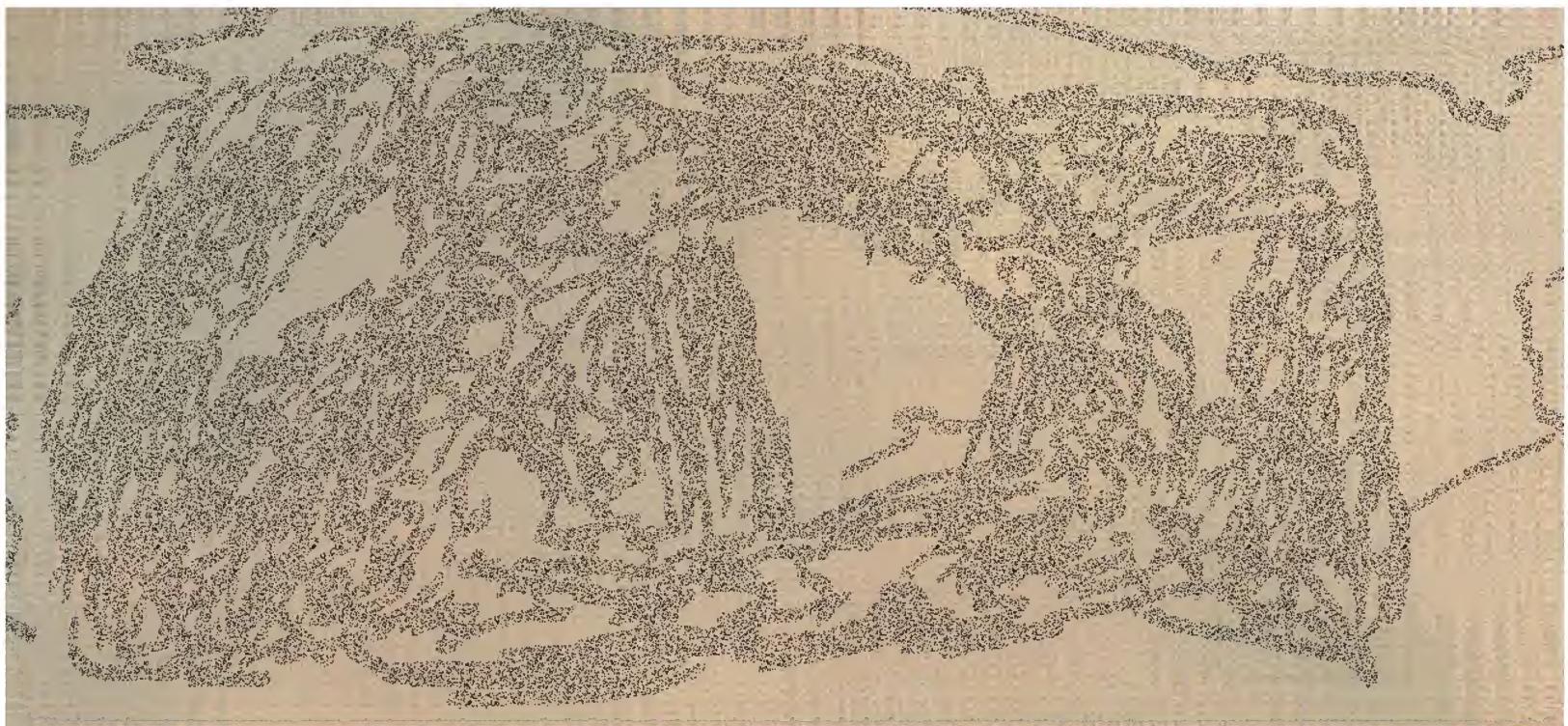




LCOARAC or straits of the learning curve?

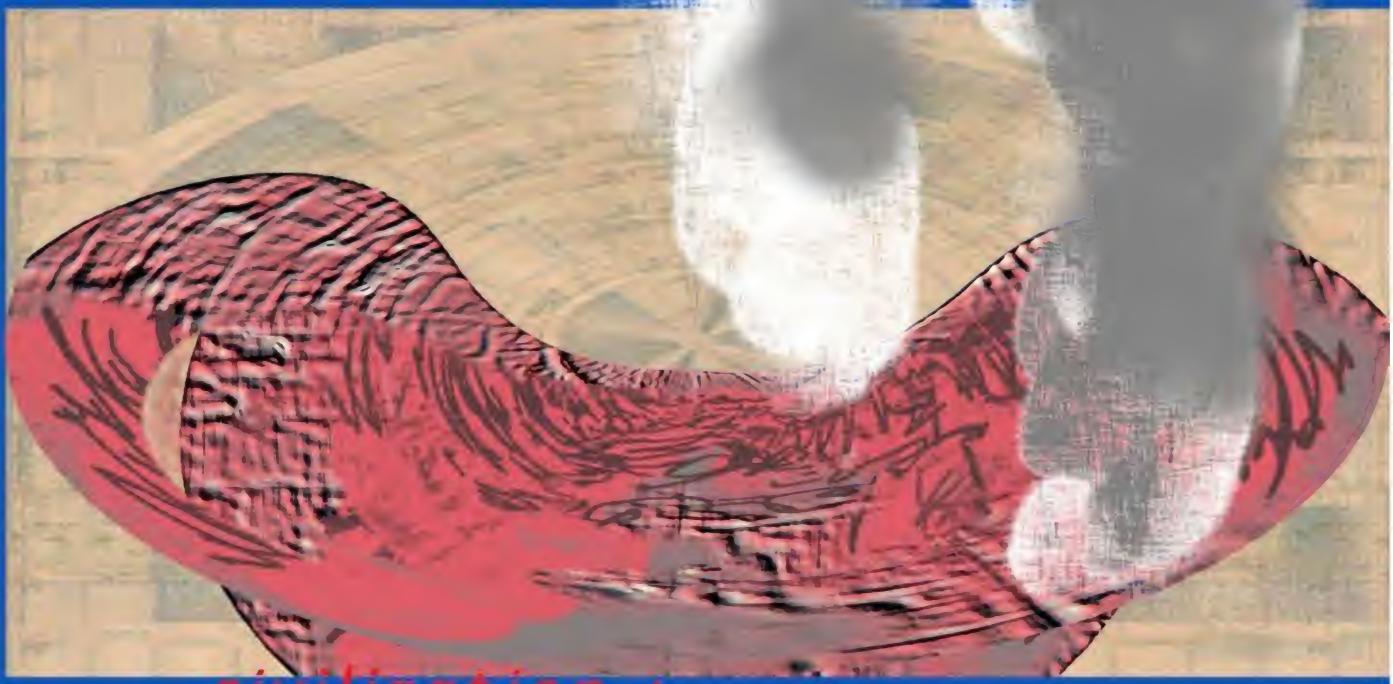


color crack in the wings





civilization 5

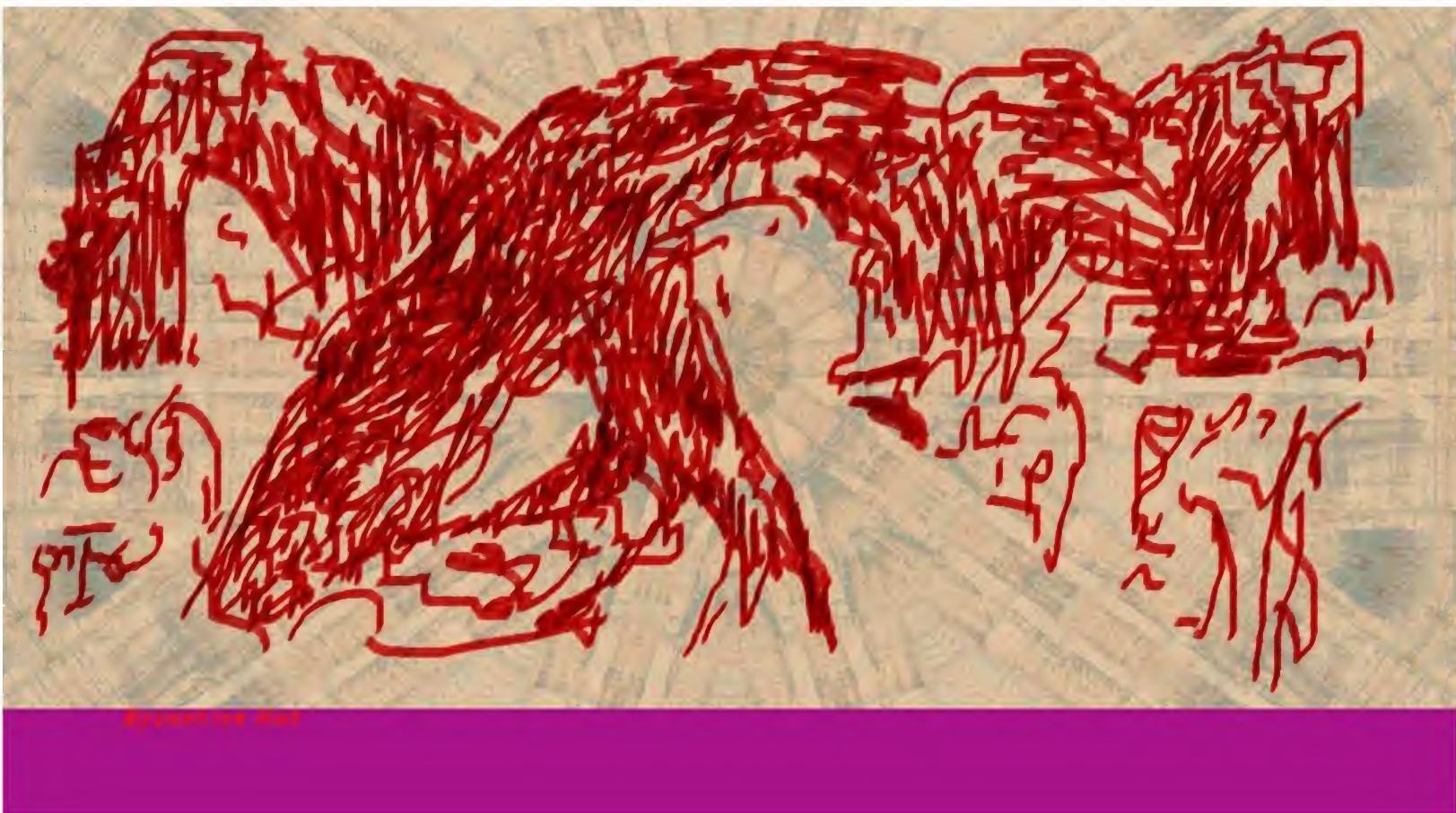


civilization 4



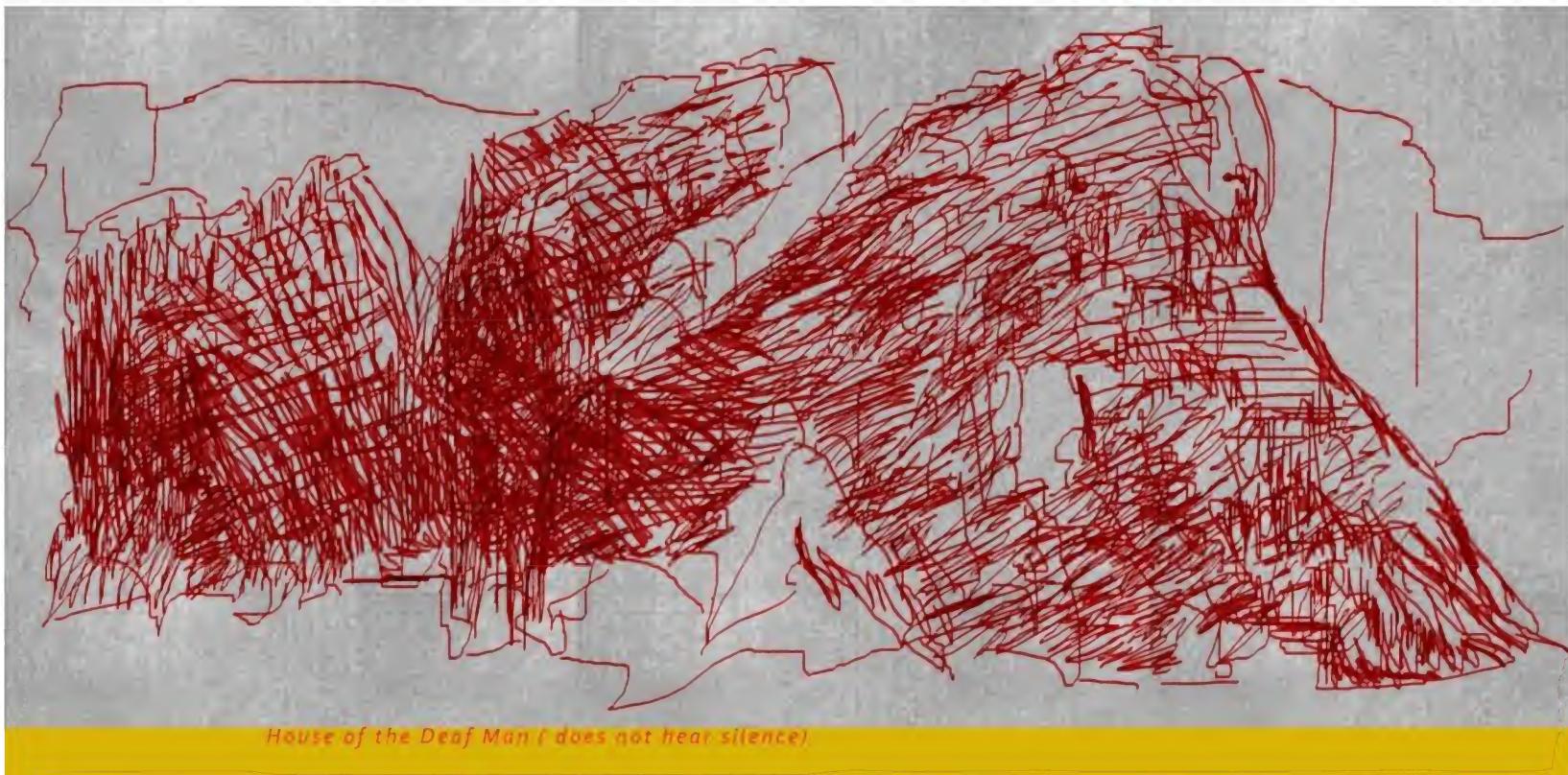
civilization 6





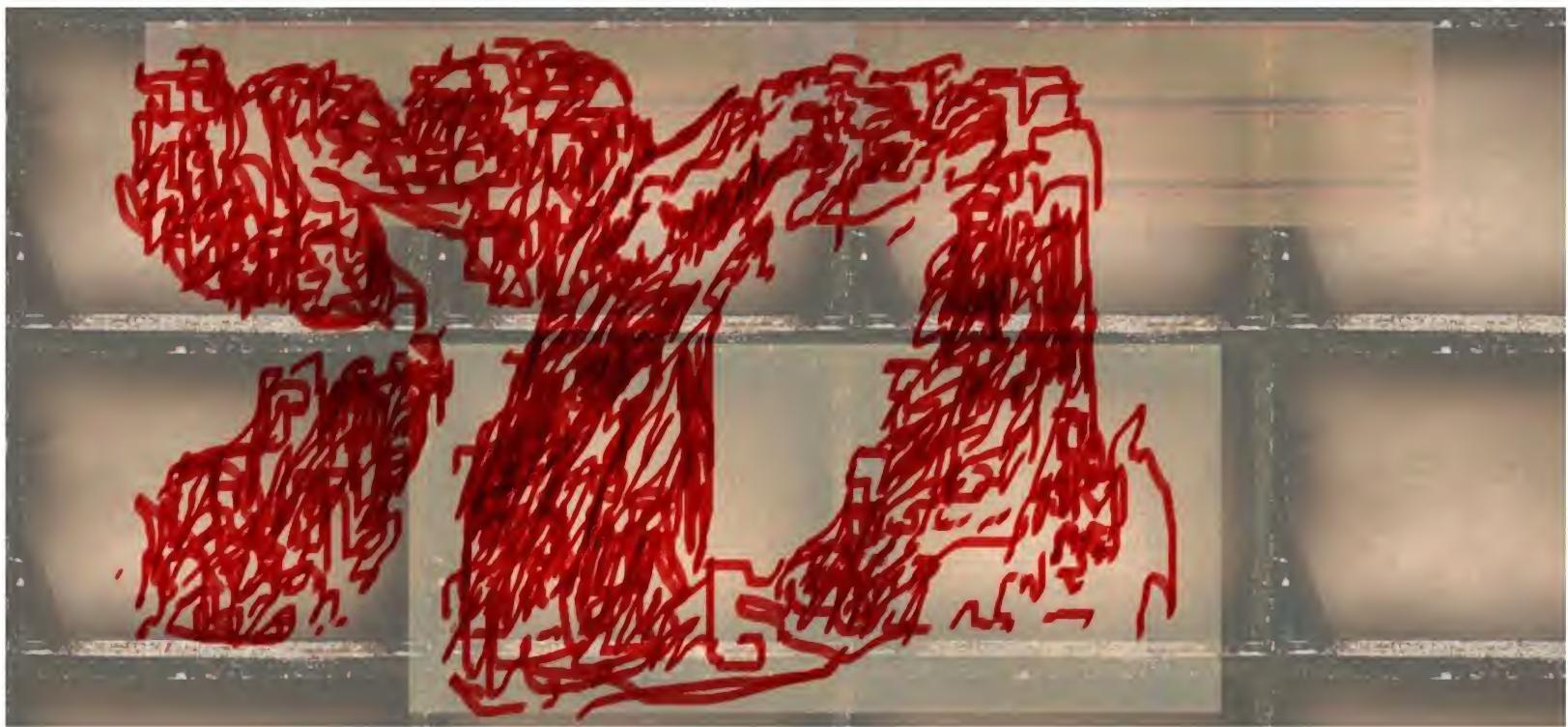
Mythical Deer

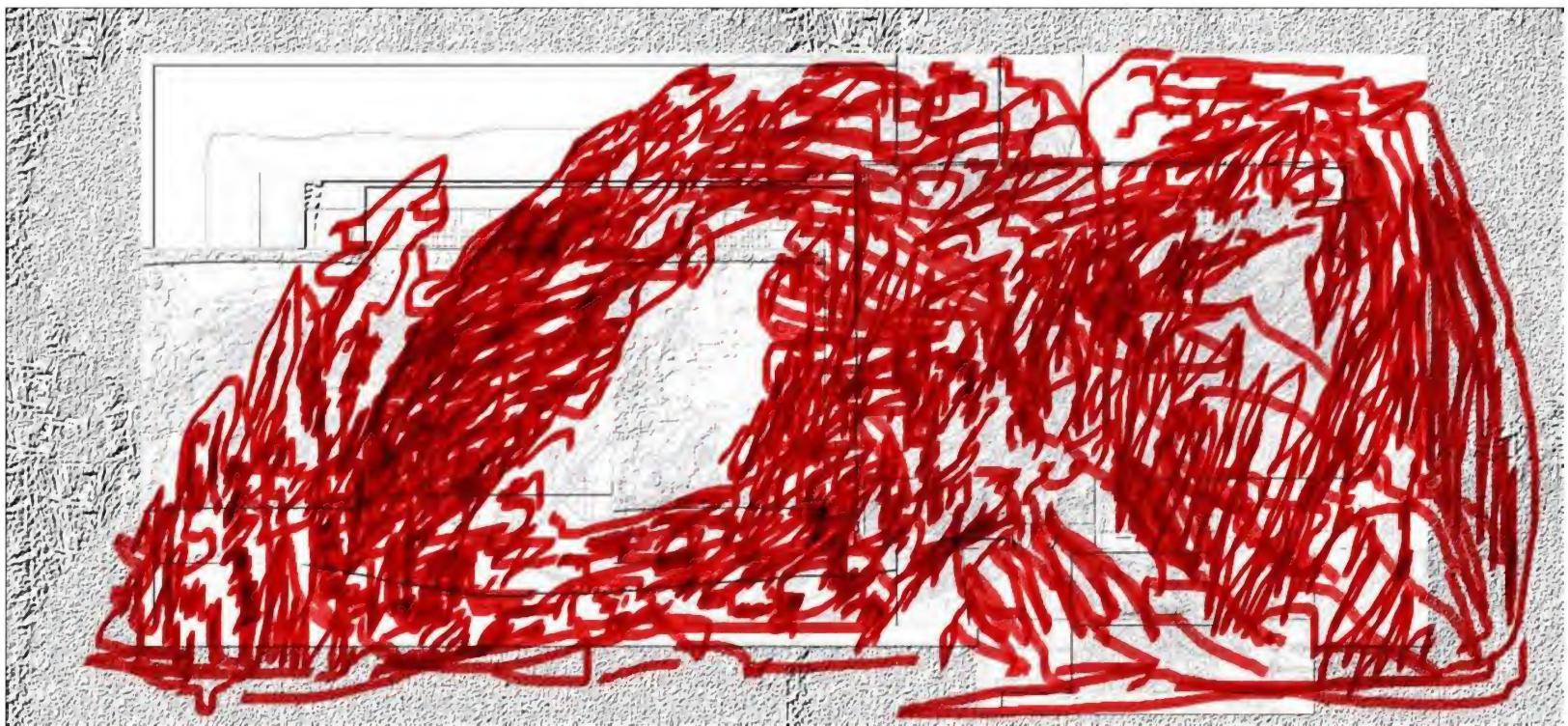




House of the Deaf Man (does not hear silence)



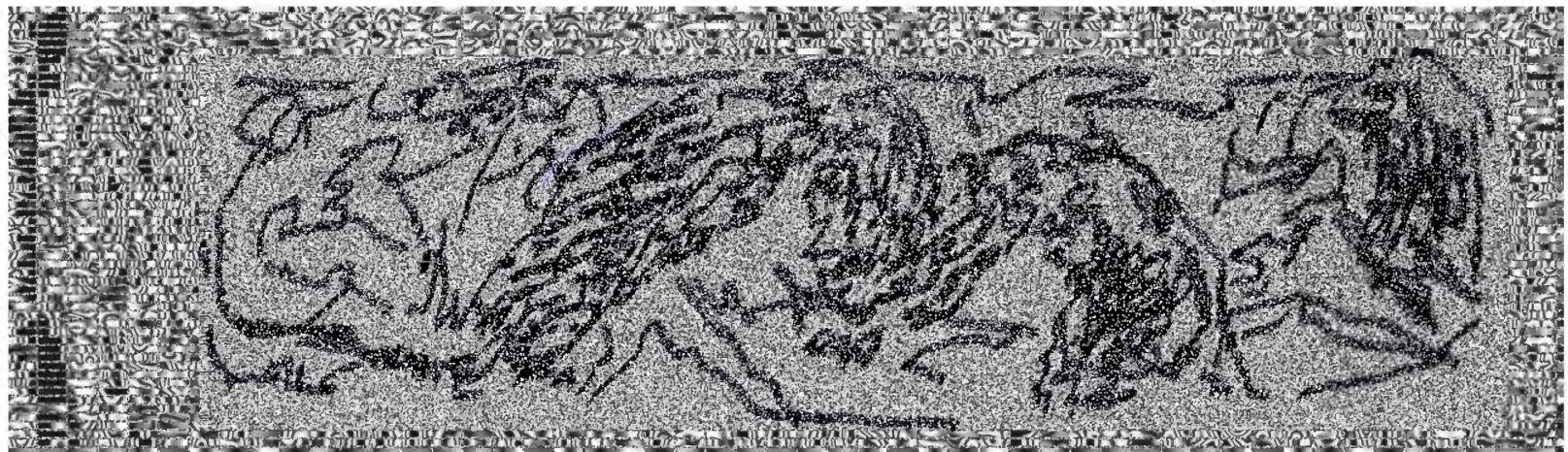


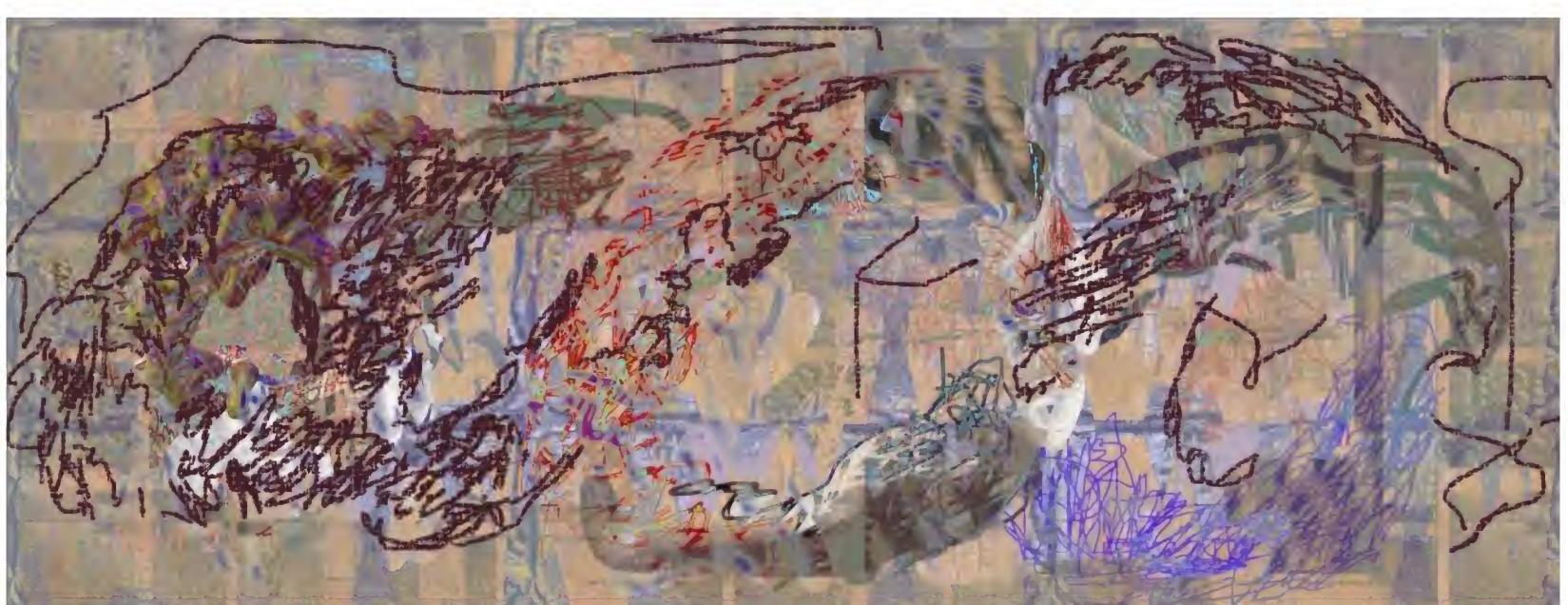


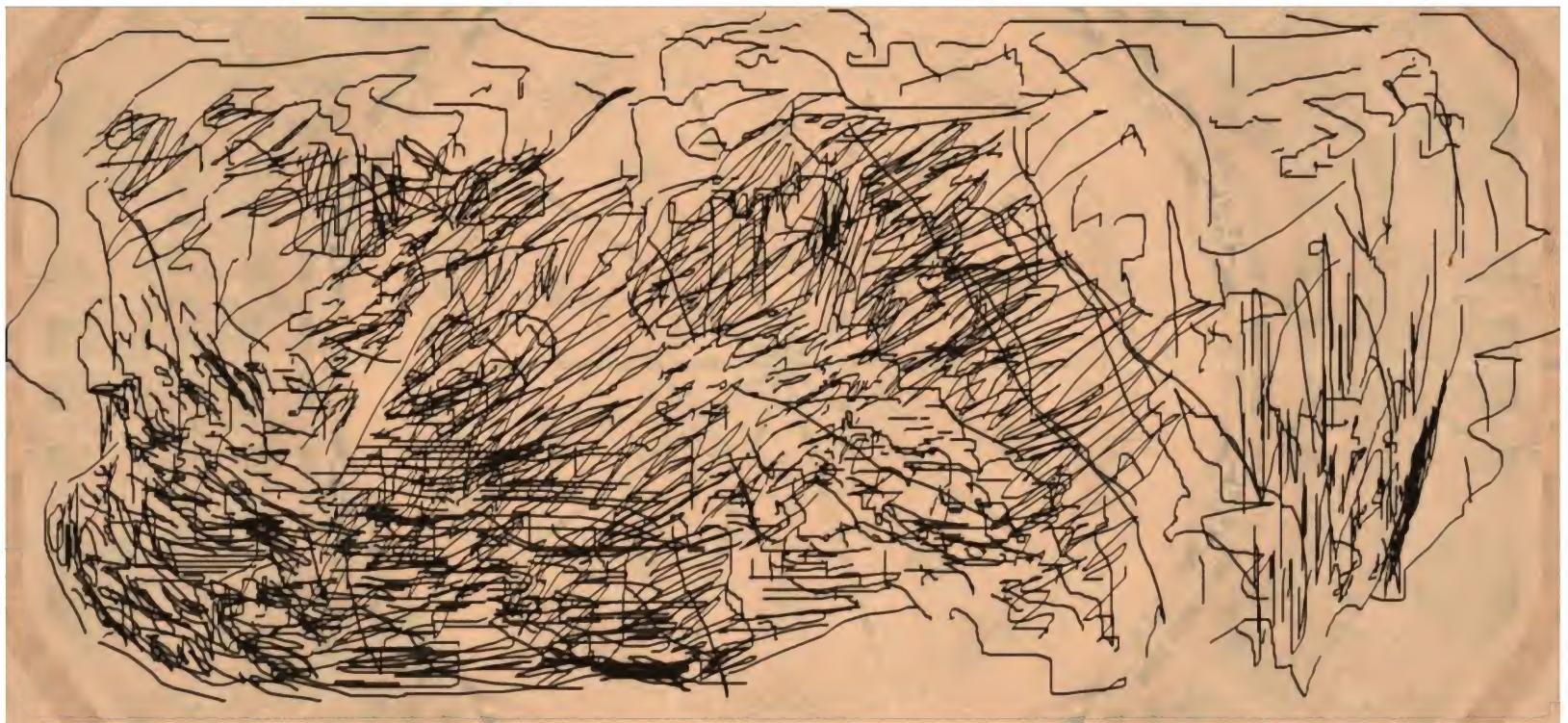


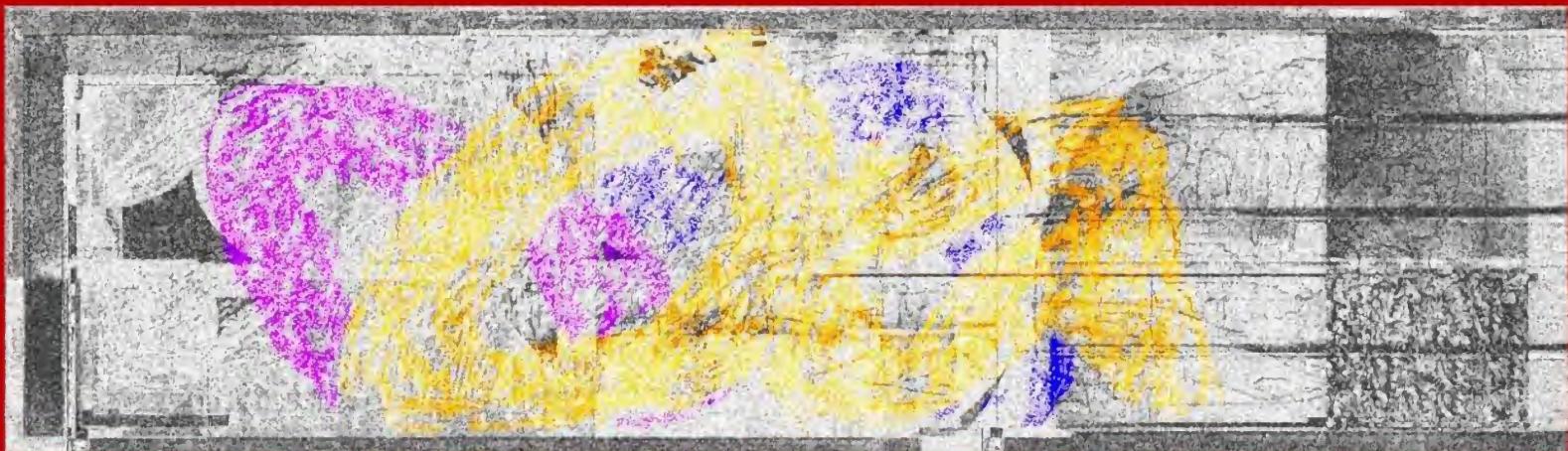
Freshet

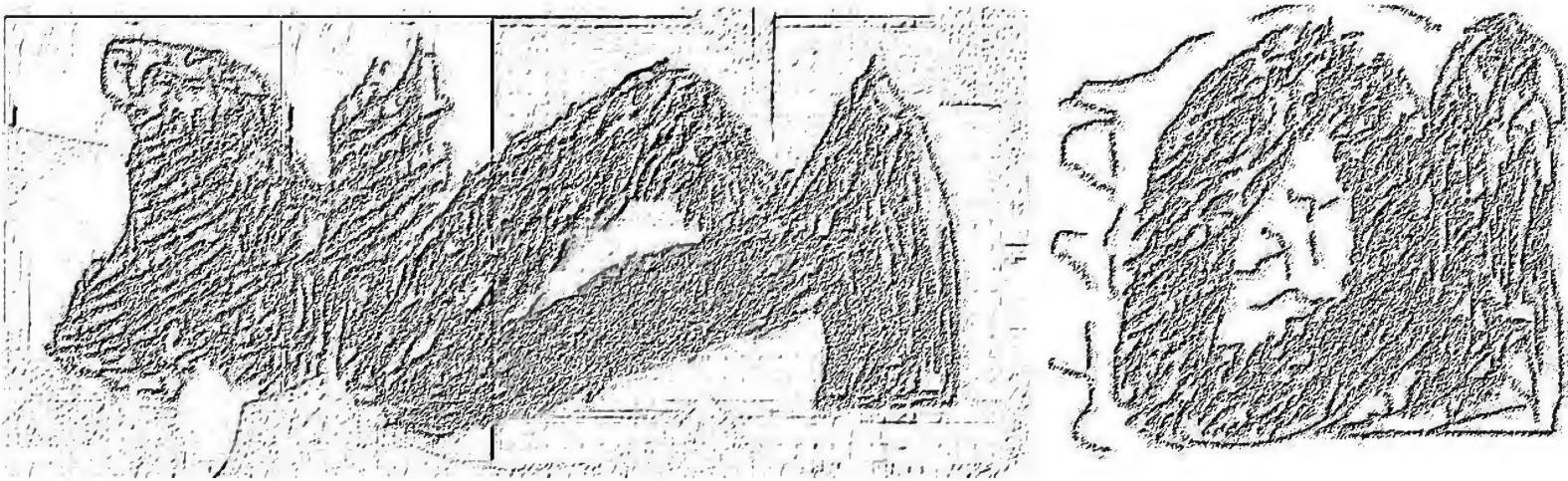














Shadows of the Trackers

